

Score



Guilda

Composer: Hugo Yasha

Samba ♩ = 90

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

Pandeiro

Tamborim

*Caso hajam diversos percussionistas é recomendado a utilização de cuíca (tocada de maneira improvisada) e surdo (marcando a acentuação do bumbo).

4
Score

Guilda

E

A detailed musical score for the piece "Guilda". The score is arranged for a large ensemble including vocalists, brass, guitar, piano, and drums. The vocal parts (Soprano 1 & 2, Tenor 1 & 2, Bass) feature melodic lines with dynamic markings such as *f* and *mf*. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) provides harmonic support with rhythmic patterns. The guitar part includes a chord progression: A7(13)/C#, Dm7(9), G7sus, G7(9), C7M, Em7(11), Em, Ebm, Dm7(9), G7(9), C7M, A7(13)/C#, Dm7(9), G7sus, G7(9), C7M, Em7(11), Em, Ebm, Dm7(9), and Gsus. The piano part features a complex rhythmic accompaniment. The drum part includes a bass drum line and a cymbal line, with a "Fill (solo)" section at the end.

Score

Guilda

F

36 57 58 59 60 61 62 63 65 66 67 68 69

A. Sk. 1 *fp*

A. Sk. 2 *fp*

T. Sax. 1 *fp* *f* Improv. D7M C#7(b13) F#m7 G° A#° Bm7(11) D7M

T. Sax. 2 *fp*

B. Sax. *fp*

B. Tpt. 1 *fp*

B. Tpt. 2 *fp*

B. Tpt. 3 *fp*

B. Tpt. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

Gtr. G#sus Asus Bsus Asus Absus Gsus G7 C7M B7(b13) Em7 F° G#° Am7(11) C7M

Pno. *fp* *mf*

E.B. *fp* *mf*

D.S.

P. Fill (solo) *mf*

T. Fill (solo) *mf*

6
Score

Guilda

G

H

Musical score for 'Guilda' featuring various instruments and a drum set. The score is divided into two sections, G and H, marked by brackets. Section G covers measures 70-81, and Section H covers measures 82-85. The instruments include:

- A. Sk. 1 & 2 (Alto Saxophones)
- T. Sk. 1 & 2 (Tenor Saxophones)
- B. Sk. (Baritone Saxophone)
- B. Tpt. 1, 2, 3, 4 (Bass Trumpets)
- Tbn. 1, 2, 3 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Gtr. (Guitar)
- Pno. (Piano)
- E.B. (Electric Bass)
- D. S. (Drum Set)
- P. (Percussion)
- T. (Toms)

Chord progressions for Section G (measures 70-81):

- 70: G7M
- 71: Bb7
- 72: D7M
- 73: C#7(+13)
- 74: F#m7
- 75: G° A#
- 76: Bm7
- 77: D7M
- 78: G7M
- 79: Bb7 A7
- 80: D7M
- 81: A7(+9) D7M

Chord progressions for Section H (measures 82-85):

- 82: F7M
- 83: A#7
- 84: C7M
- 85: B7(+13)
- 86: Em7
- 87: F°
- 88: G#
- 89: Am7
- 90: C7M
- 91: F7M
- 92: A#7 G7
- 93: C7M
- 94: G7(+9)
- 95: C7M
- 96: A7(+13)/C4
- 97: Dm7(9)
- 98: G7sus
- 99: G7(+9)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *Fill* (fill). The score includes various musical notations such as stems, beams, and articulation marks.

Guilda

Score

I

The score is for a piece titled "Guilda" and is marked with a Roman numeral "I". It features a variety of instruments and includes dynamic markings and performance instructions.

- Saxophones:** A.SX. 1, A.SX. 2, T.SX. 1, T.SX. 2, and B.Sx. Each part starts with a *mf* dynamic and transitions to *f* at measure 87. They conclude with a *fp* dynamic at measure 97.
- Trumpets:** B.Tpt. 1, B.Tpt. 2, B.Tpt. 3, and B.Tpt. 4. Measures 93-95 include a *Vibrato* instruction.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. Each part starts with a *mf* dynamic and concludes with a *fp* dynamic at measure 97.
- Guitar:** Gtr. with a chord chart below the staff: C7M, Em7(11), Em, Esm, Dm7(9), G7(9), C7M, A7(+13)C#, Dm7(9), G7sus, G7(9), C7M, Em7(11), Em, Esm, Dm7(9), G7, Gsus.
- Piano:** Pno. with a complex accompaniment.
- Drums:** E.B., D.S., P., and T. The snare drum (S) and tom-tom (T) parts include "Fill (solo)" markings at the end of the piece.

Guilda



Samba ♩ = 90

The musical score is written for Alto Saxophone 1 in a Samba style, with a tempo of 90 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of seven staves of music, with measure numbers 1, 8, 13, 18, 32, 37, 42, and 47 marked at the beginning of their respective lines. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). There are also articulations like accents (>) and slurs. Section markers A, B, C, D, and E are placed in boxes above the staff lines. A 3-measure rest is indicated at the beginning of the first staff, and another 3-measure rest is shown between measures 19 and 21. A 5-measure rest is shown between measures 22 and 29. The score concludes with a final measure marked with an accent (>).

2
Alto Sax 1

Guilda

52

mf ————— *f*

Musical staff 52-56 in treble clef, key of D major. It features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamics range from mezzo-forte (mf) to forte (f).

57

Musical staff 57-61 in treble clef, key of D major. It continues the melodic line with various rhythmic patterns and slurs.

62

fp —————

F **8** **G** **10** **H** **4**

64-71 72-81 82-85

Musical staff 62-85 in treble clef, key of D major. This staff contains four measures of sustained notes, each with a dynamic marking above it: **F**, **8**, **G**, **10**, **H**, and **4**. The dynamics are *fp* (fortissimo piano) for the first measure, and *f* for the others. Measure numbers 64-71, 72-81, and 82-85 are indicated below the staff.

86

mf ————— *f*

I

Musical staff 86-90 in treble clef, key of D major. It features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamics range from mezzo-forte (mf) to forte (f). A measure rest is marked with **I** above it.

91

Musical staff 91-95 in treble clef, key of D major. It features a melodic line with eighth notes and quarter notes, including slurs.

96

fp —————

Musical staff 96-100 in treble clef, key of D major. It features a melodic line with eighth notes and quarter notes, including slurs. Dynamics range from fortissimo piano (fp) to forte (f).

Guilda

Compositor: Hugo Yasha



Samba ♩ = 90

1-3 *f*

8 **A**

13 *mf* *f*

18 **B** **C** *mf*

19-21 22-29

32 *tr*

37 **D** *f*

42 *f*

47 **E**

52

mf ————— *f*

57

62

fp —————

F 8 G 10 H 4

64-71 72-81 82-85

86

mf ————— *f*

91

96

fp —————

Guilda

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Samba ♩ = 90

2
Tenor Sax 1

Guilda

52 *mf* *f*

57

62 **F** D7M C#7(b13) F#m7 G° A#° Bm7(11)

fp *f* Improv.

69 D7M G7M Bb7 **G** D7M C#7(b13) F#m7 G° A#°

76 Bm7 D7M G7M Bb7 A7 D7M A7(b9) **H** D7M

83-85 **3**

mf *f*

89 **I**

94 *fp*

99

Guilda

Compositor: Hugo Yasha



Samba ♩ = 90

1-3 *f*

8 **A**

13 *mf* *f*

18 **B** **C**
19-21 22-29 *mf*

32 *tr*

37 **D** *f*

42 *f*

47 **E**

2
Tenor Sax 2

Guilda

52

mf *f*

57

62

fp

F **8** **G** **10** **H** **4**

64-71 72-81 82-85

86

mf *f*

I

91

96

fp

Guilda



Samba ♩ = 90

2
Baritone Sax

Guilda

60 F 8

fp 64-71

G 10 H 4

72-81 82-85 *mf* *f*

89 I

fp

94

fp

99

fp

Guilda



Samba ♩ = 90

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking of Samba ♩ = 90. The score consists of seven staves of music. The first staff (measures 1-3) features a triplet of eighth notes, a dynamic marking of *f*, and a crescendo leading to *f*. The second staff (measures 4-7) includes section marker **A**, a dynamic marking of *f*, and a slur over a series of eighth notes. The third staff (measures 8-12) continues the eighth-note pattern. The fourth staff (measures 13-17) includes section marker **B**, a dynamic marking of *mp*, and a triplet of eighth notes. The fifth staff (measures 18-24) continues the eighth-note pattern. The sixth staff (measures 25-30) includes section marker **C**, a dynamic marking of *f*, and a triplet of eighth notes. The seventh staff (measures 31-39) includes section marker **D**, a dynamic marking of *f*, and a slur over a series of eighth notes. The eighth staff (measures 40-43) includes section marker **E**, a dynamic marking of *f*, and a slur over a series of eighth notes. The ninth staff (measures 44-48) continues the eighth-note pattern. The tenth staff (measures 49-52) continues the eighth-note pattern.

2
Trumpet in B \flat 1

Gilda

54

59

F 8 **G** 10 **H**

85

I

95

Guilda



Samba $\text{♩} = 90$

1-3 *f* *mf* *f*

8 *mf* *f* **A**

13

18 *mp* **B**

19-21

25

C **D** *f*

31-39 40-41

44 *mf* *f* *mf* *f* **E**

49

2
Trumpet in B \flat 2

Gilda

54

59

fp

F 8 **G** 10 **H**

64-71 72-81

f

85

I

Vibrato

95

fp

Guilda



Samba ♩ = 90

1-3 *f* *mf* *f*

8 *mf* *f* **A**

13

18 *mp* **B**

25

C **D** 9 2 *f*

31-39 40-41

44 *mf* *f* *mf* *f* **E**

49

2
Trumpet in B \flat 3

Guilda

54

59

F **G** **H**

8 10

64-71 72-81

f

85

I

Vibrato

95

fp

Guilda



Samba $\text{♩} = 90$

1-3 **3** *f* *mf* *f*

8 **A** *mf* *f*

13

18 **B** **3** **8** 19-21 22-29

C **10** **D** **2** 30-39 40-41 *f*

44 **E** *mf* *f* *mf* *f*

49

54

2
Trumpet in B \flat 4

Guilda

59

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 59. The staff contains a melodic line with various articulations including accents and slurs. A dynamic marking of *fp* (fortissimo piano) is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 64. It features two boxed fingering options: **F** (measures 64-71) and **G** (measures 72-81). A third fingering **H** is shown for the final measure. The dynamic marking *f* (forte) is present.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 85. The staff contains a melodic line with various articulations including accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 91. It features a boxed fingering option **I**. The staff contains a melodic line with various articulations including accents and slurs. A *Vibrato* marking is present at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 95. The staff contains a melodic line with various articulations including accents and slurs. A dynamic marking of *fp* (fortissimo piano) is present.

Guilda



Samba ♩ = 90

1-5

6-11

12-16

17-23

24-28

29-42

43-47

48-52

2
Trombone 1

Guilda

53

58

fp

F

8

G

10

H

2

64-71

72-81

82-83

mf

85

87-89

90-93

mf

95

fp

Guilda

Compositor: Hugo Yasha



Samba ♩ = 90

1-5

6-11

12-16

17-21

22-28

29-41

42-46

47-51

2
Trombone 2

Guilda

53

58

F **G** **H**

8 10 2

64-71 72-81 82-83

mf

85

I

3 4

87-89 90-93

mf

95

Guilda

Compositor: Hugo Yasha



Samba ♩ = 90

1-5

6-11

12-16

17-21

22-28

29-41

42-43

44-45

2
Trombone 3

Guilda

53

58

F **G** **H**

8 10 2

64-71 72-81 82-83

mf

85

I

3 4

87-89 90-93

mf

95

Guilda



Samba ♩ = 90

First staff of music, measures 1-5. Bass clef, 2/4 time signature. Starts with a rest, followed by a melodic line starting on G2, moving up stepwise to D3, then down to G2. Dynamics: *f*.

Second staff of music, measures 6-11. Measure 6 starts with a rest. Measure 7 begins with a melodic line. Measure 10 contains a repeat sign with a box labeled 'A' above it and a '2' above the line. Measure 11 ends with a rest. Dynamics: *f*.

Third staff of music, measures 12-16. Measure 12 starts with a rest. Measure 13 begins with a melodic line. Measure 16 ends with a rest. Dynamics: *f*.

Fourth staff of music, measures 17-21. Measure 17 starts with a rest. Measure 18 begins with a melodic line. Measure 20 contains a repeat sign with a box labeled 'B' above it and a '3' above the line. Measure 21 ends with a rest. Dynamics: *mf*.

Fifth staff of music, measures 22-28. Measure 22 starts with a rest. Measure 23 begins with a melodic line. Measure 28 ends with a rest. Dynamics: *f*.

Sixth staff of music, measures 29-42. Measure 29 starts with a rest. Measure 30 begins with a melodic line. Measure 39 contains a repeat sign with a box labeled 'C' above it and a '9' above the line. Measure 40 contains a repeat sign with a box labeled 'D' above it and a '2' above the line. Measure 42 ends with a rest. Dynamics: *f*.

Seventh staff of music, measures 43-47. Measure 43 starts with a rest. Measure 44 begins with a melodic line. Measure 47 ends with a rest. Dynamics: *f*.

Eighth staff of music, measures 48-52. Measure 48 starts with a rest. Measure 49 begins with a melodic line. Measure 52 ends with a rest. Dynamics: *f*.

2
Bass Trombone

Guilda

53

Musical staff for measures 53-57. The staff is in bass clef. Measure 53 is a whole rest. Measures 54-57 contain eighth and sixteenth notes with slurs and accents.

58

Musical staff for measures 58-63. The staff is in bass clef. Measures 58-63 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *fp* is present at the end of the staff.

Musical staff for measures 64-83. The staff is in bass clef. Measures 64-71 are marked with a box containing 'F' and a bar line with '8' above it. Measures 72-81 are marked with a box containing 'G' and a bar line with '10' above it. Measures 82-83 are marked with a box containing 'H' and a bar line with '2' above it. A dynamic marking of *mf* is present at the end of the staff.

85

Musical staff for measures 85-94. The staff is in bass clef. Measures 85-86 contain eighth notes with slurs and accents. Measures 87-89 are marked with a box containing 'I' and a bar line with '3' above it. Measures 90-93 are marked with a bar line with '4' above it. A dynamic marking of *mf* is present at the end of the staff.

95

Musical staff for measures 95-100. The staff is in bass clef. Measures 95-100 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *fp* is present at the end of the staff.



Samba ♩ = 90

Chords: C7M, A 7(b13)/C#, Dm7(9), G7sus, G7(b9)

f

Chords: C7M, Em7(11), Em Ebm Dm7(9), G7(b9)

A Chords: C7M, A 7(b13)/C#, Dm7(9), G7sus, G7(b9)

Chords: C7M, Em7(11), Em Ebm Dm7(9), G7sus G7(13) G7(b13) G7 C7M

Chords: Em7, Am7, D7(b9)

B Chords: G7M, F#7(b13), Bm7, C°, D#°

mf

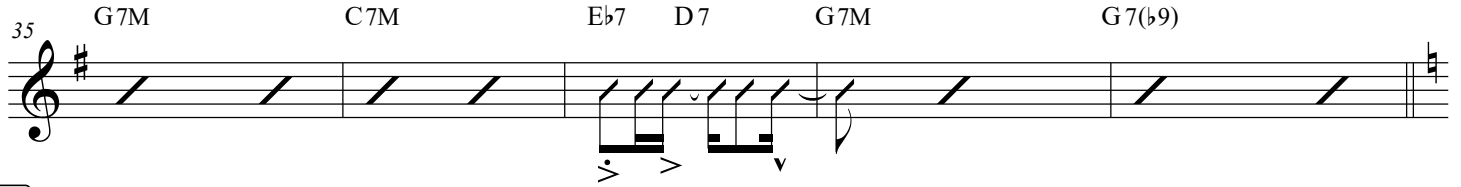
Chords: Em7(11), G7M, C7M, Eb7

C Chords: G7M, F#7(b13), Bm7, C°, D#°, Em7

2
Guitar

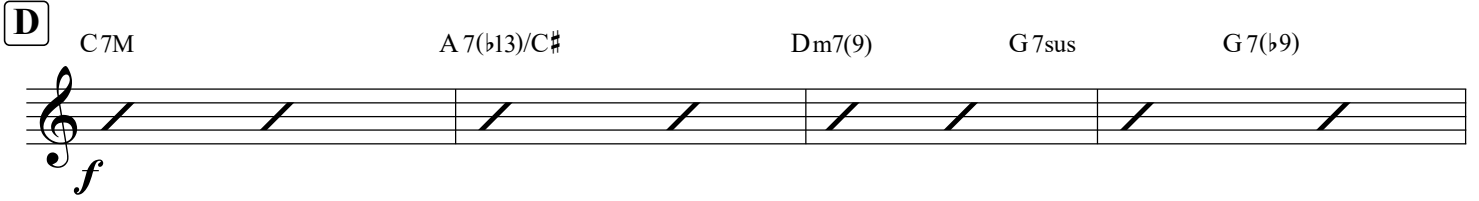
Guilda

35 G7M C7M Eb7 D7 G7M G7(b9)

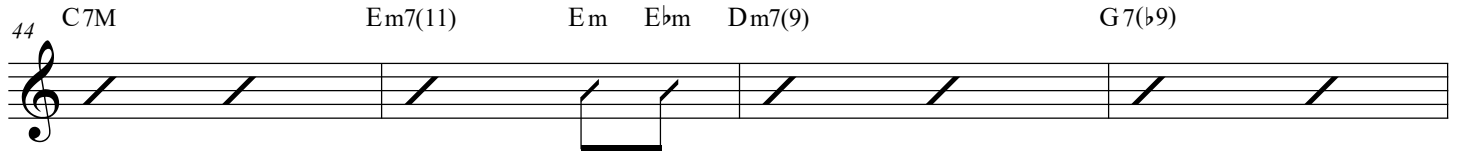


D C7M A 7(b13)/C# Dm7(9) G7sus G7(b9)

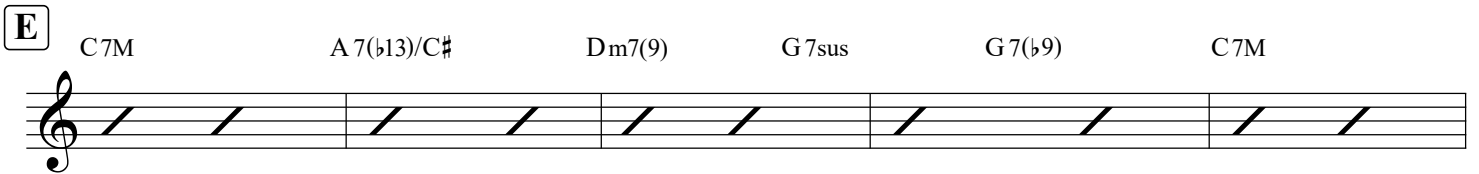
f



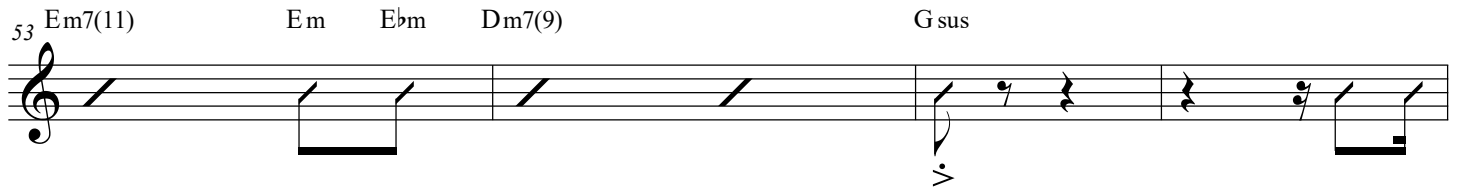
44 C7M Em7(11) Em Ebm Dm7(9) G7(b9)



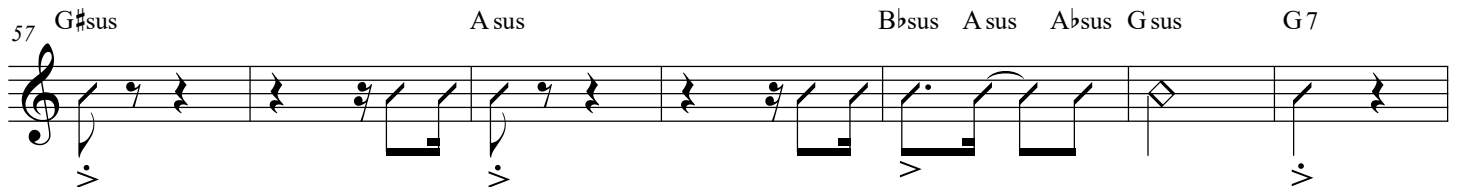
E C7M A 7(b13)/C# Dm7(9) G7sus G7(b9) C7M



53 Em7(11) Em Ebm Dm7(9) G sus

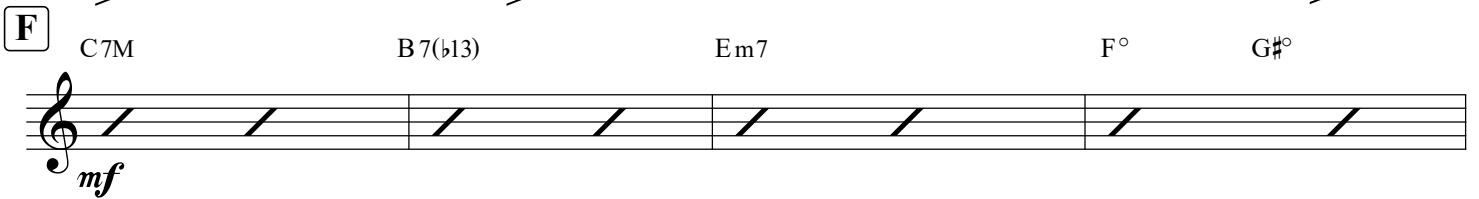


57 G#sus A sus Bbsus Asus Absus Gsus G7

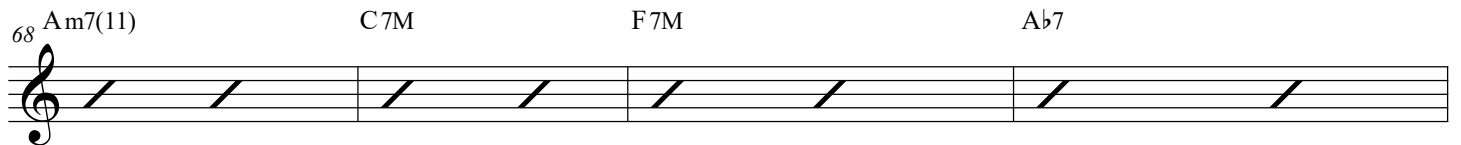


F C7M B7(b13) Em7 F° G#°

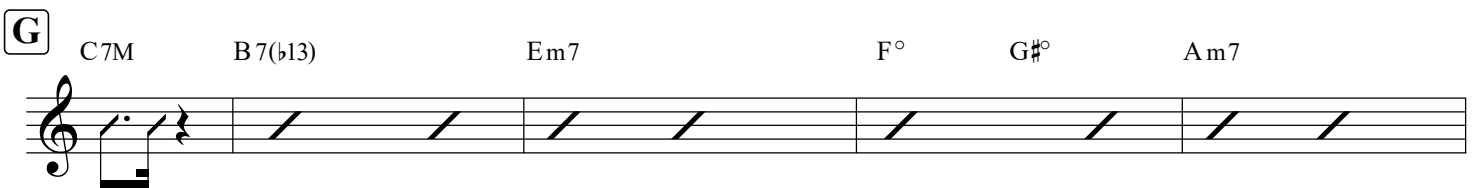
mf



68 Am7(11) C7M F 7M Ab7



G C7M B7(b13) Em7 F° G#° Am7



Guilda

Guitar

77 C7M F7M Ab7 G7 C7M G7(b9)

H C7M A7(b13)/C# Dm7(9) G7sus G7(b9)

f

86 C7M Em7(11) Em Ebm Dm7(9) G7(b9)

I C7M A7(b13)/C# Dm7(9) G7sus G7(b9)

94 C7M Em7(11) Em Ebm Dm7(9)

97 G7 Gsus

Piano

Guilda

Composer: Hugo Yasha



Samba ♩ = 90

Piano

f

C7M A7(b13)/C# Dm7(9) G7sus G7(b9)

Pno.

6 C7M Em7(11) Em Ebm Dm7(9) G7(b9)

A

Pno.

C7M A7(b13)/C# Dm7(9) G7sus G7(b9)

Pno.

14 C7M Em7(11) Em Ebm Dm7(9) G7 C7M

Pno.

18 Em7 Am7 D7(b9)

B

Piano score for section B, measures 1-5. Chords: G7M, F#7(b13), Bm7, C°, D#°. Dynamics: *mf*.

Piano score for section B, measures 6-10. Chords: Em7(11), G7M, C7M, Eb7.

C

Piano score for section C, measures 11-15. Chords: G7M, F#7(b13), Bm7.

Piano score for section C, measures 16-20. Chords: C°, D#°, Em7, G7M, C7M.

Piano score for section C, measures 21-25. Chords: Eb7, D7, G7M, G7(b9).

Piano

D

Piano score for section D, measures 37-43. Chords: C7M, A7(b13)/C#, Dm7(9), G7sus, G7(b9). Dynamics: *f*.

Piano score for section D, measures 44-51. Chords: C7M, Em7(11), Em, Ebm, Dm7(9), G7(b9).

E

Piano score for section E, measures 37-43. Chords: C7M, A7(b13)/C#, Dm7(9), G7sus, G7(b9).

Piano score for section E, measures 52-54. Chords: C7M, Em7(11), Em, Ebm, Dm7(9).

Piano score for section E, measures 55-58. Chords: Gsus, G#sus, Asus.

61

B \flat sus A sus A \flat sus G sus G7

Pno.

fp

F

C7M B7(b13) Em7 F $^{\circ}$ G \sharp°

Pno.

mf

68

Am7(11) C7M F7M A \flat 7

Pno.

G

C7M B7(b13) Em7 F $^{\circ}$ G \sharp°

Pno.

76

Am7 C7M F7M

Pno.

Piano

79 $A\flat 7$ $G 7$ $C 7M$ $G 7(\flat 9)$

H $C 7M$ $A 7(\flat 13)/C\sharp$ $Dm 7(9)$ $G 7sus$ $G 7(\flat 9)$

f

86 $C 7M$ $Em 7(11)$ Em $E\flat m$ $Dm 7(9)$ $G 7(\flat 9)$

I $C 7M$ $A 7(\flat 13)/C\sharp$ $Dm 7(9)$ $G 7sus$ $G 7(\flat 9)$ $C 7M$

95 $Em 7(11)$ Em $E\flat m$ $Dm 7(9)$ $G 7$ $G sus$ $C 7M(13)$

Guilda



Samba ♩ = 90

Piano

f

C7M A7(b13)/C# Dm7(9) G7sus G7(b9)

6 C7M Em7(11) Em Ebm Dm7(9) G7(b9) **A** C7M

11 A7(b13)/C# Dm7(9) G7sus G7(b9) C7M Em7(11) Em Ebm

16 Dm7(9) G7 C7M Em7 Am7

21 **B** D7(b9) G7M F#7(b13) Bm7 C° D#° *mf*

26 Em7(11) G7M C7M Eb7 **C** G7M

31 F#7(b13) Bm7 C° D#° Em7 G7M

36 C7M Eb7 D7 G7M G7(b9) **D** C7M *f*

41 A7(b13)/C# Dm7(9) G7sus G7(b9) C7M Em7(11) Em Ebm

2.
Piano (lead sheet)

Guilda

46 Dm7(9) G7(b9) **E** C7M A7(b13)/C# Dm7(9) G7sus

51 G7(b9) C7M Em7(11) Em Ebm Dm7(9) Gsus

56 G#sus Asus

61 Bbsus Asus Absus Gsus G7 **F** C7M B7(b13)

66 Em7 F° G#° Am7(11) C7M F7M

71 Ab7 **G** C7M B7(b13) Em7 F° G#°

76 Am7 C7M F7M Ab7 G7 C7M

81 G7(b9) **H** C7M A7(b13)/C# Dm7(9) G7sus G7(b9)

86 C7M Em7(11) Em Ebm Dm7(9) G7(b9) **I** C7M

91 A7(b13)/C# Dm7(9) G7sus G7(b9) C7M Em7(11) Em Ebm

96 Dm7(9) G7 Gsus C7M(13)

Guilda



Samba ♩ = 90

C7M A7(♭13)/C# Dm7(9) G7sus G7(♭9)

6 C7M Em7(11) Em E♭m Dm7(9) G7(♭9)

A C7M A7(♭13)/C# Dm7(9) G7sus G7(♭9)

14 C7M Em7(11) Em E♭m Dm7(9) G7 C7M

18 Em7 Am7 D7(♭9)

B G7M F#7(♭13) Bm7 C° D#°

mf

26 Em7(11) G7M C7M E♭7

C G7M F#7(♭13) Bm7 C° D#° Em7

2
Electric Bass

Guilda

35 G7M C7M Eb7 D7 G7M G7(b9)

D C7M A7(b13)/C# Dm7(9) G7sus G7(b9)

f

44 C7M Em7(11) Em Ebm Dm7(9) G7(b9)

E C7M A7(b13)/C# Dm7(9) G7sus G7(b9) C7M

53 Em7(11) Em Ebm Dm7(9) Gsus

57 G#sus Asus

61 Bbsus Asus Absus Gsus G7

fp

F C7M B7(b13) Em7 F° G#°

mf

68 Am7(11) C7M F7M Ab7

Electric Bass

G C7M B7(b13) Em7 F° G#° Am7

77 C7M F7M Ab7 G7 C7M G7(b9)

H C7M A7(b13)/C# Dm7(9) G7sus G7(b9)

86 C7M Em7(11) Em Ebm Dm7(9) G7(b9)

I C7M A7(b13)/C# Dm7(9) G7sus G7(b9)

94 C7M Em7(11) Em Ebm Dm7(9)

97 G7 Gsus C7M(13)

Drum Set

Guilda

Compositor: Hugo Yasha



Samba ♩ = 90

6

A

14

18

B

26

Fill

C

2
Drum Set

Guilda

35

Fill

D

44

E

54

Fill (solo)

59

F

68

Fill

G

77

Fill

Musical staff for measures 77-80. Measures 77 and 78 contain rests. Measures 79 and 80 contain a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.

H

Musical staff for measures 81-85. Measures 81 and 82 contain a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*. Measures 83, 84, and 85 contain rests.

86

Musical staff for measures 86-89. Measures 86, 87, 88, and 89 contain rests.

I

Musical staff for measures 90-93. Measures 90, 91, 92, and 93 contain rests.

94

Musical staff for measures 94-96. Measures 94, 95, and 96 contain rests.

97

Musical staff for measures 97-100. Measures 97 and 98 contain eighth notes with accents. Measures 99 and 100 contain a rhythmic pattern with accents and a dynamic marking of *f*.



Guilda

Compositor: Hugo Yasha

*Caso hajam diversos percussionistas é recomendado a utilização de cuíca (tocada de maneira improvisada) e surdo (marcando a acentuação do bumbo).

Samba ♩ = 90

Pandeiro $\frac{2}{4}$

Tamborim $\frac{2}{4}$

f

f

2

6

P. $\frac{2}{4}$

T. $\frac{2}{4}$

f

2

A

12

P. $\frac{2}{4}$

T. $\frac{2}{4}$

18

P. $\frac{2}{4}$

T. $\frac{2}{4}$

Fricção

B

P. $\frac{2}{4}$

T. $\frac{2}{4}$

mf

mf

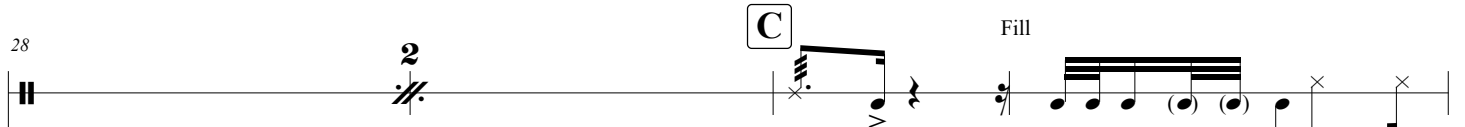
2

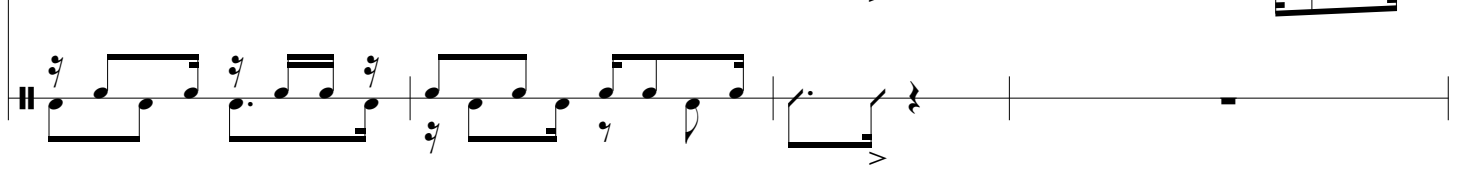
2

2
Percussão

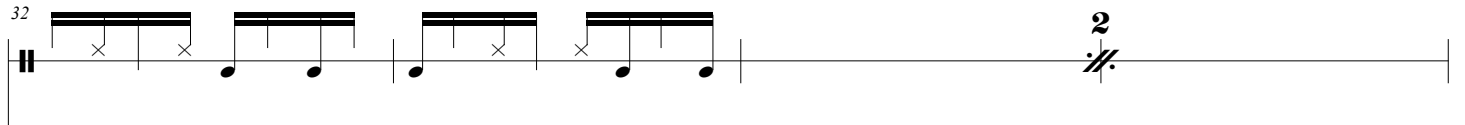
Guilda

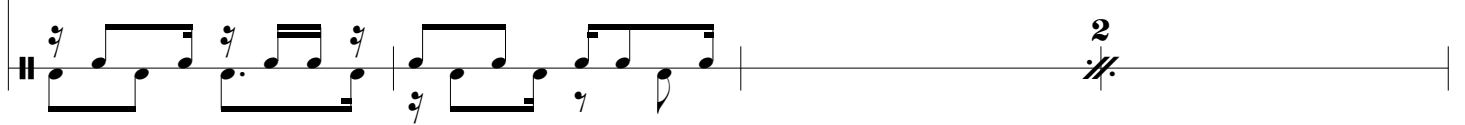
28

P.  **C** Fill

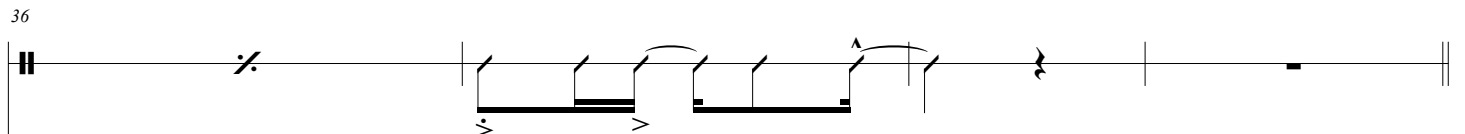
T. 

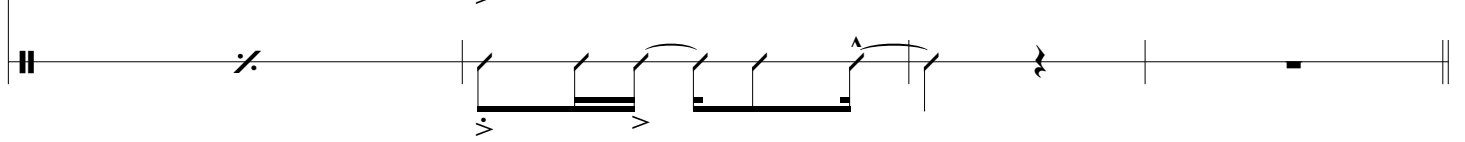
32

P.  **2**


T.  **2**

36

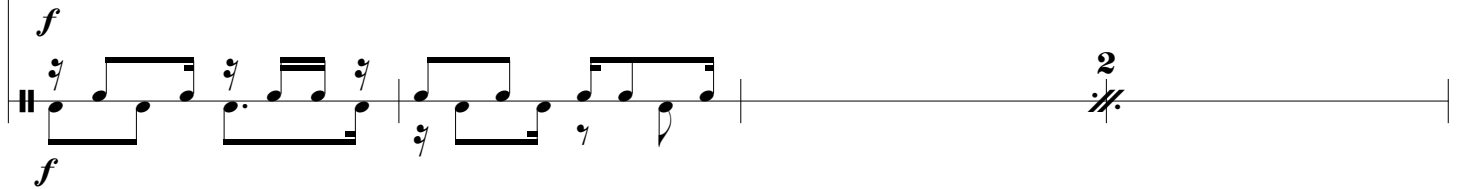
P. 

T. 

D


P.  **D**

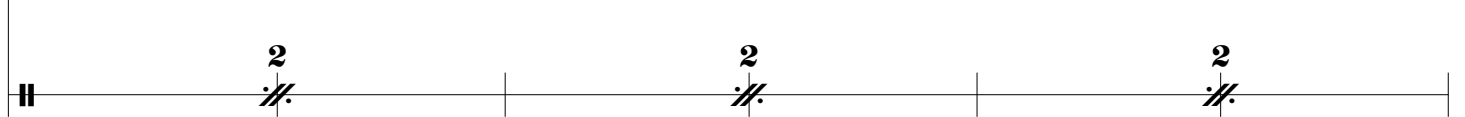
f

T.  **2**


f


44

P.  **E**

T.  **2**

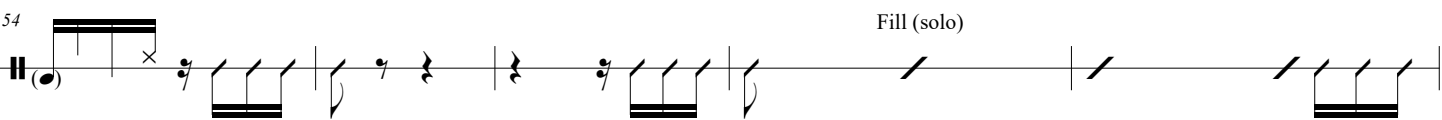
50

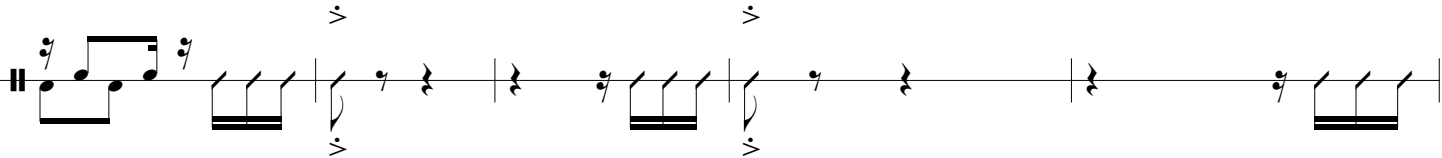
P. 

T.  **2**

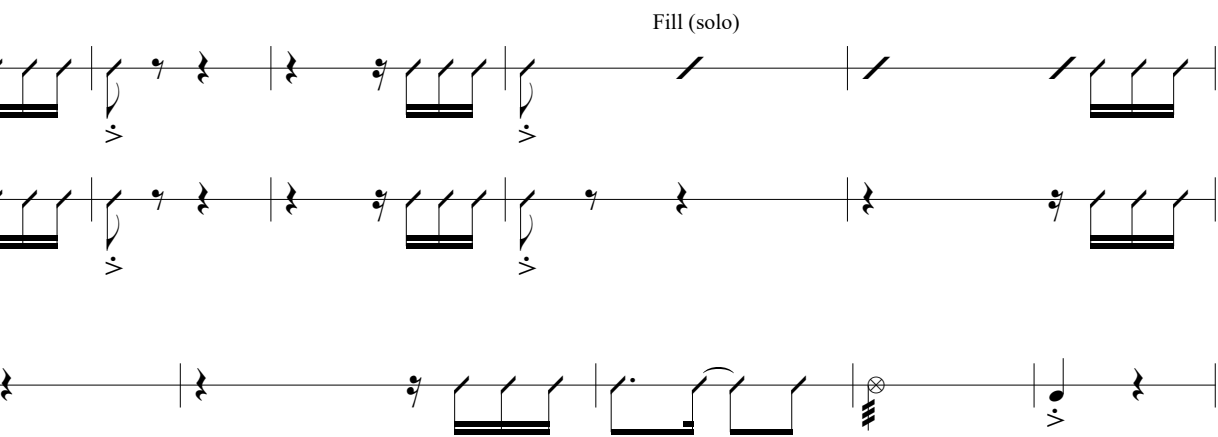
Percussão

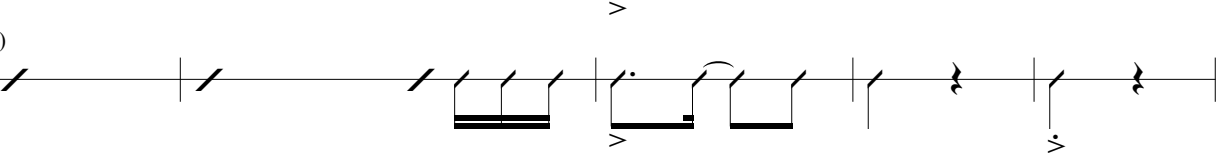
54 Fill (solo)

P. 

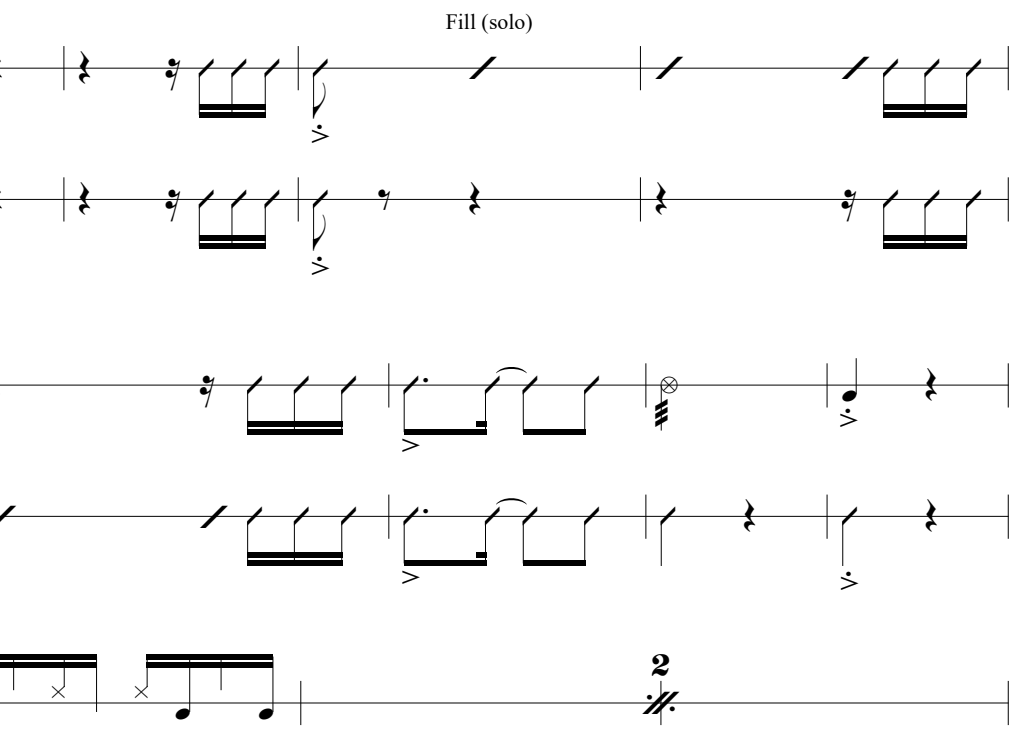
T. 

59 Fill (solo)


P. 

T. 

F

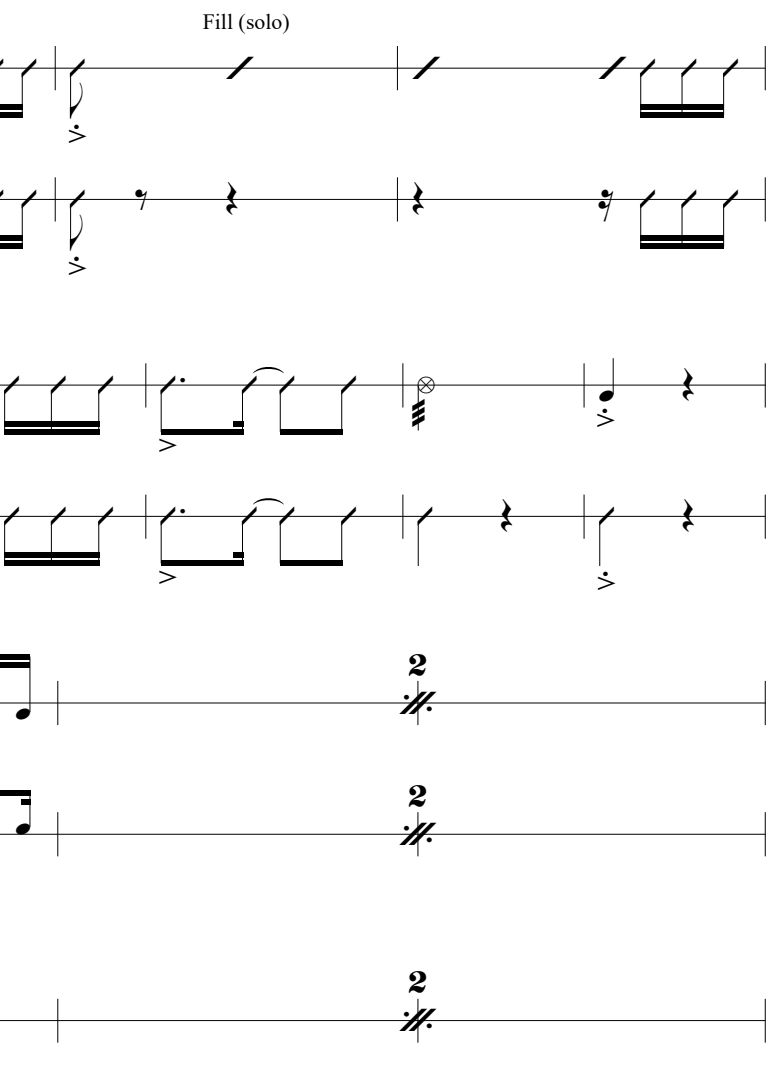
P. 

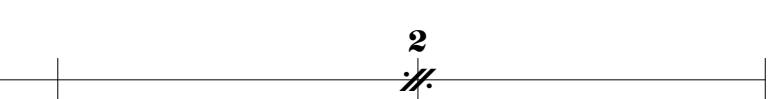
mf

T. 

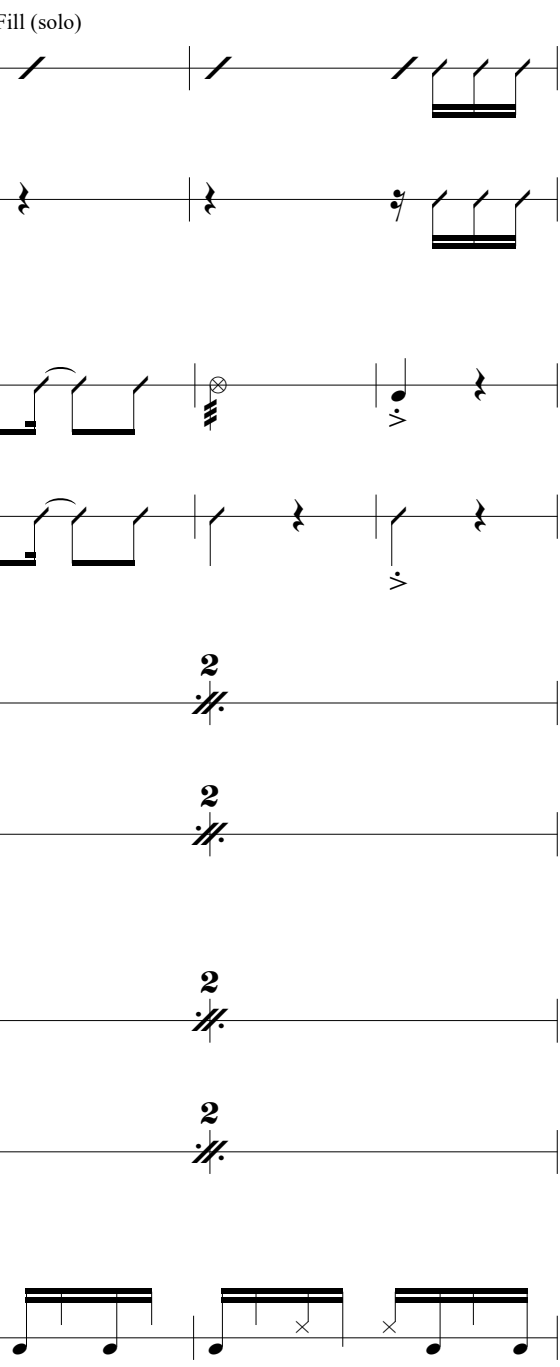
mf

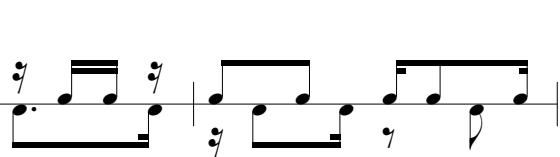
68 2

P. 

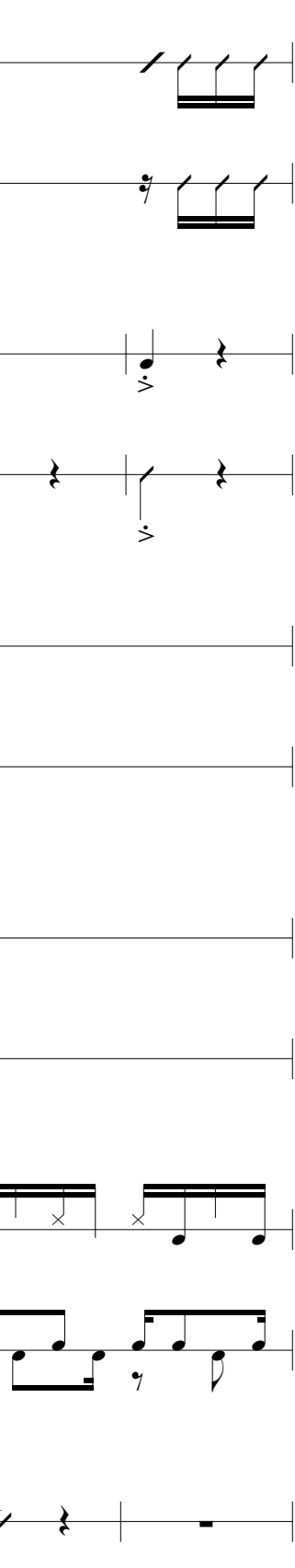
T. 

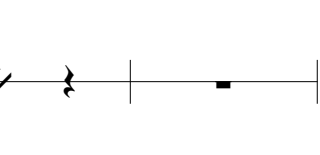
G Fill

P. 

T. 

76 2

P. 


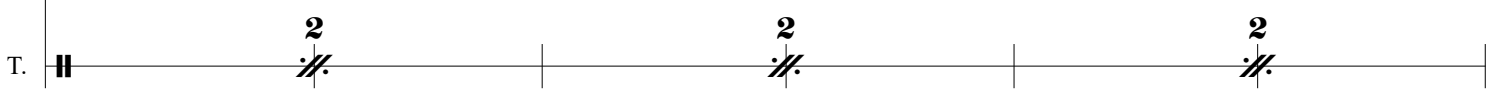
T. 

H

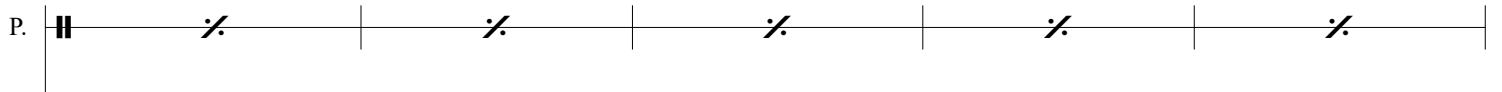

P. 
T. 

86

I

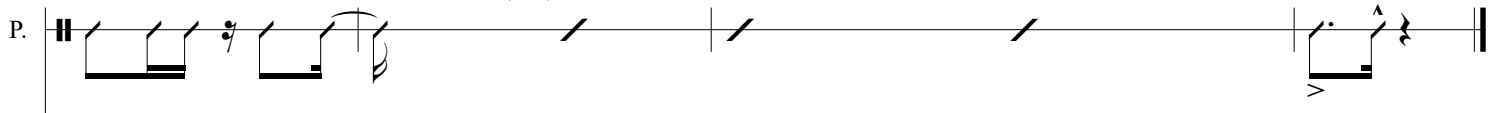
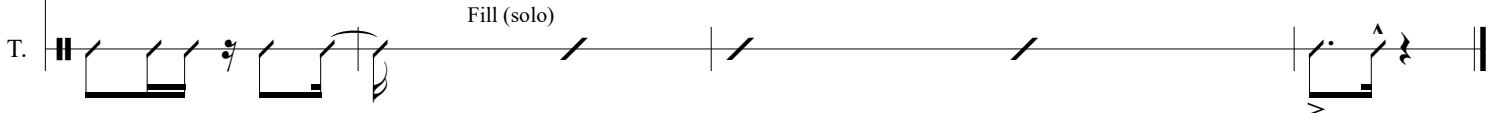
P. 
T. 

92

P. 
T. 

97

Fill (solo)

P. 
T. 

Pandeiro

Guilda

Compositor: Hugo Yasha



Samba ♩ = 90

Pandeiro $\frac{2}{4}$ *f*

9 **A**

P. $\frac{2}{4}$ *f*

18 **B** Fricção *mf* $\frac{2}{4}$

P. $\frac{2}{4}$ *mf*

26 **C** Fill $\frac{2}{4}$

P. $\frac{2}{4}$

33 **D** *f*

P. $\frac{2}{4}$ *f*

41

P. $\frac{2}{4}$

E

P. $\frac{2}{4}$

55 Fill (solo)

P. $\frac{2}{4}$

2
Pandeiro

Guilda

61 **F**
P. *mf*

69 **G** Fill

76 **H**
f

83

I

97 Fill (solo)

Tamborim

Guilda

Compositor: Hugo Yasha



Samba ♩ = 90

Tamborim 2/4

f

A

9

T. 2/4

B

16

T. 2/4 *mf*

C

23

T. 2/4

32

T. 2/4

D

T. 2/4 *f*

E

47

T. 2/4

54

T. 2/4 Fill (solo)

2
Tamborim

Guilda

61 **F**
T.

69 **G**
T.

77 **H**
T.

84 **I**
T.

91
T.

98
T.