

SCORE

FUGA

JUAREZ BERGMANN FILHO
ARR.: MARCO AURELIO KOENTOPP

TANGO JAZZ $\text{♩} = 98$

Musical score for FUGA, featuring various instruments including saxophones, trumpets, trombones, guitar, piano, acoustic bass, and drum set. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The piece is arranged by Marco Aurelio Koentopp and is in the style of Tango Jazz with a tempo of 98 beats per minute. The score consists of 13 measures. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) is mostly silent. The trumpet section (Trumpet in Bb 1, 2, 3, 4) has a melodic line starting in measure 4, marked *mf*. The trombone section (Trombone 1, 2, 3, 4) is mostly silent. The guitar, piano, and acoustic bass are also mostly silent. The drum set has a rhythmic pattern in measures 4, 8, and 12, marked *f*.

(A)

FUGA

The musical score for 'FUGA' (Section A) is arranged for a large ensemble. The instrumentation includes:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Bb Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Other Instruments:** Gtr., PNO., A.B., D.S.

The score begins at measure 14 and continues through measure 24. The key signature is Bb major (two flats). The tempo and dynamics are marked *ff* (fortissimo) starting at measure 17. The chord progression for the guitar and piano parts is as follows:

Measure	Chord
17	Cm7
18	G7
19	G7
20	Dm7(b5)
21	Cm7
22	G7
23	G7
24	Cm7
24	Bm(b5)

FUGA

(B)

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GTR.
PNO.
A.B.
D.S.

Chord progression for GTR and A.B. (measures 25-36):
Cm7 G7 Dm7(b5) Dm7(b5) Fm7 Cm Dm7(b5) Cm7 B° Cm7 Fm7 C7 C7 Gm7
Cm7 G7 Dm7(b5) Dm7(b5) Fm7 Cm Dm7(b5) Cm7 B° Cm7 Fm7 C7 C7 Gm7

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

FUGA

A detailed musical score for a fugue, labeled 'FUGA'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Voces:** Soprano 1 (A. SX. 1), Soprano 2 (A. SX. 2), Tenor 1 (T. SX. 1), Tenor 2 (T. SX. 2), and Bass (B. SX.).
- Brass:** Trumpets 1-4 (B \flat TPT. 1-4) and Trombones 1-4 (TBN. 1-4).
- Keyboard:** Guitar (GTR.) and Piano (PNO.).
- Double Bass:** A.B. (Double Bass).
- Drum Set:** D.S. (Drum Set).

The score includes various musical notations such as clefs, key signatures (three flats), time signatures, and dynamic markings. The guitar part features a series of chords: Fm7, C7, C7, Fm7, C7, Fm7, C7, Gm7, Gm7, B \flat m7, Fm7 B \flat m7, Fm7 B \flat m7, C7, Fm7, Fm7. The double bass part includes a sequence of chords: Fm7, C7, C7, Fm7, C7, Fm7, C7, Gm7, Gm7, B \flat m7, Fm7 B \flat m7, Fm7 B \flat m7, C7, Fm7, Fm7. The drum set part is marked with 'x' symbols indicating specific rhythmic patterns.

FUGA

C

Musical score for FUGA, page 5, measures 49-59. The score includes staves for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), Trumpets (B> TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), and Double Bass (A.B.). The key signature is B-flat major (two flats). The score features a fugue with various musical notations including dynamics (mf), articulation (accents), and phrasing slurs. A guitar chord chart is provided below the piano part, listing chords for each measure: Cm7, G7, Dm7(b5), Dm7(b5), G7, Cm7, B°, B°, G7, Cm7, B°, Cm7, G7, Dm7(b5).

FUGA



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D.S.

Chord progression for TBN. 2 and GTR.:
 Dm7(b5) Fm7 Cm7 Dm7 Cm7 B \circ Cm7 Cm7 Fm7 C 7 Gm7 Gm7 C 7 Fm7 Em7(b5) Em7(b5)
 Fm7 C 7 Gm7 Gm7 C 7 Fm7 Em7(b5) Em7(b5)

Improvised Trombone 42

Measure numbers: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71

FUGA

E
IMPROVISO DE SAX ALTO #1
Dm7 A7 Em7 Em7 A7

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) and four trumpet parts (Bb Tpt. 1-4). The middle section contains four trombone parts (Tbn. 1-4). The bottom section features guitar (Gtr.), piano (Pno.), double bass (A.B.), and double bass drum (D.S.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system (measures 72-76) features a rhythmic pattern of eighth notes in the bass line and chords in the guitar and piano. The second system (measures 77-84) begins with an improvisation for the alto saxophone, indicated by the circled 'E' and the text 'IMPROVISO DE SAX ALTO #1'. The alto saxophone part is marked with slanted lines for improvisation. The rest of the ensemble continues with the established rhythmic and harmonic pattern. Chord changes are indicated by letters above the guitar and piano staves.

FUGA

Dm7 C#m7(b5) C#m7(b5) Dm7 A7 Dm7 A7 Em7 Em7 Gm7 Dm7 Em7 Dm7 C#° Dm7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 A.B.
 D.S.

Fm7 Em7(b5) Em7(b5) Fm7 C7 Fm7 C7 Gm7 Gm7 Bbm7m7Gm7 Fm7 E° Fm7
 Fm7 Em7(b5) Em7(b5) Fm7 C7 Fm7 C7 Gm7 Gm7 Bbm7m7Gm7 Fm7 E° Fm7

85 86 87 88 89 90 91 92 93 94 95 96

FUGA

F

Musical score for FUGA, measures 97-108. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., A.B., and D.S. The key signature is B-flat major (two flats). The score features various dynamics such as *ff*, *pp*, *f*, and *mf*. Chord symbols are provided for the guitar and piano parts: Cm7, Fm7, C7, G°, Fm7, B♭m7/D♭, E°, and Fm7. The D.S. part shows a rhythmic pattern of eighth notes.

FUGA

A detailed musical score for a fugue, spanning measures 109 to 120. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1 (Trumpet 1)
- B♭ TPT. 2 (Trumpet 2)
- B♭ TPT. 3 (Trumpet 3)
- B♭ TPT. 4 (Trumpet 4)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- TBN. 4 (Tuba 4)
- GTR. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D.S. (Drum Set)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. A circled 'G' is placed above the first staff at the beginning of the fugue section. The guitar part includes a 'Fig 7' marking. The piano part features a complex harmonic accompaniment with chords like Fm7, E°, D♭, and Cm7. The drum set part consists of a steady rhythmic pattern of eighth notes.

FUGA

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

A.B.

D. S.

Fm7

Fm7

Fm7

FUGA

TANGO JAZZ ♩98

16

(A)

Cm7 G7 G7 Dm7(b5)

21

Cm7 G7 G7 Cm7 Bm(b5) Cm7 G7

Dm7(b5) Dm7(b5) Fm7 Cm7 Dm7(b5) Cm7 B° Cm7

27

(B)

Fm7 C7 C7 Gm7 Fm7 C7

33

C7 Fm7 C7 Fm7 C7 Gm7 Gm7

39

Bbm7 Fm7 Bbm7 Fm7 Bbm7 C7 Fm7 Fm7 (C) Gm7 G7

45

Dm7(b5) Dm7(b5) G7 Cm7 B° B° G7 Cm7 B°

51

Cm7 G7 Dm7(b5) Dm7(b5) Fm7 Cm7 Dm7 Cm7 B°

57

(D)

Cm7 Cm7 Fm7 C7 Gm7 Gm7 C7

63

Fm7 Em7(b5) Em7(b5) Fm7 C7 Fm7 C7

69

Gm7 Gm7 Bbm7 Fm7 Gm7 Fm7 E° Fm7

75

(E) Fm7 C7 Gm7 Gm7 C7 Fm7 Em7(b5)

81

Em7(b5) Fm7 C7 Fm7 C7 Gm7 Gm7

87

Bbm7 Fm7 Gm7 Fm7 E° Fm7 (F) Cm7 Fm7

93

C7 G° Fm7 Bbm7/Db

99

E° Fm7 G° Fm7 E°

105

(G) Db Db E° Fm7 Ab

112

Cm7 C7 Fm7

119

FUGA

JUAREZ BERGMANN FILHO
ARR.: MARCO AURELIO KOENTOPP

TANGO JAZZ ♩=98

3 3 3

4

12 *f*

ff

20

29

35

45

66

77

82

(A)

(B)

(C) 16 (D)

(E)

Detailed description: This is a drum set score for the piece 'FUGA' by Juarez Bergmann Filho, arranged by Marco Aurelio Koentopp. The score is written for a drum set in 4/4 time with a tempo of 98 BPM. It features a 'TANGO JAZZ' feel. The notation includes various rhythmic patterns, including triplets (marked with '3'), a 4-measure rest (marked with '4'), and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into systems, with measure numbers 12, 20, 29, 35, 45, 66, 77, and 82 indicated. Specific sections are marked with circled letters A, B, C, D, and E. Section A is a 4-measure rest. Section B is a 16-measure rest. Section C is a 16-measure rest. Section D is a 16-measure rest. Section E is a 16-measure rest. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is for a drum set, with symbols for snare, bass drum, and cymbals.

FUGA - BATERIA

Musical staff 1: Drum notation. It begins with a double bar line and a slash. The staff contains several measures of music with notes and rests. Above the staff, there are 'x' marks indicating specific notes. A circled 'F' is placed above the staff towards the end of the first system.

92

Musical staff 2: Drum notation. It begins with a double bar line and a slash. The staff contains several measures of music with notes and rests.

98

Musical staff 3: Drum notation. It begins with a double bar line and a slash. The first few notes have accent marks (>) above them. The staff contains several measures of music with notes and rests.

104

Musical staff 4: Drum notation. It begins with a double bar line and a slash. The staff contains several measures of music with notes and rests. A circled 'G' is placed above the staff towards the end of the second system.

109

Musical staff 5: Drum notation. It begins with a double bar line and a slash. The staff contains several measures of music with notes and rests.

115

FUGA

JUAREZ BERGMANN FILHO

ARR.: MARCO AURELIO KOENTOPP

TANGO JAZZ ♩98 16

(A)

Cm7 G7 G7

Dm7(b5) Cm7 G7 G7 Cm7 Bm(b5) Cm7

20

G7 Dm7(b5) Dm7(b5) Fm7 Cm7 Dm7(b5) Cm7 B° Cm7

26

(B)

Fm7 C7 C7 Gm7 Fm7

32

C7 C7 Fm7 C7 Fm7 C7 Gm7

38

Gm7 Bbm7 Fm7 Bbm7 Fm7 Bbm7 C7 Fm7 Fm7 Cm7

44

(C)

G7 Dm7(b5) Dm7(b5) G7 Cm7 B°

50

B° G7 Cm7 B° Cm7 G7 Dm7(b5)

55

Dm7(b5) Fm7 Cm7 Dm7 Cm7 B° Cm7 Cm7 Fm7

60

(D)

66 C^7 $Gm7$ $Gm7$ C^7 $Fm7$ $Em7(b5)$ $Em7(b5)$

72 $Fm7$ C^7 $Fm7$ C^7 $Gm7$ $Gm7$ $B^b m7$ $Fm7$ $Gm7$

(E)

78 $Fm7$ E° $Fm7$ $Fm7$ C^7 $Gm7$

84 $Gm7$ C^7 $Fm7$ $Em7(b5)$ $Em7(b5)$ $Fm7$ C^7 $Fm7$

90 C^7 $Gm7$ $Gm7$ $B^b m7$ $Fm7$ $Gm7$ $Fm7$ E° $Fm7$

(F)

96 $Cm7$ $Fm7$ C^7 G°

102 $Fm7$ $B^b m7/D^b$ E° $Fm7$

107 G° $Fm7$ E°

112 (G) D^b D^b E°

117 $Fm7$ A^b $Cm7$ C^7 $Fm7$

PIANO

FUGA

JUAREZ BERGMANN FILHO

ARR.: MARCO AURELIO KOENTOPP

TANGO JAZZ $\text{♩} = 98$

16

(A)

Cm7

G7

G7

PIANO

16

Dm7(b5)

Cm7

G7

G7

Cm7

Bm(b5)

20

Cm7

G7

Dm7(b5)

Dm7(b5)

Fm7

Cm7

Dm7(b5)

Cm7

B°

25

(B)

Cm7

Fm7

C7

C7

31

Gm7

Fm7

C7

C7

Fm7

C7

36

Fm7

C7

Gm7

Gm7

B^bm7

Fm7

B^bm7

41

FUGA - PIANO (C)

Fm7 B^bm7C⁷ Fm7 Fm7 Cm7 G⁷ Dm7(b5)

46

Dm7(b5) G⁷ Cm7 B^o B^o G⁷ Cm7 B^o

52

Cm7 G⁷ Dm7(b5) Dm7(b5) Fm7 Cm7 Dm7 Cm7 B^o

57

Cm7 Cm7 (D) Fm7 C⁷ Gm7 Gm7 C⁷

63

Fm7 Em7(b5) Em7(b5) Fm7 C⁷ Fm7 C⁷

69

Gm7 Gm7 B^bm7 Fm7 Gm7 Fm7 E^o Fm7

75

Musical notation system 1 (measures 55-60). Chords: Fm7, C7, Gm7, Gm7, C7, Fm7, Em7(b5).

81

Musical notation system 2 (measures 61-66). Chords: Em7(b5), Fm7, C7, Fm7, C7, Gm7, Gm7.

87

Musical notation system 3 (measures 67-72). Chords: Bbm7, Fm7, Gm7, Fm7, E°, Fm7, (F) Cm7, Fm7.

93

Musical notation system 4 (measures 73-78). Chords: C7, G°, Fm7, Bbm7/Db.

99

Musical notation system 5 (measures 79-84). Chords: E°, Fm7, G°, Fm7.

105

Musical notation system 6 (measures 85-90). Chords: E°, (G) Db, Db, E°.

111

Musical notation system 7 (measures 91-96). Chords: Fm7, Ab, Cm7, C7, Fm7.

117

TROMBONE 1

FUGA

JUAREZ BERGMANN FILHO

ARR.: MARCO AURELIO KOENTOPP

TANGO JAZZ $\text{♩} = 98$

16

(A)

15

(B)

TROMBONE 2

FUGA

JUAREZ BERGMANN FILHO

ARR.: MARCO AURELIO KOENTOPP

TANGO JAZZ $\text{♩} = 98$

16

(A)

15

(B)

Musical notation for measures 16-35. Measure 16 starts with a dynamic marking of *f*. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music features eighth and sixteenth notes with various articulations.

Musical notation for measures 35-41. The notation continues with eighth and sixteenth notes, maintaining the *f* dynamic.

Musical notation for measures 41-47. Measure 41 is marked with a circled letter (C). The dynamic marking changes to *mf*.

Musical notation for measures 47-53. The notation features eighth notes with accents and sixteenth notes.

Musical notation for measures 53-59. The notation includes eighth notes with accents and sixteenth notes.

Musical notation for measures 59-64. Measure 59 is marked with a circled letter (D). Below the staff, the following chord progression is written: $Fm7 \quad C^7 \quad Gm7 \quad Gm7 \quad C^7 \quad Fm7 \quad Em7(b5) \quad Em7(b5) \quad Fm7 \quad C^7 \quad Fm7$.

IMPROVISO DE TROMBONE #2

Musical notation for measures 64-74. Below the staff, the following chord progression is written: $C^7 \quad Gm7 \quad Gm7 \quad B^b m7 \quad Fm7 \quad Gm7 \quad Fm7 \quad E^\circ \quad Fm7 \quad Fm7$.

Musical notation for measures 74-81. Measure 74 is marked with a circled letter (E). Measure 75 has a measure rest of 12. Measure 81 is marked with a circled letter (F).

Musical notation for measures 81-98. Measure 81 has a measure rest of 2. Measure 82 has a measure rest of 3. The dynamic marking *f* is present.

Musical notation for measures 98-107. Measure 98 has a measure rest of 2. Measure 107 is marked with a circled letter (G). The dynamic marking *f* is present.

Musical notation for measures 107-115. The notation concludes with a double bar line and a fermata.

115

TROMBONE 3

FUGA

JUAREZ BERGMANN FILHO
ARR.: MARCO AURELIO KOENTOPP

TANGO JAZZ $\text{♩} = 98$ 16 (A) 15 (B)

35

41 (C)

47 *mf*

53

59 (D) 16 (E)

65

87 (F) 2

94 3 2 *f* *f*

102 (G)

112

TROMBONE 4

FUGA

JUAREZ BERGMANN FILHO

ARR.: MARCO AURELIO KOENTOPP

TANGO JAZZ $\text{♩} = 98$

16

(A)

15

(B)

Musical notation for measures 16-35. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 16 starts with a bass clef and a common time signature. Measure 17 has a dynamic marking of *f*. Measure 35 is the end of the first system.

Musical notation for measures 41-47. Measure 41 has a dynamic marking of *mf*. Measure 47 is the end of the second system.

Musical notation for measures 53-59. Measure 53 has a dynamic marking of *mf*. Measure 59 is the end of the third system.

Musical notation for measures 61-81. Measure 61 has a dynamic marking of *f*. Measure 81 is the end of the fourth system.

Musical notation for measures 88-95. Measure 88 has a dynamic marking of *f*. Measure 95 is the end of the fifth system.

Musical notation for measures 103-113. Measure 103 has a dynamic marking of *f*. Measure 113 is the end of the sixth system.

FUGA

TANGO JAZZ $\text{♩} = 98$

1 *mf*

5

10

16 *p* (A)

21

26 *mf*

31 *mp* (B)

37

43

FUGA - TROMPETE 1

2
C

49 *mf*

54

59

64

D 16 E 15 F

98 *ff* *pp* *ff* *pp*

105 *ff* *f*

112 G

118

TRUMPET IN B \flat 2

FUGA

JUAREZ BERGMANN FILHO

ARR.: MARCO AURELIO KOENTOPP

TANGO JAZZ $\text{♩} = 98$

3

7

13

18

23

28

34

40

46

mf

p

mf

mp

mf

A

B

C

52

57

62

(D) 16 (E)

mf

83

89

95

(F)

101

pp *ff* *pp* *ff*

109

(G)

f

116

FUGA

TANGO JAZZ $\text{♩} = 98$ 7



11
A



27
B



Musical staff 1: Treble clef, key signature of two flats. It begins with sixteenth-note runs, each note accented (>). The staff concludes with a half note G4, a half note F#4, and a half note E4.

Musical staff 2: Treble clef, key signature of two flats. It starts with a rest of 16 measures. The first note is a half note G4, followed by a half note F#4, and a half note E4. The staff continues with eighth-note patterns, each note accented (>). A circled 'E' is placed above the staff.

Musical staff 3: Treble clef, key signature of two flats. It contains eighth-note patterns, each note accented (>). The staff ends with a circled 'F'.

Musical staff 4: Treble clef, key signature of two flats. It contains eighth-note patterns, each note accented (>).

Musical staff 5: Treble clef, key signature of two flats. It features dynamic markings: *pp*, *ff*, and *pp*. The staff includes half notes and rests.

Musical staff 6: Treble clef, key signature of two flats. It features dynamic markings: *ff* and *f*. The staff includes half notes and rests.

Musical staff 7: Treble clef, key signature of two flats. It starts with a rest, followed by eighth-note patterns, each note accented (>). A circled 'G' is placed above the staff.

Musical staff 8: Treble clef, key signature of two flats. It contains eighth-note patterns, each note accented (>).

ALTO SAX 1

FUGA

JUAREZ BERGMANN FILHO
ARR.: MARCO AURELIO KOENTOPP

TANGO JAZZ $\text{♩} = 98$

16

(A)

16

(B)

Musical notation for measures 1-35, including a treble clef, a key signature of one flat, and a 4/4 time signature. The music features eighth and sixteenth notes with various articulations.

Musical notation for measures 36-41, continuing the melodic line with eighth and sixteenth notes.

Musical notation for measures 42-47, including a circled section label (C) above the staff.

Musical notation for measures 48-53, featuring a fermata over measure 53.

Musical notation for measures 54-59, including a circled section label (D) above the staff.

Musical notation for measures 60-65, including a circled section label (E) above the staff.

IMPROVISO DE SAX ALTO #1

Dm7 A Em7 Em7 A7 Dm7 C#m7(b5) C#m7(b5) Dm7 A7 Dm7 A7

Musical notation for measures 66-70, consisting of a staff with diagonal hatching representing improvisation.

Musical notation for measures 71-75, including a circled section label (F) above the staff.

Musical notation for measures 76-99, featuring dynamic markings *pp* and *ff* with hairpins.

Musical notation for measures 100-107, including a circled section label (G) above the staff.

Musical notation for measures 108-114, featuring dynamic markings *f* and *ff*.

Musical notation for measures 115-119, concluding the piece with a final cadence.

ALTO SAX 2

FUGA

JUAREZ BERGMANN FILHO
ARR.: MARCO AURELIO KOENTOPP

TANGO JAZZ ♩=98

16

(A)

16

(B)

35

40

45

50

55

(D) 16 (E) 16

(P1)

97

104

111

117

FUGA

TANGO JAZZ ♩98

15

(A)

(B)

(C)

12

(D)

16

(E)

16

(F)

(G)

TENOR SAX 1

FUGA

JUAREZ BERGMANN FILHO
ARR.: MARCO AURELIO KOENTOPP

TANGO JAZZ $\text{♩} = 98$ 15

(A)

(B)

(C)

12

(D)

16

(E)

16

(F)

(G)

2

FUGA

TANGO JAZZ $\text{♩} = 98$ 15 (A)

20

26 (B)

32 *mp*

38

43 (C) 12 (D) 16

49

(E) 16 (F)

81

103 *pp* *f*

(G) 2

111

118