

9 *Abm7* 10 *Am7* *Ab7(#11)* 11 *Gm7* 12 *C#0*

SAX. SOP. *f* *p*

ALTO 1 *f* *p*

ALTO 2 *f* *p*

TENOR 1 *f* *p*

TENOR 2 *f* *p*

BARI. SAX. *f* *p*

TPT. 1 *f* *p*

TPT. 2 *f* *p*

TPT. 3 *f* *p*

TPT. 4 *f* *p*

TBN. 1 *f* *p*

TBN. 2 *f* *p*

TBN. 3 *f* *p*

8. TBN. *f* *p*

J. GTR. *Gbm7* *Gm7* *Gb7(#11)* *Fm7* *B0*

PNO. *f* *p*

BASS *f* *p*

DR. *f* *p*

A

13 D^7 14 $G^{\#m}7$ 15 $G^{\#o}$ 16 $A^{\#m}7$

SAX. SOP. p p p p

ALTO 1 p p p p

ALTO 2 p p p p

TENOR 1 p p p p

TENOR 2 p p p p

BARI. SAX. p p p p

TPT. 1 p p p p

TPT. 2 p p p p

TPT. 3 p p p p

TPT. 4 p p p p

TBN. 1 p p p p

TBN. 2 p p p p

TBN. 3 p p p p

B. TBN. p p p p

J. QTR. C^7 $F^{\#m}7$ $F^{\#o}$ $G^{\#m}7$

PNO. C^7 $F^{\#m}7$ $F^{\#o}$ $G^{\#m}7$

BASS C^7 $F^{\#m}7$ $F^{\#o}$ $G^{\#m}7$

DR. p p p p

4

17 D^7 18 $A\flat MA^7$ 19 G^6 20

SAX. SOP. mf SOLI mf

ALTO 1 mf SOLI mf

ALTO 2 mf SOLI mf

TENOR 1 mf SOLI mf

TENOR 2 mf SOLI mf

BARI. SAX. mf SOLI mf

TPT. 1 mf SOLI mf

TPT. 2 mf SOLI mf

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

J. QTR. C^7 $G\flat MA^7$ F^6 $B\flat MA^7$ $E\flat 7\flat 9$

PNO. C^7 $G\flat MA^7$ F^6 $B\flat MA^7$ $E\flat 7\flat 9$

BASS C^7 $G\flat MA^7$ F^6 $B\flat MA^7$ $E\flat 7\flat 9$

DR.

17 18 19 20

8

8

Musical score for saxophones, trumpets, trombones, guitar, piano, and drums. The score is in G major and 4/4 time. It features a saxophone section with Soprano, Alto 1 & 2, Tenor 1 & 2, and Baritone. The trumpet section has four parts, with the first two playing. The trombone section has four parts. The guitar and piano parts are primarily chordal accompaniment. The drums play a steady rhythm.

Ama⁷

Abma⁷(#11)

Au⁷

D⁷

Gma⁷

Dbma⁷

G⁷

Abma⁷(#11)

Au⁷

D⁷

Gma⁷

Dbma⁷

G⁷

Abma⁷(#11)

Au⁷

D⁷

Gma⁷

Dbma⁷

G⁷

25

26

C
27

28

SAX. SOP.
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 J. GTR.
 PNO.
 BASS
 DR.

Musical score for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone section (SAX. SOP., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX.) plays a melodic line with slurs and accents. The trumpet section (TPT. 1-4) has rests. The trombone section (TBN. 1-3, B. TBN.) has rests and some notes with dynamics like *mf*. The guitar (J. GTR.) and piano (PNO.) parts feature chords and rhythmic patterns. The bass (BASS) part has a simple line with dynamics like *mf*. The drums (DR.) play a pattern with accents.

This musical score page contains the following parts and details:

- Saxophones (SAX. SOP., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX.):** All parts enter at measure 30 with a melodic line marked *mf*. The Soprano Saxophone part includes a dynamic change to *p* at measure 31.
- Trumpets (TPT. 1-4):** All parts are silent throughout the entire passage.
- Trombones (TBN. 1-3, B. TBN.):**
 - Measures 29-30: Play a triplet of quarter notes (F, C, F) in the right hand and a triplet of quarter notes (Bb, Eb, Bb) in the left hand.
 - Measure 30: Chord changes from *C7* to *Fma7*.
 - Measures 31-32: Play a single quarter note in the right hand and a quarter note in the left hand. Chord changes from *F#°* to *Gm7*.
- J. GTR. (Jazz Guitar):**
 - Measures 29-30: *C7* chord.
 - Measures 31-32: *F#°* chord.
- PNO. (Piano):**
 - Measures 29-30: *C7* chord.
 - Measures 31-32: *F#°* chord.
- BASS:**
 - Measures 29-30: *C7* chord.
 - Measures 31-32: *F#°* chord.
- DR. (Drums):** Play a consistent rhythmic pattern of eighth notes throughout the passage.



G^{ma7}
IMPROVISO

C[#]∅

D⁷

G^{ma7}

G[#]∅

A^{m7}

D⁷

A^bma⁷

D⁷_{SUS4}

SAX. SOP.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

10

47 G^{ma7} 48 $C\sharp\emptyset$ 49 D^7 50 G^{ma7}

SAX. SOP.

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX. *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. *mp*

J. GTR. *fma7* \emptyset C^7 *fma7*

PNO. *fma7* \emptyset C^7 *fma7*

BASS *fma7* \emptyset C^7 *fma7*

DR.

47 48 49 50

51 $G\sharp^{\circ}$ 52 $A\flat^7$ 53 D^7 54 $A\flat^{\flat}A^7$

SAX. SOP. / ALTO 1 / ALTO 2 / TENOR 1 / TENOR 2 / BARI. SAX. / TPT. 1 / TPT. 2 / TPT. 3 / TPT. 4 / TBN. 1 / TBN. 2 / TBN. 3 / B. TBN. / J. QTR. / PNO. / BASS / DR.

$F\sharp^{\circ}$ $G\flat^7$ C^7 $G\flat^{\flat}A^7$

51 52 53 54

55 G^b 56 C_{M7} $F7(b9)$ 57 $Bb_{M7}(\sharp 11)$ 58 B_{M7} $E7$

SAX. SOP. / ALTO 1 / ALTO 2 / TENOR 1 / TENOR 2 / BARI. SAX. / TPT. 1 / TPT. 2 / TPT. 3 / TPT. 4 / TBN. 1 / TBN. 2 / TBN. 3 / B. TBN. / J. GTR. / PNO. / BASS. / DR.

mf F^b Bb_{M7} $Eb7(b9)$ $Ab_{M7}(\sharp 11)$ A_{M7} $D7$

mf F^b Bb_{M7} $Eb7(b9)$ $Ab_{M7}(\sharp 11)$ A_{M7} $D7$

55 56 57 58

59 60 61 62

Am7 Ebm7 A7 Dm7 G#8 Am7 Ab7(#11)

SAX. SOP.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. QTR.

PNO.

BASS

DR.

Gm7 Dbm7 G7 Cm7 F#8 Gm7 Gb7(#11)

Gm7 Dbm7 G7 Cm7 F#8 Gm7 Gb7(#11)

Gm7 Dbm7 G7 Cm7 F#8 Gm7 Gb7(#11)

63 **E** *G*^{MA7} *C*^{#0} 64 *D*⁷ *D*^{7sus4} *D*⁷ *G*^{MA7} 66

SAX. SOP. *mp*

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX. *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

T&B. 1 *mp* TENUTO

T&B. 2 *mp* TENUTO

T&B. 3 *mp* TENUTO

S. T&B. *mp* TENUTO

J. GTR. *F*^{MA7} *B*⁰ *C*⁷ *C*^{7sus4} *C*⁷ *F*^{MA7}

PNO. *F*^{MA7} *B*⁰ *C*⁷ *C*^{7sus4} *C*⁷ *F*^{MA7}

BASS *F*^{MA7} *B*⁰ *C*⁷ *C*^{7sus4} *C*⁷ *F*^{MA7}

DR. **E**

63 *CEESC.* 64 65 66

67 $G\sharp^{\circ}$ 68 $A\flat^7$ 69 D^7 70 G^{\flat}

SAX. SOP.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

J. GTR.

PNO.

BASS

DR.

67 68 69 70

75 $G\sharp^{\circ}$ 76 $A\flat^7$ 77 D^7 78 $A\flat^7(\sharp 11)$ 79 $A\flat^7(\sharp 11)$ 80 $B\flat^{\circ}$

SAX. SOP. $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

ALTO 1 $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

ALTO 2 $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

TENOR 1 $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

TENOR 2 $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

BARI. SAX. $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

TPT. 1 $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

TPT. 2 $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

TPT. 3 $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

TPT. 4 $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

TBN. 1 $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

TBN. 2 $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

TBN. 3 $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

8. TBN. $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

J. GTR. $F\sharp^{\circ}/A$ $G\flat^7$ C^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

PNO. $F\sharp^{\circ}$ $G\flat^7$ C^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

BASS $F\sharp^{\circ}$ $G\flat^7$ C^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

DR. $G\sharp^{\circ}$ $A\flat^7$ D^7 $A\flat^7(\sharp 11)$ $A\flat^7(\sharp 11)$ $B\flat^{\circ}$

75 76 77 78 79 80

78 CADENZA SAX

79 LIVRE

80 $B\flat^{\circ}$

DOZE DE OUTUBRO

SAX SOPRANO (SOLO)

SOLO PARA SAX SOPRANO

GABRIEL ALVES

2019

BALLAD

Musical score for Sax Soprano Solo of "Doze de Outubro". The score is in treble clef, 4/4 time, and G major. It consists of 38 measures, divided into a Ballad section (measures 1-34) and a Ponte section (measures 35-38). The Ballad section features a melodic line with various ornaments, including triplets and slurs. The Ponte section consists of a series of rests. Chord symbols are provided above the staff, and dynamic markings like *f*, *mf*, and *SOLI* are included. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. Boxed letters A, B, and C are placed above measures 11, 19, and 27 respectively. A double bar line is present at the end of measure 34.

2 **D** IMPROVISO
G^{ma7}

SAX SOPRANO (SOLO)

39 C#[∅] 40 G^{ma7} 41 G^{ma7} 42

43 G#[∅] 44 A^{m7} 45 D⁷ 46 A^bM^{a7} D⁷_{SUS4}

47 G^{ma7} 48 C#[∅] 49 D⁷ 50 G^{ma7}

51 G#[∅] 52 A^{m7} 53 D⁷ 54 A^bM^{a7}

55 G⁶ 56 C^MA⁷ F⁷(^b9) 57 B^bM^{a7}(#11) 58 B^M7 E⁷

59 A^MA⁷ 60 E^bM^{a7} A⁷ 61 D^MA⁷ G#[∅] 62 A^{m7} A^b7(#11)

63 **E** G^{ma7} 64 C#[∅] 65 D⁷ D⁷_{SUS4} D⁷ 66 G^{ma7}

67 G#[∅] 68 A^{m7} 69 D⁷ 70 G⁶

71 **F** 75 G#[∅] 76 A^{m7} 77 D⁷ A^b7(#11)

78 CADENZA SAX 79 A^b7(#11) 80 B^MA⁹

DOZE DE OUTUBRO

ALTO 1

SOLO PARA SAX SOPRANO

GABRIEL ALVES

2019

BALLAD

7 8 9 10

11 12 13 14

A

15 16 17 18

19 20 21 22

B

SOLI

23 24 25 26

27 30 31 32

C

3

33 34 35 39 7

D

PONTE

4

IMPROVISO

ALTO 1

46 *DOLCE mp* 47 *mp* 48 49

50 51 *div* 52 *div* 53 *div*

54 55 *f* 56 7 63 **E** *mp*

64 65 66 *mf* 67

68 69 70 71 **F** *mf*

72 73 74 75

76 77 78 79 **C** **G** 80 *mf* *p*

CADENZA SAX

DOZE DE OUTUBRO

ALTO 2

SOLO PARA SAX SOPRANO

GABRIEL ALVES
2019

BALLAD

7 8 9 10

mf sf

11 **A** 12 13 14

p

15 16 17 18

mf

19 **B** 20 21 22

mf SOLI

23 24 25 26

27 **C** 30 31 32

mf p

33 34 35 **D** 39 IMPROVISO 7

mf PONTE IMPROVISO

ALTO 2

46 47 48 49

DOLCE mp mp

50 51 52 53

54 55 56 63 **E**

64 65 66 67

68 69 70 71 **F**

72 73 74 75

CADENZA SAX

76 77 78 79 80

DOZE DE OUTUBRO

TENOR 1

SOLO PARA SAX SOPRANO

GABRIEL ALVES
2019

BALLAD

7 8 9 10

mf sf

11 **A** 12 13 14

p

15 16 17 18

mf

19 **B** 20 21 22

SOLI

mf

23 24 25 26

27 **C** 30 31 32

3

mf p

33 34 35 39 7

PONTE

D

4

IMPROVISO

mf

TENOR 1

46 *DOLCE mp* 47 *mp* 48 49

50 51 52 53

54 55 56 7 63 **E** *f* *mp*

64 65 66 67 *mf*

68 69 70 71 **F** *f* *mf*

72 73 74 75

76 77 78 CADENZA SAX 79 80 *mf* *p*

DOZE DE OUTUBRO

TENOR 2

SOLO PARA SAX SOPRANO

GABRIEL ALVES

2019

BALLAD

7 8 9 10

mf *sf*

11 **A** 12 13 14

p

15 16 17 18

mf 3

19 **B** SOLI 20 21 22

mf

23 24 25 26

mf

27 **C** 3 30 31 32

mf *p*

33 34 PONTE 35 4 39 IMPROVISO 7

mf 3

TENOR 2

46 47 48 49

50 51 52 53

54 55 56 7 63 **E**

64 65 66 67

68 69 70 71 **F**

72 73 74 75

76 77 78 CADENZA SAX 79 80

DOZE DE OUTUBRO

BARI. SAX.

SOLO PARA SAX SOPRANO

GABRIEL ALVES

2019

BALLAD

7 8 9 10

mf sf

Musical notation for measures 7-10. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 starts with a half note G4 (marked mf) followed by a quarter note F#4 (marked sf). Measure 10 continues with a quarter note E4, a quarter note D4, and a quarter note C4.

11 12 13 14

A

p

Musical notation for measures 11-14. Measure 11 is a half note G4 (marked p). Measure 12 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 13 is a half note G4. Measure 14 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

15 16 17 18

mf

Musical notation for measures 15-18. Measure 15 is a half note G4. Measure 16 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 17 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 18 is a triplet of eighth notes G4, F#4, E4.

19 20 21 22

B

SOLI

mf

Musical notation for measures 19-22. Measure 19 is a half note G4. Measure 20 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 21 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 22 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

23 24 25 26

Musical notation for measures 23-26. Measure 23 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 24 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 25 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 26 is a half note G4.

27 30 31 32

C

p

Musical notation for measures 27-32. Measure 27 is a whole rest. Measure 30 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 31 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 32 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

33 34 35 39 7

D

PONTE

IMPROVISO

mf

Musical notation for measures 33-39. Measure 33 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 34 is a triplet of eighth notes G4, F#4, E4. Measure 35 is a whole rest. Measure 39 is a whole rest. Measure 7 is a whole rest.

BARI. SAX.

46 *DOLCEmp* 47 *mp* 48 49

50 51 52 53

54 55 *f* 56 7 63 **E**

64 *mp* 65 66 *mf* 67

68 69 70 71 **F** *mf*

72 73 74 75

76 77 78 CADENZA SAX 79 *mf* 80 *p*

DOZE DE OUTUBRO

TRUMPET 1

SOLO PARA SAX SOPRANO

GABRIEL ALVES

2019

BALLAD

7 8 9 10

11 **A** 12 14 15

16 17 18 19 **B**

20 26 27 **C** 30

31 32 33 34

35 PONTE 39 IMPROVISO 45 54 55

56 63 **E** 65 66

67 68 69 70

71 **F** SOLI 72 73 74

75 76 77 78 CADENZA SAX

79 80

mf *mf* *sf* *p* *mf* *f* *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *p*

DOZE DE OUTUBRO

TRUMPET 2

SOLO PARA SAX SOPRANO

GABRIEL ALVES

2019

BALLAD

7 8 9 10

11 **A** 12 14 15

16 17 18 19 **B** SOLI

20 21 22 23

24 25 26 27 **C** 6

33 34 35 PONTE 39 **D** IMPROVISO 15

54 55 56 63 **E** 2 65

66 67 68 69

70 71 **F** SOLI 72 73

74 75 76 77

78 CADENZA SAX 79 80

mf *sf* *p* *mf* *p* *mf* *SOLI* *mf* *f* *mf* *mp* *mf* *f* *mf* *mf* *p*

DOZE DE OUTUBRO

TRUMPET 3

SOLO PARA SAX SOPRANO

GABRIEL ALVES

2019

BALLAD

7 8 9 10

11 **A** 12 14 15

16 17 18 19 **B**

20 26 27 **C** 33

34 **PONTE** 35 39 **D** IMPROVISO 54

55 56 63 **E** 65

66 67 68 69

70 71 **F** SOLI 72 73

74 75 76 77

78 **CADENZA SAX** 79 80

mf *sf* *p* *mf* *p* *mf* *f* *mf* *f* *mf* *p*

7 8 9 10 11 12 14 15 16 17 18 19 20 26 27 33 34 35 39 54 55 56 63 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

A **B** **C** **D** **E** **F**

mf *sf* *p* *mf* *p* *mf* *f* *mf* *p*

DOZE DE OUTUBRO

TRUMPET 4

SOLO PARA SAX SOPRANO

GABRIEL ALVES

2019

BALLAD

7 8 9 10

11 **A** 12 14 15

16 17 18 19 **B**

20 26 27 **C** 33

34 **PONTE** 35 39 **D** **IMPROVISO** 45 54

55 56 63 **E** 65

66 67 68 69

70 71 **F** **SOLI** 72 73

74 75 76 77

78 **CADENZA SAX** 79 80

mf *sf* *p* *mf* *p* *f* *mp* *f* *mf* *mf* *p*

DOZE DE OUTUBRO

TROMBONE 1

SOLO PARA SAX SOPRANO

GABRIEL ALVES
2019

BALLAD

7 8 9 10

mf sf

11 **A** 12 14 15

p mf p

16 17 18 19 **B**

mf p

20 21 22 23

mf p

24 25 26 27 **C** SOLI

mf f

28 29 30 31

mf p

32 33 34 **PONTE** 35 4

mf

39 **D** IMPROVISO 10

mf

2 49

TROMBONE 1

50 51 52

mp

53 54 55 56

f

63 [E] 64 65 66

mp TENUTO *mf*

67 68 69 70

f

71 [F] 72 73 74

mf

75 76 77 78 CADENZA SAX

mf

79 80

mf *p*

DOZE DE OUTUBRO

TROMBONE 2

SOLO PARA SAX SOPRANO

GABRIEL ALVES
2019

BALLAD

7 8 9 10

11 **A** 12 14 15

16 17 18 19 **B**

20 21 22 23

24 25 26 27 SOLI **C**

28 29 30 31

32 33 34 PONTE 35 4

39 **D** IMPROVISO 10

Detailed description: This is a musical score for Trombone 2, titled 'DOZE DE OUTUBRO' by Gabriel Alves (2019). The score is for a solo saxophone soprano and is categorized as a ballad. It consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, sf, p), articulation (accents, slurs), and performance instructions like 'SOLI' and 'IMPROVISO'. There are four distinct sections marked with letters in boxes: A (measures 11-15), B (measures 19-20), C (measures 27-28), and D (measures 39-49). A 'PONTE' section is indicated between measures 35 and 36. The score concludes with a final measure (measure 49) marked with a double bar line.

2

TROMBONE 2

49 *mp* 50 51 *div* 52 *div*

53 *div* 54 *div* 55 *f* 56 7

63 **E** 64 65 *mp* 66 *mf*

67 68 69 *f* 70

71 **F** *mf* 72 73 74

75 76 77 78 CADENZA SAX

79 *mf* 80 *p*

DOZE DE OUTUBRO

TROMBONE 3

SOLO PARA SAX SOPRANO

GABRIEL ALVES

2019

BALLAD

7 8 9 10

11 **A** 12 14 15

16 17 18 19 **B**

20 21 22 23

24 25 26 27 **C** SOLI

28 29 30 31

32 33 34 **PONTE** 35 4

39 **D** IMPROVISO 10

TROMBONE 3

49 50 51 52

mp

53 54 55 56 7

f

63 [E] 64 65 66

mp TENUTO *mp* *mf*

67 68 69 70

f

71 [F] SOLI 72 73 74

mf

75 76 77 78 79 80 CADENZA SAX

mf *p*

DOZE DE OUTUBRO

BASS TROMBONE

SOLO PARA SAX SOPRANO

GABRIEL ALVES

2019

BALLAD

7 8 9 10

mf sf

11 **A** 12 14 15

p mf p

16 17 18 19 **B**

mf

20 21 22 23

mf p

24 25 26 27 **C** SOLI

mf mf

28 29 30 31

p

32 33 34 **PONTE** 35 4

mf

39 **D** IMPROVISO 10

mf

BASS TROMBONE

49 50 51 52

53 54 55 56 7

63 [E] 64 65 66

67 68 69 70

71 [F] SOLI 72 73 74

75 76 77 78 CADENZA SAX

79 80

DOZE DE OUTUBRO

GUITAR

SOLO PARA SAX SOPRANO

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2019

BALLAD

2 BØ 3 C7 4 Fma7

5 F#° 6 Gm7 7 C7 8 GbMA7

9 GbMA7 10 Gm7 11 Fma7 12 BØ

13 C7 14 Fma7 15 F#° 16 Gm7

17 C7 18 GbMA7 19 F6 20 BbMA7 Eb7(b9)

21 AbMA7(#11) 22 Am7 D7 23 GMA7 24 DbMA7 G7

25 CMA7 F#° 26 Gm7/Bb 27 Fma7 28 BØ

29 C7 30 Fma7 31 F#° 32 Gm7 33 C7 34 F6

35 BbMA7 36 D7 37 Gm7 38 C7 mf DIM.

39 Fma7 40 BØ 41 C7 42 Fma7

IMPROVISO

A **B** **C** **D**

2 F#^o G^M7 GUITAR C⁷ G^bM^A7 C⁷SUS⁴
43 44 45 46

47 F^{ma}7 48 B^o 49 C⁷ 50 F^{ma}7

51 F#^o 52 G^M7 53 C⁷ 54 G^bM^A7

55 F^b 56 B^bM^A7 E^b7(b⁹) 57 A^bM^A7(#11) 58 A^M7 D⁷

59 *mf* G^MA⁷ 60 D^bM^A7 G⁷ 61 C^MA⁷ F#^o 62 G^M7 G^b7(#11)

63 **E** F^{ma}7 64 B^o 65 C⁷ C⁷SUS⁴ C⁷ 66 F^{ma}7

67 F#^o 68 G^M7 G^M13 G#^M13 A^M13/D B^bM¹³ B^M13 A^o(ma7) C⁷/B^b 70 F^b

71 **F** 72 73 74 F^{ma}7 C¹³SUS⁴/B^b

75 F#^o/A 76 G^M7 77 78 CADENZA SAX

79 G^b7(#11) 80 A^MA⁹
mf *mp*

DOZE DE OUTUBRO

PIANO

SOLO PARA SAX SOPRANO

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BALLAD

2 $B\emptyset$

3 C^7

4 Fma^7

Musical notation for measures 2, 3, and 4. The score is in 4/4 time with a key signature of one flat (Bb). Measure 2 starts with a *mf* dynamic. The notation consists of two staves (treble and bass clef) with rhythmic slashes indicating accompaniment.

5 $F\#^{\circ}$

6 Gm^7

7 C^7

8 $G\flat ma^7$

Musical notation for measures 5, 6, 7, and 8. The notation consists of two staves (treble and bass clef) with rhythmic slashes indicating accompaniment.

9 $G\flat ma^7$

10 Gm^7

$G\flat 7(\#11)$

11 Fma^7 **A**

12 $B\emptyset$

Musical notation for measures 9, 10, 11, and 12. Measure 11 contains a boxed letter 'A'. The notation consists of two staves (treble and bass clef) with rhythmic slashes indicating accompaniment.

13 C^7

14 Fma^7

15 $F\#^{\circ}$

16 Gm^7

Musical notation for measures 13, 14, 15, and 16. The notation consists of two staves (treble and bass clef) with rhythmic slashes indicating accompaniment.

17 C^7

18 $G\flat ma^7$

19 F^{\flat} **B**

20 $B\flat ma^7$ $E\flat 7(\flat 9)$

Musical notation for measures 17, 18, 19, and 20. Measure 19 contains a boxed letter 'B'. The notation consists of two staves (treble and bass clef) with rhythmic slashes indicating accompaniment.

21 $A\flat ma^7(\#11)$

22 Am^7

D^7

23 Gma^7

24 $D\flat ma^7$

G^7

Musical notation for measures 21, 22, 23, and 24. The notation consists of two staves (treble and bass clef) with rhythmic slashes indicating accompaniment.

25 Cma^7

$F\#^{\circ}$

26 Gm^7

$G\flat 7(\#11)$

27 Fma^7 **C**

28 $B\emptyset$

Musical notation for measures 25, 26, 27, and 28. Measure 27 contains a boxed letter 'C'. The notation consists of two staves (treble and bass clef) with rhythmic slashes indicating accompaniment. A *mf* dynamic is indicated in measure 27.

PIANO

2

29 C⁷ 30 F^{ma}7 31 F[♯]° 32 G^M7

33 C⁷ 34 F⁶ 35 B^bMA⁷ 36 D⁷

35 PONTE

37 G^M7 38 C⁷ 39 F^{ma}7 40 B[∅]

IMPROVISO

41 C⁷ 42 F^{ma}7 43 F[♯]° 44 G^M7

45 C⁷ 46 G^bMA⁷ C⁷SUS⁴ 47 F^{ma}7 48 B[∅]

49 C⁷ 50 F^{ma}7 51 F[♯]° 52 G^M7

53 C⁷ 54 G^bMA⁷

PIANO

55 **F⁶** **B^bMA⁷** **E^b7(^b9)** **A^bMA⁷([#]11)** **G^M7** **D⁷** 3

mf

59 **G^M7** **D^bMA⁷** **G⁷** **C^MA⁷** **F[#]0** **G^M7** **G^b7([#]11)**

8^{va}-----

63 **E** **F^MA⁷** **B⁰** **C⁷** **C⁷SUS⁴** **C⁷** **F^MA⁷**

64 65 66

67 **F[#]0** **G^M7** **G^M13** **G[#]M¹³** **A^M13** **B^bM¹³** **B^M13** **A⁰(MA⁷)** **C⁷** **F⁶**

68 69 70

71 **F** **F^MA⁷** **B⁰** **C⁷** **F^MA⁷**

72 73 74

mf *f* 3

75 **F[#]0** **G^M7** **C⁷** **G^b7([#]11)** **CADENZA SAX** **G^b7([#]11)** **A^MA⁹**

76 77 78 79 80

mf *mp*

DOZE DE OUTUBRO

BASS GUITAR

SOLO PARA SAX SOPRANO

GABRIEL ALVES

2019

BALLAD

2 B \emptyset

3 C 7

4 F $^{\#}ma7$



mf

5 F $^{\#}o$

6 G M^7

7 C 7

8



9

10

11 F $^{\#}ma7$ **A**

12 B \emptyset



C 7

F $^{\#}ma7$

F $^{\#}o$

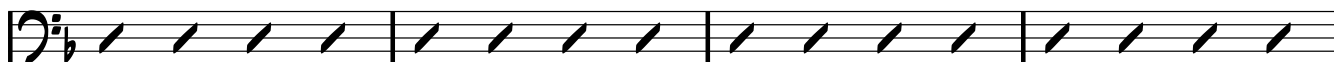
G M^7

13

14

15

16



C 7

G $b^{\#}MA7$

F 6 **B**

B $b^{\#}MA7$

E $b^7(b9)$

17

18

19

20



A $b^{\#}MA7(\#11)$

A M^7

D 7

G $MA7$

D $b^{\#}MA7$

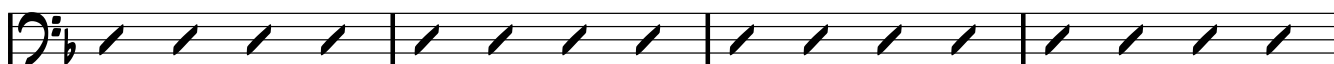
G 7

21

22

23

24



C $MA7$

F $^{\#}o$

G M^7

G $b^7(\#11)$

F $^{\#}ma7$ **C**

B \emptyset

25

26

27

28



mf

29

C 7

30 F $^{\#}ma7$

31 F $^{\#}o$

32 G M^7



C 7

F 6

B $b^{\#}MA7$

D 7

G M^7

C 7

33

34

35

36

37

38



mf

PONTE

BASS GUITAR

2

39 **D** Fma7 IMPROVISO 40 BØ 41 C7 42 Fma7

43 F#° 44 Gm7 45 C7 46 Gbma7 C7sus4

47 Fma7 48 BØ 49 C7 50 Fma7

51 F#° 52 Gm7 53 C7 54

55 F6 56 Bbma7 Eb7(b9) 57 Abma7(#11) 58 Am7 D7

59 *mf* Gma7 60 Dbma7 G7 Cma7 F#° 62 Gm7 Gb7(#11)

63 **E** Fma7 64 BØ 65 C7 C7sus4 C7 66 Fma7

67 F#° 68 Gm7 69 70 C7 F6

71 **F** Fma7 72 BØ 73 C7 74 Fma7

75 *f* F#° 76 Gm7 77 C7 Gb7(#11) 78 CADENZA SAX

79 80

DOZE DE OUTUBRO

DRUMS

SOLO PARA SAX SOPRANO

GABRIEL ALVES

2019

BALLAD

2 3 4

mf

5 6 7 8

9 10 11 **A** 12

13 14 15 16

17 18 19 **B** 20

21 22 23 24

25 26 27 **C** 28

mf

29 30 31 32

33 34 PONTE 35 36 37 38

Detailed description: This is a drum score for a ballad titled 'Doze de Outubro' by Gabriel Alves (2019), intended for a soprano saxophone solo. The music is in 4/4 time. The score consists of 38 measures across eight staves. The first measure is a whole rest. Measures 2-4 feature a steady eighth-note pattern with a mezzo-forte (mf) dynamic. Measures 5-8 continue this pattern, with measure 8 adding a snare drum cross-stick. Measures 9-10 show a change in the snare drum pattern, with measure 9 having a snare drum roll. Measure 11 is the start of section A, marked with a double bar line and a box containing the letter 'A'. Measures 12-16 continue with the eighth-note pattern and snare cross-sticks. Measure 17 starts section B, marked with a double bar line and a box containing the letter 'B'. Measures 18-20 continue the pattern, with measure 18 featuring a triplet of eighth notes. Measures 21-24 continue the eighth-note pattern. Measure 25 starts section C, marked with a double bar line and a box containing the letter 'C'. Measures 26-28 continue the pattern, with measure 27 featuring a snare drum roll. Measure 29 continues the pattern. Measures 30-32 continue the eighth-note pattern with snare cross-sticks. Measure 33 starts the 'PONTE' section, marked with a double bar line. Measures 34-38 continue the eighth-note pattern with snare cross-sticks.

DRUMS

2



39 IMPROVISO

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

mf

59

60

61

62



64

65

66

CRESC.

67

68

69

70



72

73

74

mf

75

76

77

78 CADENZA SAX

79

80

mf

p