

Música #1 (Xineke no Jazz?)

Big Belas Band

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Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩}^{\text{3}} \text{♩}$) (♩=♩)

Sax Alto I
Sax Alto II
Sax Tenor I
Sax Tenor II
Sax Barítono
Trompete I
Trompete II
Trompete III
Trompete IV
Trombone I
Trombone II
Trombone III
Trombone IV
Guitarra
Piano
Baixo
Bateria

Chord symbols: $Fm7(b5)$, $Em11$, $Eb7(9)$, $N.C.$, Abm/F , $Em11$, $Eb7$, $G13$, $Bb\Delta$, $Cm6$.

Dynamics: f , mf , $(mute)$.

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7

Sx.A. I *mf* *f* *f*

Sx.A. II *mf* *f* *f*

Sx.T. I *mf* *f* *f*

Sx.T. II *mf* *f* *f*

Sx.B. *mf* *f* *f*

Tpt. I *mf* *f* *f*

Tpt. II *mf* *f* *f*

Tpt. III *mf* *f* *f*

Tpt. IV *mf* *f* *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Tbn. III *mf* *f*

Tbn. IV *mf* *f*

Gtr. *mf* *f* *mf* N.C.

Pno. *mf* *f* *mf* F#Δ Bmaj7(b5) E7(9) C7 A♭m/F Em11 Eb7(9) E7(9) Cm6/E♭ D° Db7(b5)

B. *mf*

Btr

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13

A

Sx.A. I
fp *f* *f*

Sx.A. II
fp *f* *f*

Sx.T. I
fp *f* *mf*

Sx.T. II
fp *f* *mf*

Sx.B.
fp *f* *f*

Tpt. I
f *mf*

Tpt. II
f *mf*

Tpt. III
f

Tpt. IV
f

Tbn. I
mf *f* *f*

Tbn. II
mf *f* *f*

Tbn. III
mf *f* *f*

Tbn. IV
mf *f* *f*

Gtr.
fp *f* *f* *mp*

Pno.
fp *f* *f* *mp*

B.
fp *f*

Btr.
fp *f* *mf*

Gm11/D D♭m6 E♭/F D/F F7(♯5) F/E♭ Dm11

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The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sx.A. I (Soprano Saxophone 1)
- Sx.A. II (Soprano Saxophone 2)
- Sx.T. I (Tenor Saxophone 1)
- Sx.T. II (Tenor Saxophone 2)
- Sx.B. (Baritone Saxophone)
- Tpt. I (Trumpet 1)
- Tpt. II (Trumpet 2)
- Tpt. III (Trumpet 3)
- Tpt. IV (Trumpet 4)
- Tbn. I (Trombone 1)
- Tbn. II (Trombone 2)
- Tbn. III (Trombone 3)
- Tbn. IV (Trombone 4)
- Gtr. (Guitar)
- Pno. (Piano)
- B. (Bass)
- Btr. (Drums)

The score begins at measure 19. The key signature is one sharp (F#). The guitar and piano parts include the following chord progression:

19 Bbm6 Cm7 Bm7 Bbm6 C7 D Δ A Δ Fmaj7(b5) Am6

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include accents and slurs. The saxophones and trumpets play eighth-note patterns with triplets. The trombones play a steady eighth-note accompaniment. The piano part features block chords and moving lines in both hands.

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B

Sx. A. I
Sx. A. II
Sx. T. I
Sx. T. II
Sx. B.
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Gtr.
Pno.
B.
Btr.

Música #1
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31

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

mf

mf

31

Gtr.

Cm7 Ab^Δ Gm7 Fm11 E Am7 G6 B^bΔ/F

31

Pno.

Cm7 Ab^Δ Gm7 Fm11 E Am7 G6 B^bΔ/F

31

B.

31

Btr.

Detailed description: This page of a musical score for 'Música #1 (Xineke no Jazz?)' covers measures 31 to 36. It features five staves: four for tubas (Tbn. I-IV) and one for bass drum (Btr.). The tuba parts are in bass clef with a key signature of one flat. Tbn. I and II play a melodic line with triplets and accents. Tbn. III and IV play a rhythmic accompaniment, with Tbn. IV marked *mf*. The bass drum part (Btr.) is marked with slashes, indicating a specific rhythmic pattern. The guitar (Gtr.) and piano (Pno.) parts are in treble clef with a key signature of one flat. The piano part features a complex harmonic texture with chords and arpeggios. Chord symbols are provided above the guitar and piano staves: Cm7, Ab^Δ, Gm7, Fm11, E, Am7, G6, and B^bΔ/F. The score includes various musical notations such as slurs, accents, and dynamic markings.

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37

Sx.A. I *mf* *fp* *f*

Sx.A. II *mf* *fp* *f*

Sx.T. I *mf* *fp* *f*

Sx.T. II *mf* *fp* *f*

Sx.B. *fp* *f*

Tpt. I *mf* *fp* *f*

Tpt. II *mf* *fp* *f*

Tpt. III *mf* *fp* *f*

Tpt. IV *mf* *fp* *f*

Tbn. I *fp*

Tbn. II *fp*

Tbn. III *fp*

Tbn. IV *fp*

Gtr. Bm7 A♭13(♭5) Am7 F/♭ G/B Bm(maj7)/C F7(#9) Fm⁶ N.C. *f*

Pno. Bm7 A♭13(♭5) Am7 F/♭ G/B Bm(maj7)/C *f*

B. *f*

Btr. *f*

C

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43

Sx.A. I

Sx.A. II

Sx.T. I

Sx.T. II

Sx.B.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Gtr.

Pno.

B.

Btr

E7(b5) Fm⁶ F7 F#^Δ B maj7(b5) E7(9)

F#^Δ B maj7(b5) E7(9)

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 43-46. It features ten staves for woodwinds (Saxophones A, T, and B) and four staves for brass (Trumpets I-IV and Trombones I-IV). The guitar and piano parts are shown in a grand staff format. The bass and drum parts are also included. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part includes chord changes: E7(b5) at measure 43, Fm⁶ at measure 44, F7 at measure 45, and F#^Δ, B maj7(b5), and E7(9) at measure 46. The piano part includes chord changes: F#^Δ, B maj7(b5), and E7(9) at measure 46. The saxophone and trumpet parts have various melodic lines, including slurs and accents. The trombone parts have a more rhythmic, harmonic role. The bass part provides a steady eighth-note accompaniment. The drum part includes a snare drum and cymbal pattern.

Música #1
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48

Sx.A. I

Sx.A. II

Sx.T. I

Sx.T. II

Sx.B.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Gtr.

Pno.

B.

Btr.

F7(#9) Fm⁶ N.C. Eb7(9) Eb9(b5) D13(b5) D^b13(b5) Gm7/C

C7 Eb7(9) Eb9(b5) D13(b5) D^b13(b5) Gm7/C

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 48 through 52. It features ten staves for woodwinds (Saxophones A, T, and B) and four staves for brass (Trumpets I-IV and Trombones I-IV). The guitar and piano parts include complex chord voicings and melodic lines. The bass and drum parts provide a rhythmic foundation. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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53 D

Sx.A. I *f*

Sx.A. II *f*

Sx.T. I *mf*

Sx.T. II *mf*

Sx.B. *f*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III

Tpt. IV

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Tbn. IV *f*

Gtr. *f* *mp* *f*

Pno. *f* *mp* *f*

B. *mf*

Btr. *mf*

D \flat m6 E \flat /F D/F F7(#5) F/E \flat Dm11 B \flat m6 Cm7 Bm7 B \flat m6

Música #1
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60

This musical score is for a jazz piece titled "Música #1 (Xineke no Jazz?)". It is arranged for a full jazz band. The score is written in G major with a key signature of one sharp (F#) and a common time signature. The piece starts at measure 60. The woodwind section includes five saxophones (Sx.A. I, Sx.A. II, Sx.T. I, Sx.T. II, Sx.B.), four trumpets (Tpt. I, Tpt. II, Tpt. III, Tpt. IV), and four trombones (Tbn. I, Tbn. II, Tbn. III, Tbn. IV). The brass section also includes a guitar (Gtr.) and a piano (Pno.). The rhythm section consists of a bass (B.) and a drummer (Btr.). The saxophones and trumpets play melodic lines with various articulations and dynamics, including accents, slurs, and triplets. The trombones provide harmonic support with sustained notes. The guitar and piano play chords and rhythmic patterns, with the piano part including a bass line. The drums play a steady rhythm. The score includes dynamic markings such as *mf*, *f*, *fp*, and *sf*. The guitar part includes chord symbols: C7, D \flat Δ , A Δ , Fmaj7(\flat 5), Am6, G Δ , E \flat Δ , and A7(\flat 5). The piano part includes chord symbols: C7, D \flat Δ , A Δ , Fmaj7(\flat 5), Am6, G Δ , E \flat Δ , and A7(\flat 5). The bass part includes a bass line with various articulations and dynamics. The drummer plays a steady rhythm.

Sx.A. I
Sx.A. II
Sx.T. I
Sx.T. II
Sx.B.
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Gtr.
Pno.
B.
Btr.

Música #1
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E

Sx.A. I *f* *mf*

Sx.A. II *f* *mf*

Sx.T. I *mf*

Sx.T. II *mf*

Sx.B. *f* *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Tbn. III *f* *mf*

Tbn. IV *f* *mf*

Gtr. *f* *mf*

Pno. *f* *mf*

B. *f* *mf*

Btr. *f* *mf*

66 *E \flat /F* *D/E* *E \flat 7(9)* *D7(9)* *F/G* *B \flat +/G* *E7(9)* *E \flat 13* *Dm7* *Cm7* *A \flat Δ* *Gm7*

Música #1
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72

Sx.A. I

Sx.A. II

Sx.T. I

Sx.T. II

Sx.B.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Gtr.

Pno.

B.

Btr.

72

Fm11 E Am7 G6 Bb△/F Bm7 Ab13(65) Am7

Fm11 E Am7 G6 Bb△/F Bm7 Ab13(65) Am7

Música #1
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F Medium Swing

This musical score is for a jazz ensemble. It features the following parts:

- Saxophones:** Sax.A. I, Sax.A. II, Sax.T. I, Sax.T. II, and Sax.B. Each part begins with a melodic line starting at measure 78, marked with a forte (*f*) dynamic.
- Trumpets:** Tpt. I, Tpt. II, Tpt. III, and Tpt. IV. They follow a similar melodic pattern to the saxophones, also marked with *f*.
- Trombones:** Tbn. I, Tbn. II, Tbn. III, and Tbn. IV. They play a more rhythmic and harmonic role, also marked with *f*.
- Guitar:** Gtr. Part, featuring a rhythmic accompaniment with chords. Dynamics range from *f* to *p*.
- Piano:** Pno. Part, providing harmonic support with chords and melodic lines. Dynamics range from *f* to *mf*.
- Bass:** B. Part, playing a walking bass line with dynamics ranging from *f* to *mf*.
- Drums:** Btr Part, featuring a rhythmic pattern with dynamics ranging from *f* to *mf*.

The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "Medium Swing". The piece starts at measure 78. The guitar part includes the following chord changes: F/B \flat , G/B, Fm6/E, Am11, E7(#9)/G#, Gm7, and G \flat maj7(\flat 5).

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84 F Δ A \flat maj7(#5) B m7 B \flat m6 A m7

Gtr.

Pno.

B.

Btr.

89 D7alt D \flat E7(#9) A m7 B \flat m6 D \flat maj7(#5)

Gtr.

Pno.

B.

Btr.

Música #1
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G

Com surdina
p

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

p
Com surdina

p
Com surdina

p
Com surdina

p
Com surdina

p
Com surdina

Gtr.

Pno.

B.

Btr.

95

Am11 E7(#9)/G# Gm7 Gbmaj7(b5)

Am11 E7(#9)/G# Gm7 Gbmaj7(b5)

95

95

95

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 95 with a section marked 'G'. The brass section (Tpt. I, II, III, Tbn. I, II) plays a melodic line with a 'Com surdina' (muted) instruction and a piano (*p*) dynamic. The guitar (Gtr.) plays a rhythmic pattern with a 'Com surdina' instruction. The piano (Pno.) provides harmonic support with chords and a melodic line. The bass (B.) and drums (Btr.) provide the rhythmic foundation. Chord symbols are indicated below the piano and guitar staves: Am11, E7(#9)/G#, Gm7, and Gbmaj7(b5). The piano part includes triplets in the right hand.

Música #1
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100

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Com sudina

p

100

Gtr.

F Δ A \flat maj7(#5) B m7 B \flat m6 Am7

100

Pno.

F Δ A \flat maj7(#5) B m7 B \flat m6 Am7

100

B.

100

Btr.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: three trumpets (Tpt. I, II, III), three trombones (Tbn. I, II, III), guitar (Gtr.), piano (Pno.), bass (B.), and drums (Btr.). The music is in 4/4 time and the key signature has one sharp (F#). The page number '17' is in the top right corner. The score begins at measure 100. The trumpet parts (I, II, III) and trombone parts (I, II, III) feature melodic lines with various articulations and dynamics. The guitar part (Gtr.) provides harmonic support with chords: F Δ , A \flat maj7(#5), B m7, B \flat m6, and Am7. The piano part (Pno.) features a complex texture with arpeggiated chords and sustained notes. The bass part (B.) and drum part (Btr.) provide a steady rhythmic foundation. The dynamic marking *p* (piano) is used in the trumpet and trombone parts. The instruction *Com sudina* is written above the third trombone part. The score is written in a standard musical notation style with a common staff for each instrument.

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105

Sx.A. I

Sx.A. II

Sx.T. I

Sx.T. II

Sx.B.

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Gtr.

Pno.

B.

Btr

H

mf

mf

mf

mf

mf

fp \leftarrow *mf*

fp \leftarrow *mf*

fp \leftarrow *mf*

fp \leftarrow *mf*

fp \leftarrow *mf*

fp \leftarrow *mf*

D7alt

D⁹

E7(#9)

Fm⁶

Abm(maj7)

D7alt

D⁹

E7(#9)

Fm⁶

Abm(maj7)

mp

Música #1
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110

Sx.A. I

Sx.A. II

Sx.T. I

Sx.T. II

Sx.B.

Gtr.

Pno.

B.

Btr.

110

110

110

110

110

110

Ebm9 F#m7 D13 A∞ E7(#9) Bbm6/A Dm11 Dm7/G

Música #1
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116

Sx.A. I

Sx.A. II

Sx.T. I

Sx.T. II

Sx.B.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Gtr.

Pno.

B.

Btr

Sem surdina
mf

Sem surdina
mf

Sem surdina
mf

Sem surdina
mf

mf

p

p

p

p

G m/C C7(b9) Dm Fm7 Bb7(#5) Ebm7 E° Eb△/F C[♯]

G m/C C7(b9) Dm Fm7 Bb7(#5) Ebm7 E° Eb△/F C[♯]

Música #1
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121

Sx.A. I

Sx.A. II

Sx.T. I

Sx.T. II

Sx.B.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Gtr.

Pno.

B.

Btr

f

f

f

f

f

f

f

f

f

A°

Abm7

E♭△

D♭△

D♭7

Bm7

F#dim/B

B♭△

N.C.

F/B B♭△

Música #1
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127

Sx.A. I *mp*

Sx.A. II *mp*

Sx.T. I *mf*

Sx.T. II *mf*

Sx.B. *mf* *mp*

Tpt. I *mp* *mp*

Tpt. II *mp* *mp*

Tpt. III *p* *mp*

Tpt. IV *p* *mp*

Tbn. I *p* *mf*

Tbn. II *p* *mf*

Tbn. III *p* *mf*

Tbn. IV *p* *mf*

Gtr. *p* *mf* N.C.

Pno. *p* *mf* N.C.

B. *mp*

Btr. *mp*

Chord progression: C7alt, B♭maj7(#5)/C, B 13(♭9), Em11, B 7(#9)/D♯, N.C., Dm7, D♭maj7(♭5)

Música #1
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133

Sx.A. I *mf* *p* *mf* *mp*

Sx.A. II *mf* *p* *mf* *mp*

Sx.T. I *mf* *p* *mf* *p*

Sx.T. II *mf* *p* *mf* *p*

Sx.B. *mf* *p*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III

Tpt. IV

Tbn. I *mf*

Tbn. II *mf* *p*

Tbn. III *mf* *p*

Tbn. IV *mf*

Gtr. 133 N.C. C Δ C Ebmaj7(#5) F#m7 Fm6 Em7

Pno. 133 N.C. C Δ C Ebmaj7(#5) F#m7 Fm6 Em7

B. 133

Btr. 133

Música #1
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139

Sx.A. I

Sx.A. II

Sx.T. I

Sx.T. II

Sx.B.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Gtr.

Pno.

B.

Btr.

mf

f

fp

A 7alt

A[♯]

B 7(♯9)

Em7

Fm6

A♭maj7(♯5)

f

fp

fp

fp

f

fp

fp

f

fp

3

Música #1
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Solo Alto
D7alt C⁶ Bm(add11) D7alt

145 *p* 3 3 3 3 *f*

Sx.A. I

Sx.A. II

Sx.T. I

Sx.T. II

Sx.B.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Gtr. 145 *mf* F7alt E^b₉ Dm(add11) F7alt

Pno. 145 *p* 3 3 3 3 *mf* F7alt E^b₉ Dm(add11) F7alt

B. 145 *mf*

Btr. 145 *Fill*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for a Solo Alto saxophone and a full band. The Solo Alto part (Sx.A. I) features a melodic line with triplets and a dynamic shift from piano (*p*) to forte (*f*) at measure 145. The other saxophones (Sx.A. II, Sx.T. I, Sx.T. II, Sx.B.) play similar triplet patterns. The brass section (trumpets and trombones) provides harmonic support with sustained notes. The guitar (Gtr.) plays a rhythmic pattern with chords F7alt, E^b₉, Dm(add11), and F7alt. The piano (Pno.) plays a complex accompaniment with triplets and chords. The bass (B.) plays a walking bass line. The drums (Btr.) play a steady rhythm with a fill at the end of the page. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number 25 is in the top right corner.

Música #1

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151

Sx.A. I

A m/G G#-/F# G#7/E D7alt Bbmaj7(95) A9sus

Gtr.

Cm/Bb B+/A B7/G F7alt Dbmaj7(95) C9sus

Pno.

Cm/Bb B+/A B7/G F7alt Dbmaj7(95) C9sus

B.

Btr

Fill-----

158

Sx.A. I

EbΔ C/D

1. C#m6 Em7/A

2.

Sx.A. II

Sx.T. I

Sx.T. II

Sx.B.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

p

158

Gtr.

GbΔ Eb/F Em6 Gm7/C

p

Pno.

GbΔ Eb/F Em6 Gm7/C Em6 EbΔ Cm6/D G6

B.

158

Btr

Fill-----

p

Música #1
(Xineke no Jazz?)

J

The score is for a jazz ensemble. It features the following parts:

- Sx.A. I & II:** Saxophones in A, playing a melodic line with triplets and a *mf* dynamic.
- Sx.T. I & II:** Saxophones in E, playing a rhythmic accompaniment with accents and a *f* dynamic.
- Sx.B.:** Saxophone in B, playing a rhythmic accompaniment with accents and a *f* dynamic.
- Tpt. I-IV:** Trumpets in E, playing a rhythmic accompaniment with accents and a *f* dynamic.
- Tbn. I & II:** Trombones in B, playing a melodic line with triplets and a *mf* dynamic.
- Gtr.:** Electric guitar in E, playing a rhythmic accompaniment with a *p* dynamic.
- Pno.:** Piano in E, playing a harmonic accompaniment with a *p* dynamic.
- B.:** Bass in E, playing a melodic line with a *f* dynamic.
- Btr.:** Drums in E, playing a rhythmic accompaniment with a *mf* dynamic.

Chord progression for guitar and piano:

164 F/G E/G G7(#5) G/F Em11 Cm6 Dm7 C#m7 Cm6

Música #1
(Xineke no Jazz?)

K

This musical score is for the piece "Música #1 (Xineke no Jazz?)". It is arranged for a jazz ensemble and includes parts for Saxophones (Sx.A. I, Sx.A. II, Sx.T. I, Sx.T. II, Sx.B.), Trumpets (Tpt. I, Tpt. II, Tpt. III, Tpt. IV), Trombones (Tbn. I, Tbn. II, Tbn. III, Tbn. IV), Guitar (Gtr.), Piano (Pno.), Bass (B.), and Drums (Btr.). The score begins at measure 171. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). A rehearsal mark 'K' is placed at the beginning of the score. The guitar part includes a chord chart with the following chords: D7, EbΔ, BΔ, Gmaj7(b5), Bm6, AΔ, FΔ, B7(b5), F/G, E/F#, and F7(9). The piano part features a complex harmonic accompaniment with many accidentals. The bass part provides a steady rhythmic foundation with some melodic lines. The drum part includes a complex rhythmic pattern with many accidentals.

Música #1
(Xineke no Jazz?)

177

Sx.A. I *f* *mf*

Sx.A. II *f* *mf*

Sx.T. I *mf*

Sx.T. II *mf*

Sx.B. *mf*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I *f*

Tbn. II *f*

Gtr. *p*

Pno. *p*

B. *p*

Btr

E7(#9) G/A C+/A F#7(9) F13 Em7 Dm7 Bb△ Am7 Gm11

E7(#9) G/A C+/A F#7(9) F13 Em7 Dm7 Bb△ Am7 Gm11

p

p

p

Música #1
(Xineke no Jazz?)

183

Sx.A. I *fp*

Sx.A. II *fp*

Sx.T. I *fp*

Sx.T. II *fp*

Sx.B. *fp*

Tpt. I *mf* *fp*

Tpt. II *mf* *fp*

Tpt. III *mf* *fp*

Tpt. IV *mf* *fp*

Tbn. I *mf* *fp*

Tbn. II *mf* *fp*

Tbn. III *mf* *fp*

Tbn. IV *mf* *fp*

Gtr. F# B m7 A6 C^/G C#m7 Bb13(5) B m7 G/C A/C#

Pno.

B.

Btr.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piece is titled 'Música #1 (Xineke no Jazz?)'. The score begins at measure 183. The instrumentation includes five saxophones (Sx.A. I, Sx.A. II, Sx.T. I, Sx.T. II, Sx.B.), four trumpets (Tpt. I-IV), four trombones (Tbn. I-IV), guitar (Gtr.), piano (Pno.), bass (B.), and drums (Btr.). The saxophones and trumpets play melodic lines with triplets and accents, often marked with *fp* (fortissimo piano). The trombones play a similar melodic line, with the first three marked *mf* and the fourth *mf*. The guitar and piano provide harmonic support with chords and arpeggios. The guitar part includes a sequence of chords: F#, B m7, A6, C^/G, C#m7, Bb13(5), B m7, G/C, and A/C#. The bass and drums provide a steady rhythmic foundation.

Música #1
(Xineke no Jazz?)

189 **L**

Sx.A. I
Sx.A. II
Sx.T. I
Sx.T. II
Sx.B.
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Gtr.
Pno.
B.
Btr.

189 Cm(maj7)/D G7(#9) Gm9 **L** F#7(b5) Gm9

XINEKE NO JAZZ

Big Belas Band

Baixo

Rodrigo Henrique

Ctba/2016

Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩}^{\text{3}} \text{♩}$)

1

f

6

mf

11

fp *f*

A

22

B

32

37

f

43

48

Musical staff 48-52: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

D

53

Musical staff 53-58: Bass clef, key signature of one flat. Starts with a measure containing a fermata over a note, followed by eighth and quarter notes. Dynamic marking *mf* is present.

59

Musical staff 59-63: Bass clef, key signature of one flat. Continuation of the eighth and quarter note patterns from the previous staff.

E

64

Musical staff 64-68: Bass clef, key signature of one flat. Includes a measure with a fermata and a dynamic marking *f*.

69

Musical staff 69-73: Bass clef, key signature of one flat. Continuation of the eighth and quarter note patterns. Dynamic marking *mf* is present.

74

Musical staff 74-78: Bass clef, key signature of one flat. Continuation of the eighth and quarter note patterns. Dynamic marking *f* is present.

F Medium Swing

79

Musical staff 79-84: Bass clef, key signature of one flat. Continuation of the eighth and quarter note patterns. Dynamic marking *mf* is present.

85

Musical staff 85-89: Bass clef, key signature of one flat. Continuation of the eighth and quarter note patterns.

90

Musical staff 90-94: Bass clef, key signature of one flat. Continuation of the eighth and quarter note patterns.

G

Musical staff 95-99: Bass clef, key signature of one flat. Continuation of the eighth and quarter note patterns.

101

106

H

112

118

124

I

136

142

147

152

157

1. | 2.

p

This staff contains measures 157 through 162. It begins with a first ending bracket over measures 157-160, followed by a second ending bracket over measures 161-162. The music is in bass clef with a key signature of one flat. Dynamics include *p* (piano).

163

J

f *p*

This staff contains measures 163 through 167. It features a section labeled 'J' in a box. The music is in bass clef with a key signature of one flat. Dynamics include *f* (forte) and *p* (piano).

168

f *p* *f*

This staff contains measures 168 through 172. The music is in bass clef with a key signature of one flat. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

173

K

sf *f*

This staff contains measures 173 through 177. It features a section labeled 'K' in a box. The music is in bass clef with a key signature of one flat. Dynamics include *sf* (sforzando) and *f* (forte).

178

p

This staff contains measures 178 through 182. The music is in bass clef with a key signature of one flat. Dynamics include *p* (piano).

183

This staff contains measures 183 through 187. The music is in bass clef with a key signature of one flat.

188

L

f

This staff contains measures 188 through 193. It features a section labeled 'L' in a box. The music is in bass clef with a key signature of one flat. Dynamics include *f* (forte).

194

This staff contains measures 194 through 199. The music is in bass clef with a key signature of one flat.

200

ff

This staff contains measures 200 through 204. The music is in bass clef with a key signature of one flat. Dynamics include *ff* (fortissimo).

XINEKE NO JAZZ

Big Belas Band

Bateria

Rodrigo Henrique

Ctba/2016

Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩}^3$)

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15

17 18 19 20 21 22

23 24 25 26

28 29 30 31 32 33

34 35 36 37 38 39

40 42 43 44

45 46 47 48 49

f

fp *f* *mf*

A

B

C

f

50 51 52 53 54

D

56 57 58 59 60

mf

61 62 63 64 65

E

67 68 69 70 71

f *mf*

72 73 74 75 76 77

78 79 80 81 82 83

f *mf*

F Medium Swing

84 85 86 87 88 89

90 91 92 93 94 95

G

97 98 99 100 101

102 103 104 105 106 107

H

Musical notation for section H, measures 109-129. The notation is on a single staff with a double bar line. Measures 109-113 show a sequence of notes and rests. Measures 114-119 show a sequence of notes and rests, with some notes marked with 'x' above them. Measures 120-124 show a sequence of notes and rests, with some notes marked with 'x' above them. Measure 125 is a whole note. Measure 126 is a half note. Measure 127 is a quarter note. Measure 128 is a quarter note with a triplet of eighth notes. Measure 129 is a quarter note with a triplet of eighth notes.

I

Musical notation for section I, measures 131-162. The notation is on a single staff with a double bar line. Measure 131 is a quarter note. Measure 132 is a quarter note. Measure 133 is a quarter note. Measure 134 is a quarter note. Measure 135 is a quarter note. Measure 136 is a quarter note. Measure 137 is a quarter note. Measure 138 is a quarter note. Measure 139 is a quarter note. Measure 140 is a quarter note. Measure 141 is a quarter note. Measure 142 is a quarter note. Measure 143 is a quarter note. Measure 144 is a quarter note. Measure 145 is a quarter note with a triplet of eighth notes. Measure 146 is a quarter note. Measure 147 is a quarter note. Measure 148 is a quarter note. Measure 149 is a quarter note. Measure 150 is a quarter note. Measure 151 is a quarter note. Measure 152 is a quarter note. Measure 153 is a quarter note. Measure 154 is a quarter note. Measure 155 is a quarter note. Measure 156 is a quarter note. Measure 157 is a quarter note. Measure 158 is a quarter note. Measure 159 is a quarter note. Measure 160 is a quarter note. Measure 161 is a quarter note. Measure 162 is a quarter note. The notation includes a dynamic marking *mp* at the beginning and *p* at the end. There are also some notes marked with 'x' above them.

J

163 165 166 167

mf

Detailed description: This block contains measures 163 to 167. Measure 163 starts with a double bar line and a common time signature. It features a series of eighth notes. Measure 164 has a 3/4 time signature and contains a quarter note followed by a quarter rest. Measure 165 has a 3/4 time signature and contains a quarter note followed by a quarter rest. Measure 166 has a common time signature and contains a series of eighth notes. Measure 167 has a common time signature and contains a series of eighth notes. The dynamic marking 'mf' is placed below measure 164.

168 169 170 171 172

Detailed description: This block contains measures 168 to 172. Measure 168 has a common time signature and contains a series of eighth notes. Measure 169 has a common time signature and contains a series of eighth notes. Measure 170 has a common time signature and contains a series of eighth notes. Measure 171 has a common time signature and contains a series of eighth notes. Measure 172 has a common time signature and contains a series of eighth notes.

K

173 174 175 177

Detailed description: This block contains measures 173 to 177. Measure 173 has a common time signature and contains a series of eighth notes. Measure 174 has a common time signature and contains a series of eighth notes. Measure 175 has a common time signature and contains a series of eighth notes. Measure 176 has a common time signature and contains a series of eighth notes. Measure 177 has a common time signature and contains a series of eighth notes.

178 179 180 181

Detailed description: This block contains measures 178 to 181. Measure 178 has a common time signature and contains a series of eighth notes. Measure 179 has a common time signature and contains a series of eighth notes. Measure 180 has a common time signature and contains a series of eighth notes. Measure 181 has a common time signature and contains a series of eighth notes.

182 183 184 185 186

Detailed description: This block contains measures 182 to 186. Measure 182 has a common time signature and contains a series of eighth notes. Measure 183 has a common time signature and contains a series of eighth notes. Measure 184 has a common time signature and contains a series of eighth notes. Measure 185 has a common time signature and contains a series of eighth notes. Measure 186 has a common time signature and contains a series of eighth notes.

L

187 188 189 191

Detailed description: This block contains measures 187 to 191. Measure 187 has a common time signature and contains a series of eighth notes. Measure 188 has a common time signature and contains a series of eighth notes. Measure 189 has a common time signature and contains a series of eighth notes. Measure 190 has a common time signature and contains a series of eighth notes. Measure 191 has a 3/4 time signature and contains a series of eighth notes.

192 193 194 195 196

Detailed description: This block contains measures 192 to 196. Measure 192 has a common time signature and contains a series of eighth notes. Measure 193 has a 3/4 time signature and contains a series of eighth notes. Measure 194 has a common time signature and contains a series of eighth notes. Measure 195 has a common time signature and contains a series of eighth notes. Measure 196 has a common time signature and contains a series of eighth notes.

197 198 199 200

Detailed description: This block contains measures 197 to 200. Measure 197 has a common time signature and contains a series of eighth notes. Measure 198 has a common time signature and contains a series of eighth notes. Measure 199 has a 3/4 time signature and contains a series of eighth notes. Measure 200 has a common time signature and contains a series of eighth notes.

201 202 203 204 205

f

Detailed description: This block contains measures 201 to 205. Measure 201 has a common time signature and contains a series of eighth notes. Measure 202 has a common time signature and contains a series of eighth notes. Measure 203 has a common time signature and contains a series of eighth notes. Measure 204 has a common time signature and contains a series of eighth notes. Measure 205 has a common time signature and contains a series of eighth notes. The dynamic marking 'f' is placed below measure 202.

XINEKE NO JAZZ

Big Belas Band

Guitarra

Rodrigo Henrique

Ctba/2016

Funk Shuffle ♩ = 87 (♩ = ♩³)

Chord progressions: Fm7(b5) Em11 Eb7(9) N.C. A♭m/F Em11 Eb7 F#Δ Bmaj7(b5) E7(9) A♭m/F Em11 Eb7(9) N.C. Gm11/D D♭m6 Eb/F D/F F7(#5) F/E♭ Dm11 B♭m6 Cm7 Bm7 B♭m6 C7 D♭Δ AΔ Fmaj7(b5) Am6 GΔ EbΔ A7(b5) Eb/F D/E Eb7(9) D7(#9) F/G B♭+/G E7(9) Eb13 Dm7 Cm7 A♭Δ Gm7 Fm11 E Am7 G6 B♭Δ/F Bm7 A♭13(b5) Am7 F/B♭ G/B B♭m(maj7)/C F7(#9) Fm9 N.C. E7(b5) Fm9

Section A (measures 15-20): Eb/F D/F F7(#5) F/E♭ Dm11 B♭m6 Cm7 Bm7 B♭m6

Section B (measures 26-30): Eb/F D/E Eb7(9) D7(#9) F/G B♭+/G E7(9) Eb13 Dm7

Section C (measures 37-40): F7(#9) Fm9 N.C. E7(b5) Fm9

46 F7 F# Δ Bmaj7(b5) E7(9) F7(#9) Fm⁶ N.C.

51 Eb7(9) Eb9(b5) D13(b5) Db13(b5) Gm7/C Dbm6 D Eb/F D/F F7(#5) **D** *f*

56 F/Eb Dm11 Bbm6 Cm7 Bm7 Bbm6 C7 Db Δ *mp* *f*

62 A Δ Fmaj7(b5) Am6 G Δ Eb Δ A7(b5) Eb/F D/E Eb7(9) **E** *sf* *f*

67 D7(#9) F/G Bb+/G E7(9) Eb13 Dm7 Cm7 Ab Δ Gm7 *mf*

72 Fm11 E Am7 G6 Bb Δ /F Bm7 Ab13(b5) Am7

78 **F** **Medium Swing** F/Bb G/B Fm6/E Am11 E7(#9)/G# Gm7 Gbmaj7(b5) *f* *p*

84 F Δ Abmaj7(#5) Bm7 Bbm6 Am7 D7alt D \emptyset E7(#9)

91 Am7 Bbm6 Dbmaj7(#5) **G** Am11 E7(#9)/G#

98 Gm7 Gbmaj7(b5) F Δ Abmaj7(#5) Bm7 Bbm6 Am7

The image shows a guitar score for the piece 'XINEKE NO JAZZ'. It consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The score includes various guitar-specific notations such as triplets, slurs, and dynamic markings (mp, f, sf, mf, p). Chord symbols are placed above the staff lines, and section markers (N.C., D, E, F, G) are enclosed in boxes. The music is written in a style typical of jazz guitar notation, with a focus on harmonic structure and melodic lines.

105 D7alt D[∅] E7(#9) **H** Fm⁶ Abm(maj7) Ebm9 F#m7

112 D13 A[∅] E7(#9) Bbm6/A Dm11 Dm7/G Gm/C C7(b9) Dm Fm7 Bb7(#5)

118 Ebm7 E[∅] EbΔ/F C[∅] A[∅] Abm7 EbΔ DbΔ Db7

125 Bm7 F#dim/B BbΔ C7alt Bbmaj7(#5)/C B13(b9) **I** Em11 B7(#9)/D#

131 **N.C.** Dm7 Dbmaj7(b5) **N.C.** CΔ C Ebmaj7(#5)

136 F#m7 Fm6 Am7 D7alt A[∅] B7(#9) Em7

143 Fm6 Abmaj7(#5) F7alt Eb⁶9 Dm(add11)

149 F7alt Cm/Bb B+/A B7/G F7alt

155 Dbmaj7(b5) C9sus GbΔ Eb/F 1. Em6 Gm7/C

162 **N.C.** **J** F/G E/G G7(#5) G/F Em11

168 Cm6 Dm7 C#m7 Cm6 D7 Eb Δ B Δ Gmaj7(b5) Bm6

f *sf*

174 A Δ F Δ B7(b5) **K** F/G E/F# F7(9) E7(#9) G/A

sf *f*

178 C+/A F#7(9) F13 Em7 Dm7 Bb Δ Am7 Gm11

p

183 F# Bm7 A6 C Δ /G C#m7 Bb13(b5) Bm7

188 G/C A/C# Cm(maj7)/D **L** G7(#9) Gm⁶ **N.C.**

f

193 F#7(b5) Gm⁶ G7 G# Δ C#maj7(b5) F#7(9)

197 G7(#9) Gm⁶ **N.C.** F7(9) F9(b5)

f

201 E13(b5) Eb13(b5) Bm7/G Fmaj7(b5) Cm6/Eb Dm11 Db13(b5) Cmaj7(#11)

ff

XINEKE NO JAZZ

Big Belas Band

Piano

Rodrigo Henrique

Ctba/2016

Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩}^{\text{3}}$)

Chords: Fm7(b5) Em11 Eb7(9) G13 Bb Δ Cm6 Abm/F Em11

Chords: Eb7 F# Δ Bmaj7(b5) E7(9) C7 Abm/F Em11 Eb7(9)

Chords: E7(9) Cm6/EbD $^\circ$ Db7(b5) Gm11/D Dbm6 A

A

Chords: Eb/F D/F F7(#5) F/Eb Dm11 Bbm6 Cm7 Bm7 Bbm6

Chords: C7 Db Δ A Δ Fmaj7(b5) Am6 G Δ Eb Δ A7(b5)

B

Eb/F D/E Eb7(9) D7(#9) F/G Bb+/GE7(9) Eb13 Dm7

32

Cm7 Ab Δ Gm7 Fm11 E Am7 G6 Bb Δ /F

37

Bm7 Ab13(b5) Am7 F/Bb G/B Bbm(maj7)/C

C

42

46

F# Δ Bmaj7(b5) E7(9) C7

50 Eb7(9) Eb9(b5) D13(b5) Db13(b5) Gm7/C

54 Dbm6 **D** Eb/F D/F F7(#5) F/Eb Dm11 Bbm6 Cm7 Bm7 Bbm6

60 C7 DbΔ AΔ Fmaj7(b5) Am6 GΔ EbΔ

65 A7(b5) **E** Eb/F D/E Eb7(9) D7(#9) F/G Bb+/Eb7(9) Eb13 Dm7

70 Cm7 AbΔ Gm7 Fm11 E Am7

75 G6 B♭△/F B m7 A♭13(b5) A m7 F/B♭ G/B Fm6/E

F Medium Swing Solo Piano

84 A m11 E7(#9)/G# G m7 G♭maj7(b5) F△

85 A♭maj7(#5) B m7 B♭m6 A m7

88 D7alt D∅ E7(#9)

92 A m7 B♭m6 D♭maj7(#5)

G

Am11 E7(#9)/G# Gm7 Gbmaj7(b5)

100

F Δ Abmaj7(#5) *8va* Bm7 Bbm6

103

Am7 D7alt

106

D \emptyset E7(#9) **H** Fm⁶ Abm(maj7) *mp*

110

Ebm9 F#m7 D13 A \emptyset E7(#9) Bbm6/A Dm11 Dm7/G

116 Gm/C C7(b9) Dm Fm7 Bb7(#5) Ebm7 E° EbΔ/F C∅ A°

122 Abm7 EbΔ N.C. DbΔ Db7 Bm7 F#dim/B F/B BbΔ

f

127 C7alt Bbmaj7(#5)/C B 13(b9) I Em11 B7(#9)/D# N.C.

p *mf*

132 Dm7 Dbmaj7(b5) N.C. CΔ C Ebmaj7(#5) F#m7 Fm6

3

138 Em7 A7alt A∅ B7(#9) Em7 Fm6 Abmaj7(#5)

fp *fp*

145 F7alt Eb9 Dm(add 11)

p *mf*

149 F7alt Cm/Bb B+/A B7/G

154 F7alt Dbmaj7(b5) C9sus GbΔ Eb/F

160 1. Em6 Gm7/C 2. Em6 EbΔ Cm6/D G6 J F/G E/G

165 G7(#5) G/F Em11 Cm6 Dm7 C#m7 Cm6

171 D7 EbΔ BΔ Gmaj7(b5) Bm6 AΔ FΔ B7(b5)

K

F/G E/F# F7(9) E7(#9) G/A C+/A F#7(9) F13 Em7

Musical notation for system K, measures 171-180. The system consists of two staves (treble and bass clef). The music is in G major. Chords are indicated above the staff: F/G, E/F#, F7(9), E7(#9), G/A, C+/A, F#7(9), F13, and Em7. Dynamics include piano (p) and forte (f). There are accents and slurs over various notes.

181 Dm7 BbΔ Am7 Gm11 F# Bm7 A6 CΔ/G

Musical notation for system K, measures 181-190. The system consists of two staves. Chords are indicated above the staff: Dm7, BbΔ, Am7, Gm11, F#, Bm7, A6, and CΔ/G. The music continues in G major.

L

186 C#m7 Bb13(b5) Bm7 G/C A/C# Cm(maj7)/D

Musical notation for system L, measures 186-190. The system consists of two staves. Chords are indicated above the staff: C#m7, Bb13(b5), Bm7, G/C, A/C#, and Cm(maj7)/D. The music changes to 3/4 time. Dynamics include forte (f). There are accents and slurs over various notes.

191

Musical notation for system L, measures 191-194. The system consists of two staves. The music continues in 3/4 time. There are accents and slurs over various notes.

195 G#Δ C#maj7(b5) F#7(9) D7

Musical notation for system L, measures 195-198. The system consists of two staves. Chords are indicated above the staff: G#Δ, C#maj7(b5), F#7(9), and D7. The music continues in 3/4 time. Dynamics include forte (f). There are accents and slurs over various notes.

199

F7(9) F9(b5) E13(b5) Eb13(b5)

202

Bm7/G Fmaj7(b5) Cm6/Eb Dm11 Db13(b5) Cmaj7(#11)

ff

XINEKE NO JAZZ

Big Belas Band

Sax Alto I

Rodrigo Henrique

Ctba/2016

Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩}^{\text{3}}$)

($\text{♩} = \text{♩}$)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a few measures of music, starting with a rest, followed by a triplet of eighth notes, and then a quarter note. Dynamics include *f* and a hairpin.

Musical staff 2: Treble clef, key signature of two sharps, common time signature. The staff contains several measures of music, including a triplet of eighth notes. Dynamics include *mf* and *f*.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains several measures of music, including a triplet of eighth notes. Dynamics include *fp* and *f*. A box labeled 'A' is present above the staff.

Musical staff 4: Treble clef, key signature of two sharps, common time signature. The staff contains several measures of music, including a triplet of eighth notes. Dynamics include *f* and a hairpin.

Musical staff 5: Treble clef, key signature of two sharps, common time signature. The staff contains several measures of music, including a triplet of eighth notes. Dynamics include *fp* and *f*. A box labeled 'B' is present above the staff.

Musical staff 6: Treble clef, key signature of two sharps, common time signature. The staff contains several measures of music, including a triplet of eighth notes. Dynamics include *mf* and a hairpin.

Musical staff 7: Treble clef, key signature of two sharps, common time signature. The staff contains several measures of music, including a triplet of eighth notes. Dynamics include *fp* and *f*. A box labeled 'C' is present above the staff.

Musical staff 8: Treble clef, key signature of two sharps, common time signature. The staff contains several measures of music, including a triplet of eighth notes. Dynamics include *f* and a hairpin.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains several measures of music, including a triplet of eighth notes. Dynamics include *f* and a hairpin. A box labeled 'D' is present above the staff.

56 *f* *f*

62 *fp* *f* *f* **E**

67 *mf* *mf* **6**

77 *f* **F** **Medium Swing** **G** **16** **12**

H *mf* *mf* **3**

112

116 *mf* *mf* **3** **3** **3**

121 **3/4**

126 *f* *f* *f*

I *mp* *mf* *p* **3**

135 *mf* *mp*

Musical staff 135-139. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a triplet of eighth notes at measure 137 and a dynamic change from *mf* to *mp* at measure 138.

140 *mf* *f*

Musical staff 140-144. Continuation of the melodic line. Features a dynamic change from *mf* to *f* at measure 142.

145 *p* *f* Solo Alto

Musical staff 145-148. Starts with a dynamic of *p* and features four triplet markings. A box labeled "Solo Alto" is positioned above the staff. The staff ends with a double bar line and a repeat sign. Chord symbols *D7alt*, *C9*, and *Bm(add11)* are written above the staff.

149 *D7alt* *A m/G* *G#+/F#* *G#7/E*

Musical staff 149-153. Continuation of the solo with slanted lines indicating rests. Chord symbols *D7alt*, *A m/G*, *G#+/F#*, and *G#7/E* are written above the staff.

154 *D7alt* *Bbmaj7(b5)* *A9sus* *EbΔ* *C/D*

Musical staff 154-159. Continuation of the solo with slanted lines indicating rests. Chord symbols *D7alt*, *Bbmaj7(b5)*, *A9sus*, *EbΔ*, and *C/D* are written above the staff.

160 1. *C#m6* *Em7/A* 2. *J* *p*

Musical staff 160-164. Features a first ending (1.) with chords *C#m6* and *Em7/A*, and a second ending (2.) marked with a box labeled "J". The staff ends with a 3/4 time signature. A dynamic of *p* is indicated below the staff.

165 *mf*

Musical staff 165-169. Continuation of the melodic line with a dynamic of *mf* and a triplet marking at measure 167.

170 *p* *f*

Musical staff 170-173. Continuation of the melodic line with dynamics *p* and *f* and triplet markings.

174 *fp* *f* *f* *K*

Musical staff 174-178. Continuation of the melodic line with dynamics *fp*, *f*, and *f*, and a box labeled "K".

179

mf

3

3

Musical staff 179-182: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 179-182. Measure 179 starts with a half note G4, followed by quarter notes A4 and B4. Measure 180 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 181 has eighth notes B4, A4, G4, F#4. Measure 182 has eighth notes E4, D4, C4, B3. Dynamics: *mf*. Trills: measure 179 (G4), measure 181 (B4). Trifles: measure 180 (A4-B4-C5), measure 182 (E4-D4-C4).

183

3

Musical staff 183-187: Treble clef, key signature of three sharps, 4/4 time signature. Measures 183-187. Measure 183: eighth notes G4, A4, B4, C5. Measure 184: eighth notes B4, A4, G4, F#4. Measure 185: eighth notes E4, D4, C4, B3. Measure 186: eighth notes B3, A3, G3, F#3. Measure 187: eighth notes E3, D3, C3, B2. Trills: measure 183 (G4), measure 184 (B4), measure 185 (A4), measure 186 (G4), measure 187 (F#4). Trifles: measure 183 (G4-A4-B4), measure 184 (A4-B4-C5), measure 185 (B4-A4-G4), measure 186 (A4-G4-F#4), measure 187 (G4-F#4-E4).

188

L

fp *f*

Musical staff 188-192: Treble clef, key signature of three sharps, 4/4 time signature. Measures 188-192. Measure 188: quarter notes G4, A4, B4, C5. Measure 189: quarter notes B4, A4, G4, F#4. Measure 190: quarter notes E4, D4, C4, B3. Measure 191: quarter notes B3, A3, G3, F#3. Measure 192: quarter notes E3, D3, C3, B2. Dynamics: *fp* (measures 188-190), *f* (measures 191-192). Trills: measure 188 (G4), measure 189 (B4), measure 190 (A4), measure 191 (G4), measure 192 (F#4). Trifles: measure 188 (G4-A4-B4), measure 189 (A4-B4-C5), measure 190 (B4-A4-G4), measure 191 (A4-G4-F#4), measure 192 (G4-F#4-E4). A box with 'L' is above measure 188.

193

Musical staff 193-197: Treble clef, key signature of three sharps, 3/4 time signature. Measures 193-197. Measure 193: quarter notes G4, A4, B4. Measure 194: quarter notes B4, A4, G4. Measure 195: quarter notes E4, D4, C4. Measure 196: quarter notes B3, A3, G3. Measure 197: quarter notes E3, D3, C3. Trills: measure 193 (G4), measure 194 (B4), measure 195 (A4), measure 196 (G4), measure 197 (F#4). Trifles: measure 193 (G4-A4-B4), measure 194 (A4-B4-C5), measure 195 (B4-A4-G4), measure 196 (A4-G4-F#4), measure 197 (G4-F#4-E4).

198

p *f*

Musical staff 198-202: Treble clef, key signature of three sharps, 3/4 time signature. Measures 198-202. Measure 198: quarter notes G4, A4, B4. Measure 199: quarter notes B4, A4, G4. Measure 200: quarter notes E4, D4, C4. Measure 201: quarter notes B3, A3, G3. Measure 202: quarter notes E3, D3, C3. Dynamics: *p* (measures 198-200), *f* (measures 201-202). Trills: measure 198 (G4), measure 199 (B4), measure 200 (A4), measure 201 (G4), measure 202 (F#4). Trifles: measure 198 (G4-A4-B4), measure 199 (A4-B4-C5), measure 200 (B4-A4-G4), measure 201 (A4-G4-F#4), measure 202 (G4-F#4-E4).

201

ff

Musical staff 201-205: Treble clef, key signature of three sharps, 3/4 time signature. Measures 201-205. Measure 201: quarter notes G4, A4, B4. Measure 202: quarter notes B4, A4, G4. Measure 203: quarter notes E4, D4, C4. Measure 204: quarter notes B3, A3, G3. Measure 205: quarter notes E3, D3, C3. Dynamics: *ff*. Trills: measure 201 (G4), measure 202 (B4), measure 203 (A4), measure 204 (G4), measure 205 (F#4). Trifles: measure 201 (G4-A4-B4), measure 202 (A4-B4-C5), measure 203 (B4-A4-G4), measure 204 (A4-G4-F#4), measure 205 (G4-F#4-E4).

XINEKE NO JAZZ

Big Belas Band

Sax Alto II

Rodrigo Henrique

Ctba/2016

Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩}^{\text{3}}$)

($\text{♩} = \text{♩}$)

1

7

12

18

24

29

39

45

50

56

f

62

fp *f* *f*

E

67

mf

74

mf *f*

F Medium Swing G H

16 12

mf

111

mf

116

mf

121

f

127 I

mp

131

mf *p* *mf*

137 *mp* *mf*

141 *f*

145 *p* 14 2

162 *p* *mf* J

167 3

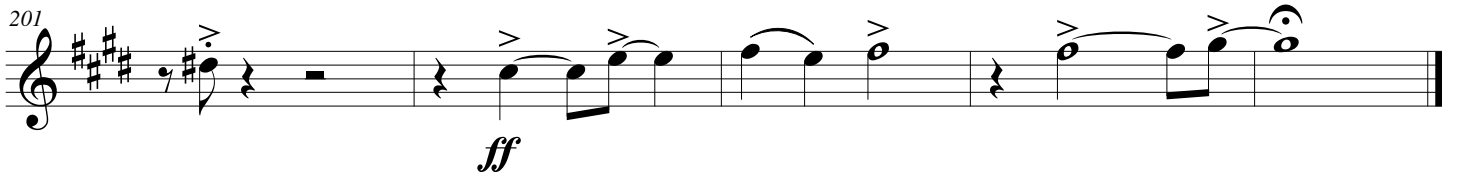
171 *p* *f* *fp*

175 *f* *f* K

180 *mf* 3

184 *fp*

189 *f* L



XINEKE NO JAZZ

Big Belas Band

Sax Barítono

Rodrigo Henrique

Ctba/2016

Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩}^3$)

(♩=♩)

1

6

11

17

24

29

39

45

50

142 *f* *fp* 1. 14 2

Musical staff 142-151. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a dynamic of *f*. At measure 148, the dynamic changes to *fp*. The staff concludes with a first ending bracket labeled '1.' containing two measures of whole notes, with measures 14 and 2 written below the staff.

162 *p* *f* J

Musical staff 162-167. Starts with a treble clef and a key signature of three sharps. The music begins with a dynamic of *p*. At measure 165, the dynamic changes to *f*. A box labeled 'J' is placed above the staff at measure 165. The staff concludes with a 3/4 time signature.

168 *f* *f*

Musical staff 168-173. Starts with a treble clef and a key signature of three sharps. The music begins with a dynamic of *f*. At measure 171, the dynamic changes to *f*. The staff concludes with a 3/4 time signature.

174 *fp* *f* K

Musical staff 174-177. Starts with a treble clef and a key signature of three sharps. The music begins with a dynamic of *fp*. At measure 175, the dynamic changes to *f*. A box labeled 'K' is placed above the staff at measure 175. The staff concludes with a 3/4 time signature.

178 *mf*

Musical staff 178-181. Starts with a treble clef and a key signature of three sharps. The music begins with a dynamic of *mf*. The staff concludes with a 3/4 time signature.

182

Musical staff 182-186. Starts with a treble clef and a key signature of three sharps. The music continues with a dynamic of *mf*. The staff concludes with a 3/4 time signature.

187 *fp* *f* L

Musical staff 187-191. Starts with a treble clef and a key signature of three sharps. The music begins with a dynamic of *fp*. At measure 189, the dynamic changes to *f*. A box labeled 'L' is placed above the staff at measure 189. The staff concludes with a 3/4 time signature.

192

Musical staff 192-196. Starts with a treble clef and a key signature of three sharps. The music begins with a dynamic of *mf*. The staff concludes with a 3/4 time signature.

197 *mf* *f*

Musical staff 197-200. Starts with a treble clef and a key signature of three sharps. The music begins with a dynamic of *mf*. At measure 199, the dynamic changes to *f*. The staff concludes with a 3/4 time signature.

201 *ff*

Musical staff 201-205. Starts with a treble clef and a key signature of three sharps. The music begins with a dynamic of *ff*. The staff concludes with a 3/4 time signature.

XINEKE NO JAZZ

Big Belas Band

Sax Tenor I

Rodrigo Henrique

Ctba/2016

Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩} \text{ } \overset{\sim}{\text{3}} \text{ } \overset{\sim}{\text{7}}$)

($\text{♩} = \text{♩}$)

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a common time signature (C) and a tempo marking of 'Funk Shuffle' with a tempo of 87. A box contains a rhythmic pattern: a quarter note followed by a dotted quarter note, with a '3' over a group of three eighth notes. The music starts with a whole rest, followed by a series of eighth notes and quarter notes, some with accents and dynamic markings like *f*. The second staff starts at measure 7 and includes triplet markings and dynamic markings like *mf* and *f*. The third staff starts at measure 12 and includes a section marker 'A' in a box, with dynamic markings like *fp* and *f*. The fourth staff starts at measure 18 and includes dynamic markings like *mf*. The fifth staff starts at measure 22 and includes dynamic markings like *f* and *fp*. The sixth staff starts at measure 26 and includes a section marker 'B' in a box, with dynamic markings like *f*. The seventh staff starts at measure 31 and includes a section marker 'C' in a box, a measure rest of 6 measures, and dynamic markings like *mf*, *fp*, and *f*. The eighth staff starts at measure 42 and includes dynamic markings like *f*. The ninth staff starts at measure 47 and includes dynamic markings like *f*. The score concludes with a 3/4 time signature.

52 D

mf

57

mf

61

f *fp*

65 E

f *mf*

70

mf *f*

F Medium Swing G H

16 12

mf

111

f *mf*

116

mf *f*

120

3/4

126 I

f

131 *mf* *mf* *p* *mf*

136 *p* *mf*

142 *f* *p*

146 **14** **2** *p* *f* **J**

165 *f*

171 *f* *fp* *f*

K *mf*

181 *f*

186 *fp* *f* **L**

192 *f*

197

3 3 *p* *f*

201

ff

XINEKE NO JAZZ

Big Belas Band
Sax Tenor II

Rodrigo Henrique
Ctba/2016

Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩}^3$)

($\text{♩} = \text{♩}$)

D

51

56

61

E

65

70

F Medium Swing

G

H

16 12

111

116

121

I

127

132

Musical staff 132-136. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measures 132-136. Dynamics: *mf*, *p*, *mf*, *p*. Includes a triplet in measure 134.

137

Musical staff 137-142. Key signature: three sharps. Time signature: 4/4. Measures 137-142. Dynamics: *mf*, *f*.

143

Musical staff 143-159. Key signature: three sharps. Time signature: 4/4. Measures 143-159. Dynamics: *p*. Includes triplets in measures 144, 145, and 146. Measure 159 contains a repeat sign and the number 14.

160

Musical staff 160-165. Key signature: three sharps. Time signature: 4/4. Measures 160-165. Dynamics: *p*, *f*. Includes first and second endings in measure 160. Measure 164 contains a box labeled 'J'.

166

Musical staff 166-172. Key signature: three sharps. Time signature: 4/4. Measures 166-172. Dynamics: *f*. Includes a triplet in measure 166.

173

Musical staff 173-177. Key signature: three sharps. Time signature: 4/4. Measures 173-177. Dynamics: *fp*, *f*. Includes a triplet in measure 174. Measure 174 contains a box labeled 'K'.

178

Musical staff 178-181. Key signature: three sharps. Time signature: 4/4. Measures 178-181. Dynamics: *mf*. Includes a triplet in measure 180.

182

Musical staff 182-186. Key signature: three sharps. Time signature: 4/4. Measures 182-186. Dynamics: *mf*. Includes a triplet in measure 182.

187

Musical staff 187-192. Key signature: three sharps. Time signature: 4/4. Measures 187-192. Dynamics: *fp*, *f*. Includes a box labeled 'L' in measure 187. Time signature changes to 3/4 in measure 190 and back to 4/4 in measure 192.

193

Musical staff 193-197. Key signature: three sharps. Time signature: 4/4. Measures 193-197. Dynamics: *mf*. Includes triplets in measures 196 and 197.

198

p *f*

This musical staff covers measures 198 to 201. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. Measure 198 features a dynamic marking of *p* (piano) followed by a crescendo hairpin leading to a dynamic marking of *f* (forte) at the end of the measure. The melody consists of eighth and quarter notes with various articulations, including accents and slurs. Measure 199 continues the melodic line with a slur over a group of notes. Measure 200 contains a whole rest, indicating the saxophone is silent for that measure. Measure 201 concludes the staff with a few more notes, including a final note with a fermata.

202

ff

This musical staff covers measure 202. It starts with a treble clef, the same key signature of three sharps, and a common time signature. The dynamic marking is *ff* (fortissimo). The melody is composed of quarter and eighth notes, with a prominent slur over the first half of the measure and a fermata over the final note. The staff ends with a double bar line.

XINEKE NO JAZZ

Big Belas Band
Trombone I

Rodrigo Henrique
Ctba/2016

Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩}^3$)

The musical score is written for Trombone I in a Funk Shuffle style. It begins with a tempo of 87 beats per minute and a 4/4 time signature. The key signature has one flat (Bb). The score consists of nine staves of music, with measure numbers 7, 13, 19, 28, 33, 37, 43, and 49 indicated. Dynamics include *f*, *mf*, *sf*, and *fp*. Articulations such as accents (>) and slurs are used throughout. Structural markers A, B, and C are placed above the staff. Rehearsal marks 3, 4, and 5 are also present. The score concludes with a 3-measure rest at the end of the final staff.

54 D *f* *f*

61 E *f* *f* *mf*

69 *f* *mf*

73 *f* *mf*

77 F Medium Swing G *f* *p* *Com surdina*

97 *f* *mf*

103 H *fp* *mf* 16

124 *f*

129 I *p* *mf* *mf*

135 *mf* *fp* *fp*

144 *fp* **14** **2** *p*

163 **J** *mf* **3**

167 **3** **4**

175 **K** *sf* *f*

180 **6** *mf* **3** *fp*

L

196 *f*

201 *ff*

XINEKE NO JAZZ

Big Belas Band

Trombone II

Rodrigo Henrique

Ctba/2016

Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩}^{-3}$)

7

13

19

28

33

37

43

49

3

3

3

3

54 **D**

f *f*

61 **E**

sf *f* *mf*

69

3 3

73

3

77 **F** **Medium Swing** **G**

f *p* **16** *Com surdina*

97

103

fp *mf*

H

16 *f*

129 **I**

p *mf* *mf*

135

p *mf*

141

fp *fp* *fp* 14

160

1. 2. *p* J

166

mf 3

170

3 *sf* K

178

6 *mf* 3 3

187

fp L

192

f

198

ff

201

ff

59 **E** **4**
f *sf* *f* *mf*

68

73

F **Medium Swing** **G**
78 **16** **4** *Com surdina*
f *p*

102 *fp* *mf*

H **16** **2**

129 **I**
p *mf* *mf*

136 *p* *mf* *fp*

143 **14** **2** 1. 2.
fp *fp* *p*

163 **J** **9** **K** **11**
sf

187

mf *fp* L

192

f

198

f

202

ff

XINEKE NO JAZZ

Big Belas Band

Trombone IV

Rodrigo Henrique

Ctba/2016

Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩}^{\text{3}}$)

(♩ = ♩)

f

7

mf *f*

13

mf *f* A

19

f *sf* *f* B

28

34

39

fp C

45

52

f D

59 **E**
f **4** *sf* *f* *mf*

68

73

78 **F** **Medium Swing** **G** **H**
f **16** **12** **16** **3/4**

125 **I**
2 *p*

132 **3**
mf *mf* *mf*

141 **14**
fp *fp* *fp*

160 **J**
2 *p* **3/4**

166 **K**
9 **11** *sf* *mf* *fp*

L
3 *f*

197

Musical notation for measures 197-200. The staff is in bass clef with a key signature of one sharp (F#). Measure 197 contains a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, all with accents. Measure 198 contains a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4, all with accents. Measure 199 contains a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3, all with accents. Measure 200 contains a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F3, all with accents. A dynamic marking of *f* is placed below the first measure of this system.

201

Musical notation for measures 201-204. The staff is in bass clef with a key signature of one sharp (F#). Measure 201 contains a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, all with accents. Measure 202 contains a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4, all with accents. Measure 203 contains a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3, all with accents. Measure 204 contains a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F3, all with accents. A dynamic marking of *ff* is placed below the first measure of this system.

XINEKE NO JAZZ

Big Belas Band

Trompete I

Rodrigo Henrique

Ctba/2016

Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩}^3$)

1 *f* $\text{♩} = \text{♩}^3$ *f*

6 *mf* *f* *f*

11 *f* A

17 *mf* *mf*

22 *f* *fp* *sf*

B 6

37 *mf* *fp* *f* C

42

46 3 3

50 3 A

D

mf 3 3

mf 3 3 f

fp sf mf

6 mf f

F Medium Swing

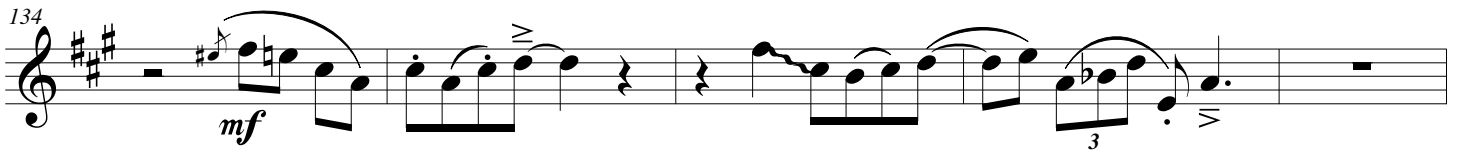
16 Com surdina p

fp mf mf 9 Sem surdina 3 3

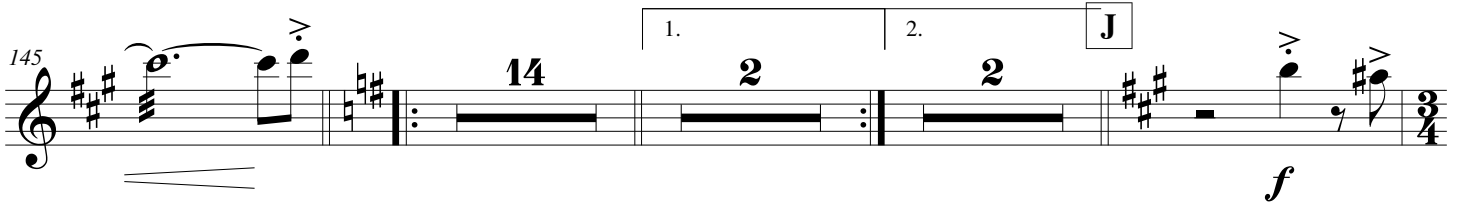
p f

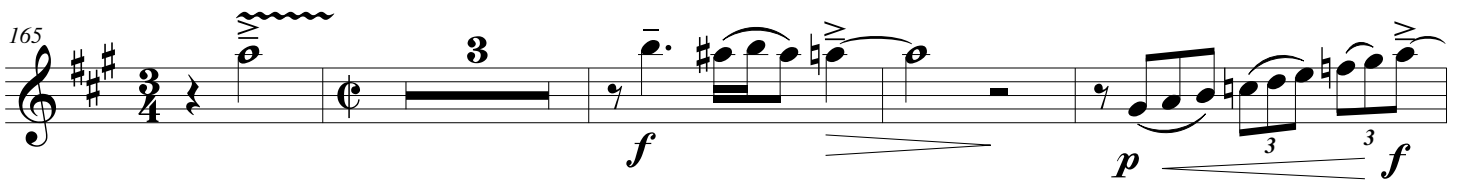
124 mp mp

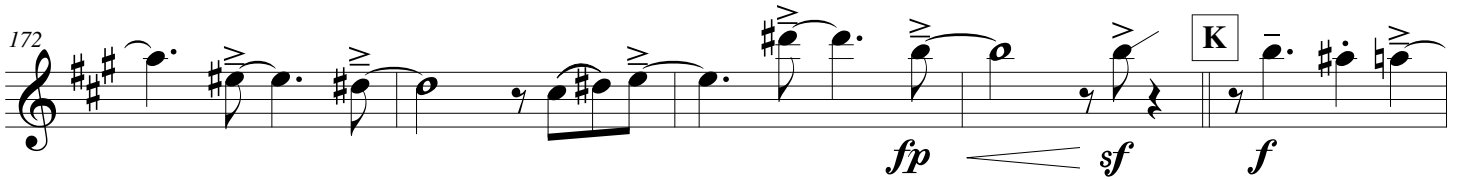
I

134 *mf* 

139 *mf* *fp* *fp* *fp* 

145 


165 *f* *p* *f* 

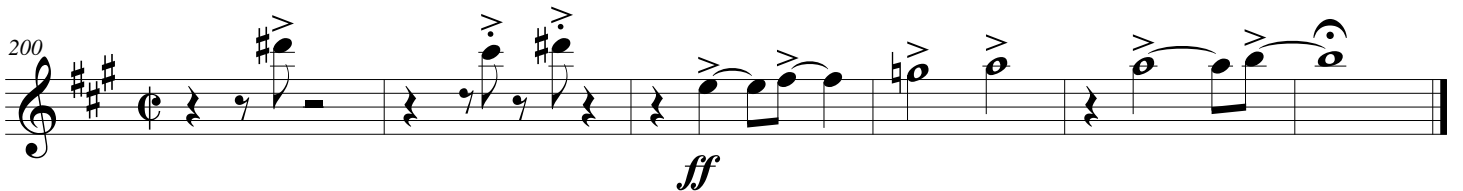
172 *fp* *sf* *f* 

177 *mf* 

187 *fp* *f* 

192 

196 *f* 

200 *ff* 

XINEKE NO JAZZ

Big Belas Band

Trompete II

Rodrigo Henrique

Ctba/2016

Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

1 *f* ($\text{♩} = \text{♩}$) 3 *f*

6 *mf* *f* 3 3 *f*

11 *f* A

17 *mf* 3 3 *mf* 3

22 3 *f* *fp* *sf*

B *f* 6

37 *mf* *fp* *f* C

42

46 3 3

50 3

D

mf 3 3

mf 3 3 f

fp sf mf

mf f

F Medium Swing

G

16 p Com surdina

H 9 Sem surdina mf 3

p f

I

mp mp

134 *mf* 3

139 *mf* *fp* *fp* *fp*

145 1. 2. J 14 2 2 *f*

165 3 *f* *p* *f*

172 K *fp* *sf* *f*

177 6 *mf*³

187 L *fp* *f*

192

196 3 3 *f*

200 *ff*

XINEKE NO JAZZ

Big Belas Band

Trompete III

Rodrigo Henrique

Ctba/2016

Funk Shuffle $\text{♩} = 87$ ($\text{♩} = \text{♩}^3$)

(♩=♩)

f

7

mf *f* *f*

12

f *f*

A 6

23

fp *sf*

B 10

37

mf *fp* *f*

C

42

47

51

f

D 4

59

f

64 E 10

fp *sf* *mf*

Detailed description: Musical staff starting at measure 64. It features a melodic line with various dynamics including *fp* (fortissimo piano), *sf* (sforzando), and *mf* (mezzo-forte). A box labeled 'E' and the number '10' are positioned above the staff. The staff ends with a double bar line.

78 F Medium Swing G 16 *Com surdina*

f *p*

Detailed description: Musical staff starting at measure 78. It includes a box labeled 'F', the tempo marking 'Medium Swing', and a box labeled 'G'. The number '16' and the instruction 'Com surdina' are also present. Dynamics include *f* (forte) and *p* (piano). The staff ends with a double bar line.

99

Detailed description: Musical staff starting at measure 99. It continues the melodic line with various rhythmic patterns and dynamics.

105 H 9 *Sem surdina*

fp *mf* *mf*

Detailed description: Musical staff starting at measure 105. It includes a box labeled 'H' and the number '9'. The instruction 'Sem surdina' is present. Dynamics include *fp*, *mf*, and *mf*. The staff ends with a double bar line.

118

p

Detailed description: Musical staff starting at measure 118. It continues the melodic line with dynamics including *p* (piano). The staff ends with a double bar line.

123

f

Detailed description: Musical staff starting at measure 123. It features a change in time signature to 3/4. Dynamics include *f* (forte). The staff ends with a double bar line.

128 I

p *mp*

Detailed description: Musical staff starting at measure 128. It includes a box labeled 'I'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The staff ends with a double bar line.

133

f 3

Detailed description: Musical staff starting at measure 133. It features a triplet of eighth notes. Dynamics include *f* (forte). The staff ends with a double bar line.

141

fp *fp* *fp* 14

Detailed description: Musical staff starting at measure 141. It features three instances of *fp* (fortissimo piano) dynamics. A box labeled '14' is present. The staff ends with a double bar line.

160 1. 2. J

f 2 2 3

Detailed description: Musical staff starting at measure 160. It includes first and second endings (1. and 2.) and a box labeled 'J'. Dynamics include *f* (forte). The staff ends with a double bar line.

169

f

174

fp *sf* *f* **K**

179

mf **L** 6

188

fp *f*

193

f

197

f

201

ff

64 E 10

fp *sf* *mf*

Detailed description: Musical staff starting at measure 64. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *fp* (fortissimo piano) at measure 64, *sf* (sforzando) at measure 65, and *mf* (mezzo-forte) at measure 68. A box labeled 'E' is positioned above the staff at measure 64. A bar line with the number '10' is located at measure 77.

78 F Medium Swing G H

16 12 9

f

Detailed description: Musical staff starting at measure 78. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a dynamic of *f* (forte). Above the staff, there are four boxes labeled 'F', 'Medium Swing', 'G', and 'H'. Below the staff, there are three bar lines with the numbers '16', '12', and '9' respectively, indicating measure counts.

117 *Sem surdina* 3 3

mf *p*

Detailed description: Musical staff starting at measure 117. It features a treble clef and a key signature of two sharps (F#, C#). The staff contains a melodic line with a dynamic of *mf* (mezzo-forte) at measure 117 and *p* (piano) at measure 120. There are two triplets marked with '3' above the notes.

122

f

Detailed description: Musical staff starting at measure 122. It features a treble clef and a key signature of two sharps (F#, C#). The staff contains a melodic line with a dynamic of *f* (forte) at measure 122. The time signature changes from 4/4 to 3/4 at measure 124.

127 I

p

Detailed description: Musical staff starting at measure 127. It features a treble clef and a key signature of two sharps (F#, C#). The staff contains a melodic line with a dynamic of *p* (piano) at measure 131. A box labeled 'I' is positioned above the staff at measure 127.

132 7

mp *fp* *fp*

Detailed description: Musical staff starting at measure 132. It features a treble clef and a key signature of two sharps (F#, C#). The staff contains a melodic line with dynamics of *mp* (mezzo-piano) at measure 132, and *fp* (fortissimo piano) at measures 135 and 143. A bar line with the number '7' is located at measure 143.

144 1. 2. 2

14 2 2

fp

Detailed description: Musical staff starting at measure 144. It features a treble clef and a key signature of two sharps (F#, C#). The staff contains a melodic line with a dynamic of *fp* (fortissimo piano) at measure 144. Above the staff, there are two first endings labeled '1.' and '2.', and two second endings labeled '2.'. Below the staff, there are three bar lines with the numbers '14', '2', and '2' respectively, indicating measure counts.

J

3

f *f*

Detailed description: Musical staff starting at measure 171. It features a treble clef and a key signature of two sharps (F#, C#). The staff contains a melodic line with a dynamic of *f* (forte) at measure 171 and another *f* at measure 176. A triplet marked with '3' is located above the notes at measure 174.

171

f *fp* *sf*

Detailed description: Musical staff starting at measure 171. It features a treble clef and a key signature of two sharps (F#, C#). The staff contains a melodic line with dynamics of *f* (forte) at measure 171, *fp* (fortissimo piano) at measure 184, and *sf* (sforzando) at measure 186.

K

6

f

Detailed description: Musical staff starting at measure 187. It features a treble clef and a key signature of two sharps (F#, C#). The staff contains a melodic line with a dynamic of *f* (forte) at measure 187. A bar line with the number '6' is located at measure 192.

186

mf 3 fp

Musical staff 186-193: Treble clef, key signature of two sharps (F# and C#), common time. The staff begins with a rest for two measures, followed by a triplet of eighth notes (F#4, G4, A4) marked *mf*. This is followed by a series of eighth notes with accents, including a triplet of eighth notes (B4, C5, B4) marked *3*. The staff concludes with a half note (F#4) marked *fp* and a decrescendo hairpin.

L

f

Musical staff 194-197: Treble clef, key signature of two sharps, common time. The staff begins with a rest for two measures, followed by eighth notes with accents (F#4, G4, A4, B4) marked *f*. It features a 3/4 time signature change and continues with eighth notes and quarter notes, including a triplet of eighth notes (F#4, G4, A4) marked *3*.

194

f 3 3

Musical staff 198-201: Treble clef, key signature of two sharps, common time. The staff begins with a rest for two measures, followed by eighth notes with accents (F#4, G4, A4, B4) marked *f*. It features a 3/4 time signature change and continues with eighth notes and quarter notes, including a triplet of eighth notes (F#4, G4, A4) marked *3* and another triplet of eighth notes (B4, C5, B4) marked *3*.

198

f

Musical staff 202-205: Treble clef, key signature of two sharps, common time. The staff begins with a rest for two measures, followed by eighth notes with accents (F#4, G4, A4, B4) marked *f*. It features a 3/4 time signature change and continues with eighth notes and quarter notes, including a triplet of eighth notes (F#4, G4, A4) marked *3*.

202

ff

Musical staff 206-209: Treble clef, key signature of two sharps, common time. The staff begins with a rest for two measures, followed by eighth notes with accents (F#4, G4, A4, B4) marked *ff*. It features a 3/4 time signature change and continues with eighth notes and quarter notes, including a triplet of eighth notes (F#4, G4, A4) marked *3*.