

PARA BIG BELAS BAND

FEIRA LIVRE

Rodrigo Henrique

Ctba 2023

Frevo ♩ = 125

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

(sem bumbo)

2

FEIRA LIVRE

A

Sx. A. I
Sx. A. II
Sx. T. I
T. Sx.
Sax. B.
Gtr.
Pno.
Bx.
Btr.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

FEIRA LIVRE

B

Sx. A. I

Sx. A. II

Sx. T. I

T. Sx.

Sax. B.

Tpt. B♭ I

Tpt. B♭ II

Tpt. B♭ III

Tpt. B♭ IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Gtr.

Pno.

Bx.

Btr.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

FEIRA LIVRE

4

Musical score for 'FEIRA LIVRE', page 4. The score is arranged for a jazz ensemble and includes the following parts:

- Sx. A. I
- Sx. A. II
- Sx. T. I
- T. Sx.
- Sax. B.
- Tpt. B♭ I
- Tpt. B♭ II
- Tpt. B♭ III
- Tpt. B♭ IV
- Tbn. I
- Tbn. II
- Tbn. III
- Tbn. IV
- Gtr.
- Pno.
- Bx.
- Dr.

The score spans measures 49 to 64. The guitar and piano parts include the following chord changes:

Gtr. Chords: N.C., E♭7, E♭7(45), A♭maj7, F7(45), B♭m7, E♭7, A♭6, E♭7, E♭7(45), A♭6, F7alt, N.C., A♭6.

Pno. Chords: N.C., E♭7, E♭7(45), A♭maj7, F7(45), B♭m7, E♭7, A♭6, E♭7, E♭7(45), A♭6, F7alt, E7(41), E♭7(45), D7(45), A♭6.

FEIRA LIVRE

Chord Chart (Guitar/Piano):

| Measure | Chord |
|---------|------------|
| 65 | B° |
| 66 | C/Bb |
| 67 | F7/A |
| 68 | Fm6/Ab |
| 69 | Abm6 Gm7 |
| 70 | Gb- |
| 71 | Bb/F |
| 72 | G7/D |
| 73 | G7(9) |
| 74 | Cm7 |
| 75 | N.C. |
| 76 | B° |
| 77 | Cm6 |
| 78 | Cm/Bb D7/A |
| 79 | D7(9) Gm7 |

Chord Chart (Piano):

| Measure | Chord |
|---------|----------------|
| 65 | B° |
| 66 | C/Bb |
| 67 | F7/A |
| 68 | Fm6/Ab |
| 69 | Abm6 Gm7 |
| 70 | Gb- |
| 71 | Bb/F |
| 72 | G7/D |
| 73 | G7(9) |
| 74 | Cm7 |
| 75 | Gbmaj7/C A7(9) |
| 76 | Bb6 |
| 77 | B° |
| 78 | Cm6 |
| 79 | Cm/Bb D7/A |

FEIRA LIVRE

6

This musical score is for the piece "FEIRA LIVRE" and covers measures 80 to 95. The instrumentation includes Saxophones A I & II, Saxophones T I & S, Saxophone B, Trumpets B I, II, III, & IV, Trombones I, II, III, & IV, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwind section (Saxophones and Trumpets) features melodic lines with various articulations and dynamics, including accents, slurs, and triplets. The brass section (Trombones) provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts consist of chordal accompaniment, with the guitar part including a list of chords above the staff. The bass line is a simple, steady accompaniment, and the drums provide a consistent rhythmic foundation.

Chord Progression:

| Measure | Chord |
|---------|---------------|
| 80 | C13 |
| 81 | E7(95) F13sus |
| 82 | F#7 |
| 83 | Gm7 |
| 84 | C9sus |
| 85 | C7(95) D/F# |
| 86 | F7alt |
| 87 | Em7 |
| 88 | A7sus |
| 89 | Ebm7 |
| 90 | Dmaj7 |
| 91 | C#m7 |
| 92 | G7(95) F#7sus |
| 93 | F#9 |
| 94 | A6 |
| 95 | Ab7 Ab7(95) |

FEIRA LIVRE

Score for "FEIRA LIVRE" (Page 7). The score includes parts for Saxophones (Sx. A. I, Sx. A. II, Sx. T. I, T. Sx., Sax. B.), Trumpets (Tpt. B. I, Tpt. B. II, Tpt. B. III, Tpt. B. IV), Trombones (Tbn. I, Tbn. II, Tbn. III, Tbn. IV), Guitar (Gtr.), Piano (Pno.), Bass (Bx.), and Drums (Btr.).

The score is in 4/4 time and features a variety of dynamics and articulations. A rehearsal mark 'E' is placed above the score at measure 103. The piano part includes a chord chart below the staff.

Chord Chart:

| | | | | | | | | | | | | | | | | | |
|----|----|----|-----|-----|----|------|-------|-----|-----|-----|-------|-----|-----|----|------|--------|---------|
| G6 | G# | E7 | Am7 | Eb6 | D7 | N.C. | A9sus | Am7 | Bb° | F/A | D7(9) | Gm7 | C13 | F6 | C7/E | Cm6/Eb | D7(9b5) |
|----|----|----|-----|-----|----|------|-------|-----|-----|-----|-------|-----|-----|----|------|--------|---------|

Measure numbers are indicated at the bottom of the page: 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111.

FEIRA LIVRE

8

F Open Impro - Sax Alto I

(B°) Am7 Bb° G Em7 A9sus D7

Sx. A. I
Sx. A. II
Sx. T. I
T. Sax.
Sax. B.
Tpt. Bb I
Tpt. Bb II
Tpt. Bb III
Tpt. Bb IV
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Gtr.
Pno.
Bx.
Btr.

Gm7 C7sus C#° F/C B° C7sus C9 N.C. B° Cm7 C#° Bb/D Gm7 C9sus F7

Gm7 C7sus C#° F/C B° C7sus C9 F7 Bb6 B° Cm7 C#° Bb/D Gm7 C9sus F7

Cm7 C#° Bb/D Gm7 C9sus F7

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

FEIRA LIVRE

Sx. A. I

G C \sharp C \flat 6 G E7(45) Am7 D7(9) F6 G7(9) Cmaj7 A7 G6 E7(9)(45) C \flat 6 D7(45) *end impro*

Gtr. B \flat /F E \circ E \flat m6 B \flat /D G7(45) C m7(add11) F7(9) A \flat 6 B \flat 7(9) E \flat maj7 C7/E B \flat 6/F G7(9)(45) E \flat m6/G \flat F7(45)

Pno. B \flat /F E \circ E \flat m6 B \flat /D G7(45) C m7(add11) F7(9) A \flat 6 B \flat 7(9) E \flat maj7 C7/E B \flat 6/F G7(9)(45) E \flat m6/G \flat F7(45)

Bx. B \flat /F E \circ E \flat m6 B \flat /D G7(45) C m7(add11) F7(9) A \flat 6 B \flat 7(9) E \flat maj7 C7/E B \flat 6/F G7(9)(45) E \flat m6/G \flat F7(45)

Btr. 2 2 2 *fill* 2 2 2 *fill* 2

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

G Open Impro - Guitarra

Chord progression:

| | | | | | | | | | | | | | |
|---------|---------|----------|---------|---------|---------|--------|----------|-----|--------|-----------|--------|------|---------|
| Dm7(♭5) | G7(♯13) | Cm(maj7) | Dm7(♭5) | G7(♯13) | Gm7(♭5) | C7(♯9) | Fm(maj7) | Fm6 | Cm7/E♭ | D7♯9(♯13) | D7(♯9) | Fm/G | G7(♯13) |
|---------|---------|----------|---------|---------|---------|--------|----------|-----|--------|-----------|--------|------|---------|

Measures: 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159

FEIRA LIVRE

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds: Saxophones A I & II, Saxophones T I & Sx., and Saxophone B. Below these are the brass instruments: Trumpets B I & II, Trumpets B III & IV, Trombones I, II, III, & IV. The rhythm section includes Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings such as *mf* (mezzo-forte) and *Senza sord.* (without mutes). The guitar and piano parts include chord diagrams and chord names. The drum part is written in a simplified notation with numerical figures.

FEIRA LIVRE

This musical score is for the piece "FEIRA LIVRE". It is arranged for a large ensemble including Saxophones (Sx. A. I & II, Sx. T. I, T. Sx., Sax. B.), Trumpets (Tpt. B. I, II, III, IV), Trombones (Tbn. I, II, III, IV), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Btr.). The score spans measures 177 to 192. The key signature is B-flat major (two flats). The guitar and piano parts include specific chord voicings such as Eb7, Eb7(9), Abmaj7, F7(9), Bbm7, Eb7, Ab6, Eb7, Eb7(9), Ab6, F7alt, N.C., Eb7, Eb7(9), Ab6, F7alt, E7(11), Eb7(9), D7(9), Eb9, Ab6, and N.C. The drum part features a consistent rhythmic pattern with accents and dynamic markings like mf and f .

FEIRA LIVRE

Sx. A. I

Sx. A. II

Sx. T. I

T. Sx.

Sax. B.

Tpt. B. I

Tpt. B. II

Tpt. B. III

Tpt. B. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Gtr.

Pno.

Bx.

Btr.

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Chords: Eb7, Eb7(45), Abmaj7, F7(45), Bbm7, Eb7, Ab6, Eb7, Eb7(45), Ab6, F7alt, N.C., Eb7, Eb7(45), Ab6, F7alt, E7(411), Eb7(45), D7(45), Ab6

Solo

Sax. B.

Tpt. B> I

Tpt. B> II

Tpt. B> III

Tpt. B> IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Btr.

208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223

(sem bumbo)

FEIRA LIVRE

Musical score for 'FEIRA LIVRE' page 15, measures 224-237. The score includes parts for Saxophones (Sx. A. I, Sx. A. II, Sx. T. I, T. Sx., Sax. B.), Trumpets (Tpt. B♭ I, II, III, IV), Trombones (Tbn. I, II, III, IV), Guitar (Gtr.), Piano (Pno.), Bass (Bx.), and Drums (Btr.). The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Chord symbols are provided for the guitar and piano parts.

Chord symbols for Guitar and Piano:

- Measures 224-230: A° B♭m7 D° Eb7 Cm7 G♭6 G♭7(♯11) Fm9 Eb7(♯5) N.C.
- Measures 231-237: A° B♭m7 A♭° A♭6 Emaj7 Fm7

Measure numbers: 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237

Sx. A. I

Sx. A. II

Sx. T. I

T. Sax.

Sax. B.

Tpt. B. I

Tpt. B. II

Tpt. B. III

Tpt. B. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Gtr.

Pno.

Bs.

Btr.

A7 Eb13 Ab6

A7 Eb13

solo -

238 239 240 241 242 243 244

PARA BIG BELAS BAND

FEIRA LIVRE

[Sax Alto I]

Rodrigo Henrique

Ctba 2023

Frevo ♩ = 125

16 A

1-16 *f* 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33-34

B

6

35-40 41 42 43 44 45

46 47 48 49-50 51-56 57

58 59 60 61 62 63

C

64 65 66 68 69

70 71 72 73 74 75

D

76-85 86 87 88 89 90

91 92 93 94 95-97 98

E

99 100 101 102 103

105-107 108 109 110 111 112

113 114 115 116 117-118 119

(B°)

F Open Impro - Sax Alto I

Am7 Bb° G Em7 A9sus

121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

end impro

G Open Impro - Guitarra

145 146 147-159 160-167 168

169 170 171 172-173 174 3 3 175

176-177 178-183 184 185 186 187

188 189 190 191 192-193 194-199

200 201 202 203 204 205

206 207 208-209 210-223 224 225

226 227 228 229 230 231

232 233 234 235 236 237

238 239-242 243 244 *f*

PARA BIG BELAS BAND

FEIRA LIVRE

[Sax Alto II]

Rodrigo Henrique

Ctba 2023

Frevo ♩ = 125

16 A

1-16

f 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33-34

6 B

35-40 41 42 43 44 45

46 47 48 49-50 51-56 57

58 59 60 61 62 63

6 C

64 65 66 68 69

70 71 72 73 74 75

D

Musical score for section D, measures 76-103. The score is written in treble clef with a key signature of one sharp (F#). It features several triplet markings (3) and dynamic markings: *f* (forte), *mp* (mezzo-piano), and *f* (forte). Accents are placed over notes in measures 92, 93, 94, 98, 100, 101, 102, and 103. A fermata is present over measure 95-97.

E

Musical score for section E, measures 105-119. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings *mf* (mezzo-forte) and *f* (forte). Accents are placed over notes in measures 108, 109, 110, 111, 113, 114, 115, 116, and 117. A fermata is present over measures 117-119.

F Open Impro - Sax Alto I

G Open Impro - Guitarra

Musical score for sections F and G, measures 120-191. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings *mf* (mezzo-forte) and *f* (forte). Accents are placed over notes in measures 145, 146, 175, 176, 177, 178, 184, 185, 187, 188, 189, 190, and 191. A fermata is present over measures 172-173. Section F covers measures 120-135 and 136-143. Section G covers measures 144-159, 160-167, 168-171, 172-173, 174-177, 178-183, 184-185, 186-189, and 190-191.

2 6 200 201 202 203

192-193 194-199

204 205 206 207 208-209 210-223

2 14

224 225 226 227 228 229

230 231 232 233 234 235

236 237 238 239-242 243 244

4 3 3 p f

PARA BIG BELAS BAND

FEIRA LIVRE

[Sax Tenor I]

Rodrigo Henrique

Ctba 2023

Frevo ♩ = 125

16

A

B

6

C

D

10
76-85 86 3 3 87 88 89 90

91 92 *f* 93-98 99 *ff* 100 101 *f*

E

103 105-108 109 110

111 112 113 114 115 116

F Open Impro - Sax Alto I

G Open Impro - Guitarra

3 16 8 145 146

117-119 120-135 136-143

13 2 3 147-159 160-161 162 163 164 165-167

3 168-170 171 *f* 172 173 174 3 3 175

2 6 176-177 178-183 184 185 186 187

188 189 190 191 192-193 194-199

2 6

200 201 202 203 204 205

206 207 208-209 210-223 224 225

226 227 228 229 230 231

232 233 234 235 236 237

238 239-242 243 244

PARA BIG BELAS BAND

FEIRA LIVRE

[Sax Tenor II]

Rodrigo Henrique

Ctba 2023

Frevo ♩ = 125

16

A

B

6

C

D

10

76-85 86 3 3 87 88 89 90 *p*

91 92 *f* 93-98 99 *ff* 100 101 *f*

E

102 103 *mf* 105-108 109 110

111 112 113 114 115 116

F Open Impro - Sax Alto I

G Open Impro - Guitarra

117-119 120-135 136-143 145 146

147-159 160-161 162 163 164 165-167

168-170 171 *f* 172 173 174 3 3 175

176-177 178-183 184 185 186 187

188 189 190 191 192-193 194-199

200 201 202 203 204 205

206 207 208-209 210-223 224 225

226 227 228 229 230 231

232 233 234 235 236 237

238 239-242 243 244

PARA BIG BELAS BAND

FEIRA LIVRE

[Sax Barítono]

Rodrigo Henrique
Ctba 2023

Frevo ♩ = 125

16

A

1-16

18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33-34

B

6

35-40 41 42 43 44 45

46 47 48 49-50 51-56 57

58 59 60 61 62 63

C

64 65 66 68 69

70 71 72 73 74 75

D

76-85 86 87 88 89 90 91 92 93 94 95-98 99

mf *fp*

E

100 101 102 103 105-108 109 110 111 112 113 114

f *mf*

F Open Impro - Sax Alto I

115 116 117 118-119 120-135 136-143

f

G Open Impro - Guitarra

144-159 160-167 168-170 171 172 173 174 175 176-177 178-183 184 185 186 187 188 189 190 191

f

Musical notation for measures 192-193, 194-199, 200, 201, 202, and 203. The key signature is one flat (B-flat). Measure 192-193 is marked with a '2' above the staff. Measure 194-199 is marked with a '6' above the staff. Measure 200 starts with a quarter rest. Measures 201, 202, and 203 contain eighth and quarter notes with various articulations like accents and slurs.

Musical notation for measures 204, 205, 206, 207, 208, and 209. Measure 204 starts with a quarter rest. Measure 206 has a sharp sign above the note. Measure 209 is marked with 'Solo' above the staff and contains a triplet of eighth notes.

Musical notation for measures 210, 211, 212, 213, 214, and 215. Measures 210-215 feature a continuous eighth-note melody with various slurs and accents.

Musical notation for measures 216, 217, 218, 219, 220, and 221. Measures 216-221 continue the eighth-note melody with slurs and accents.

Musical notation for measures 222, 223, 224, 225, 226, and 227. Measure 224 contains a whole rest. Measures 225-227 feature a more complex eighth-note pattern with slurs and accents.

Musical notation for measures 228, 229, 230, 231, 232-234, and 235. Measures 232-234 are marked with a '3' above the staff, indicating a triplet. Measure 235 ends with a double bar line.

Musical notation for measures 236, 237, 238, 239-242, 243, and 244. Measures 239-242 are marked with a '4' above the staff. Measure 243 starts with a piano (*p*) dynamic and contains a triplet. Measure 244 ends with a forte (*f*) dynamic and a double bar line.

PARA BIG BELAS BAND

FEIRA LIVRE

[Trompete Bb I]

Rodrigo Henrique

Ctba 2023

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1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17-34

36 37 38 39 40

41-42 43 44 45 46 47

48 49-50 51 52 53 54

55 56 57-58 59 60 61

62 63 64 65 66 67-73

D

74 75 77 78 79

80 81 82 83 84 85

86 87-93 94 95 96 97

E

98-99 100 101 102-103 105

106 107 108 109 110 111

112 113 114 115-116 117 118-119

F Open Impro - Sax Alto I **G** Open Impro - Guitarra

120-135 136-143 144-159 160 161 162

163-167 168-171 172 173 174 175

2
176-177 178 179 180 181 182

183 184-185 186 187 188 189

190 191 192-193 194 195

196 197 198 199 200-201 202

203 204 205 206 207 208-209

6 210-215 216 217 218 219 4 220-223

224 225 *f* 226 227 228 229

230 231 232 233 234 235

236 237 238 239-243 5 244 *f*

PARA BIG BELAS BAND

FEIRA LIVRE

[Trompete Bb II]

Rodrigo Henrique

Ctba 2023

Frevo ♩ = 125

2 *mf* 3 > 4 > 5 6

7 8 > 9 > 10 11 > 12 >

13 14 > 15 > 16 > **A** 18 17-34

B 36 > 37 > 38 > 39 40 >

2 41-42 43 > 44 > 45 > 46 > 47 >

48 > 49-50 2 51 > 52 > 53 > 54 >

55 > 56 > 57-58 2 59 > 60 > 61 >

62 > 63 > 64 > 65 > 66 > **C** 7 67-73

D

74 75 77 78 79

80 81 82 83 84 85

86 87-93 94 95 96 97

E

98-99 100 101 102-103 105

106 107 108 109 110 111

112 113 114 115-116 117 118-119

F Open Impro - Sax Alto I

G Open Impro - Guitarra

120-135 136-143 144-159 160 161 162

163-167 168-171 172 173 174 175

176-177 178 179 180 181 182

183 184-185 186 187 188 189

190 191 192-193 194 195

196 197 198 199 200-201 202

203 204 205 206 207 208-209

210-215 216 217 218 219 220-223

224 225 226 227 228 229

230 231 232 233 234 235

236 237 238 239-243 244

PARA BIG BELAS BAND

FEIRA LIVRE

[Trompete Bb III]

Rodrigo Henrique

Ctba 2023

Frevo ♩ = 125

2 *mf* 3 > 4 5 6

7 8 9 10 > 11 > 12 > >

13 14 15 16 17-34 18 35

36 > 37 > 38 39 40 41-42 2

43 > 44 > 45 > 46 47 >

48 49-50 51 > 52 > 53 > 54

55 56 57-58 59 > 60 > 61 >

62 > 63 > 64 > 65 > 66 > 67-73 7

D

74 75 77 78 79

80 81 82 83 84 85

86 87-93 94 95 96 97

mf

E

98-99 100 101 102-103 104-107 108

f *mf*

109 110 111 112-116 117 118-119

F Open Impro - Sax Alto I

G Open Impro - Guitarra

120-135 136-143 144-151 152 153

p Con sord.

154 155 156 157 158 159

Senza sord.

160-167 168-174 175 176-177 178

179 180 181 182 183 184-185

Musical staff 1: Measures 186-191. The staff contains six measures of music. Measure 186 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The notes are G4, A4, Bb4, and C5. Measure 187 has notes D5, Eb5, and F5. Measure 188 has notes G5, Ab5, and Bb5. Measure 189 has notes C6, Bb5, and Ab5. Measure 190 has notes G5, F5, and Eb5. Measure 191 has notes D5, C5, and Bb4. There are accents (>) above notes in measures 186, 187, 188, 189, 190, and 191.

Musical staff 2: Measures 192-198. The staff contains seven measures of music. Measures 192-193 are a whole rest with a '2' above it. Measure 194 has notes G4, A4, and Bb4. Measure 195 has notes C5, D5, and Eb5. Measure 196 has notes F5, G5, and Ab5. Measure 197 has notes Bb5, C6, and Bb5. Measure 198 has notes Ab5, G5, and F5. There are accents (>) above notes in measures 194, 195, 196, 197, and 198.

Musical staff 3: Measures 199-205. The staff contains six measures of music. Measure 199 has notes G4, A4, and Bb4. Measures 200-201 are a whole rest with a '2' above it. Measure 202 has notes C5, D5, and Eb5. Measure 203 has notes F5, G5, and Ab5. Measure 204 has notes Bb5, C6, and Bb5. Measure 205 has notes Ab5, G5, and F5. There are accents (>) above notes in measures 199, 202, 203, 204, and 205.

Musical staff 4: Measures 206-217. The staff contains six measures of music. Measure 206 has notes G4, A4, and Bb4. Measure 207 has notes C5, D5, and Eb5. Measures 208-209 are a whole rest with a '2' above it. Measures 210-215 are a whole rest with a '6' above it. Measure 216 has notes G4, A4, and Bb4. Measure 217 has notes C5, D5, and Eb5. There are accents (>) above notes in measures 206, 207, 216, and 217.

Musical staff 5: Measures 218-226. The staff contains six measures of music. Measure 218 has notes G4, A4, and Bb4. Measure 219 has notes C5, D5, and Eb5. Measures 220-223 are a whole rest with a '4' above it. Measure 224 has notes G4, A4, and Bb4. Measure 225 has notes C5, D5, and Eb5, marked with a forte 'f' dynamic. Measure 226 has notes F5, G5, and Ab5. There are accents (>) above notes in measures 218, 219, 224, and 225.

Musical staff 6: Measures 227-232. The staff contains six measures of music. Measure 227 has notes G4, A4, and Bb4. Measure 228 has notes C5, D5, and Eb5. Measure 229 has notes F5, G5, and Ab5. Measure 230 has notes Bb5, C6, and Bb5. Measure 231 has notes Ab5, G5, and F5. Measure 232 has notes D5, C5, and Bb4. There are accents (>) above notes in measures 227, 228, 231, and 232.

Musical staff 7: Measures 233-238. The staff contains six measures of music. Measure 233 has notes G4, A4, and Bb4. Measure 234 has notes C5, D5, and Eb5. Measure 235 has notes F5, G5, and Ab5. Measure 236 has notes Bb5, C6, and Bb5. Measure 237 has notes Ab5, G5, and F5. Measure 238 has notes D5, C5, and Bb4. There are accents (>) above notes in measures 233, 234, 235, 236, 237, and 238.

Musical staff 8: Measures 239-244. The staff contains six measures of music. Measures 239-243 are a whole rest with a '5' above it. Measure 244 has notes G4, A4, and Bb4, marked with a forte 'f' dynamic.

PARA BIG BELAS BAND

FEIRA LIVRE

[Trompete Bb IV]

Rodrigo Henrique

Ctba 2023

Frevo ♩ = 125

The musical score is written for Trompete Bb IV in 2/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo of 125 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 1-16) and Section B (measures 17-34) are marked with a first ending bracket. Section C (measures 67-73) and Section D (measures 74-75) are also marked with a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a final key signature change to one sharp (F#).

16 18 36 37 38 39 40 41-42 43 44 45 46 47 48 49-50 51 52 53 54 55 56 57-58 59 60 61 62 63 64 65 66 67-73 74 75 77 78 79 80 81 82 83 84 85 86 87-93 94 95 96 97 98-99 100 101 102-103

A B C D

mf *f* *f*

Tr

E

104-107 108 *mf* 109 110 111 112-116

F Open Impro - Sax Alto I

G Open Impro - Guitarra

117 118-119 120-135 136-143 144-151

Con sord.

152 153 154 155 156 157 158

Senza sord.

159 160-167 168-174 175 176-177

178 179 180 181 182 183

184-185 186 187 188 189 190

191 192-193 194 195 196 197

198 199 200-201 202 203 204

205 206 207 208-209 210-215

216 217 218 219 220-223

4

224 225 226 227 228 229

f

230 231 232 233 234 235

236 237 238 239-243 244

f

5

PARA BIG BELAS BAND

FEIRA LIVRE

[Trombone I]

Rodrigo Henrique

Ctba 2023

Frevo ♩ = 125

Musical staff 1: Measures 1-6. The staff begins with a whole rest in measure 1. Measures 2-6 contain eighth notes with accents. A dynamic marking of *mf* is placed below measure 2.

Musical staff 2: Measures 7-12. The staff continues with eighth notes and quarter notes, including some beamed eighth notes.

Musical staff 3: Measures 13-33. Measures 13-16 contain eighth notes. Measure 17 is the start of a 16-measure rest, labeled 'A' and '16'. Measure 33 ends with a sharp sign on the staff.

Musical staff 4: Measures 34-39. Measures 34-35 contain eighth notes. Measure 36 has a key signature change to two flats. Measures 37-39 continue with eighth notes.

Musical staff 5: Measures 40-46. Measures 40-41 contain eighth notes. Measure 42 has a whole rest. Measures 43-46 continue with eighth notes.

Musical staff 6: Measures 47-52. Measures 47-52 contain eighth notes with various accidentals.

Musical staff 7: Measures 53-59. Measures 53-59 contain eighth notes and quarter notes.

Musical staff 8: Measures 60-65. Measures 60-65 contain eighth notes and quarter notes.

Musical staff 9: Measures 66-75. Measures 66-67 contain eighth notes. Measure 68 is the start of a 5-measure rest, labeled 'C' and '5'. Measures 72-75 contain eighth notes.

D

76-87 88 89 90 91

92 93 *fp* *f* 94 95 *mf* 96

97 98 *mp* 99 100 101 *f* 102-103

E

104-109 110 3 3 111 3 112 113-114 115

F Open Impro - Sax Alto I

116 117 118-119 120-135 136-143

G Open Impro - Guitarra

144-145 146 147 148 149-159 160-167

168-171 172 173 174 175

176 177 178 179 180 181

182 183 184 185 186 187 188

189 190 191 192 193 194 195

196 197 198 199 200 201 202

203 204 205 206 207 208-209

210-215 216 217 218 219 220-223

224 225 226 227 228 229

230 231 232 233 234

235 236 237 238 239-242 243 244

PARA BIG BELAS BAND

FEIRA LIVRE

[Trombone II]

Rodrigo Henrique

Ctba 2023

Frevo ♩ = 125

Musical staff 1: Measures 1-7. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*. Measure numbers 1 through 7 are indicated below the staff.

Musical staff 2: Measures 8-13. Measure numbers 8 through 13 are indicated below the staff.

Musical staff 3: Measures 14-34. Section A is marked above measures 14-16. A double bar line with the number 16 is placed above measures 17-32. Measure numbers 14, 15, 16, 17-32, 33, and 34 are indicated below the staff.

Musical staff 4: Measures 36-41. Section B is marked above measure 36. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated below the staff.

Musical staff 5: Measures 42-48. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated below the staff.

Musical staff 6: Measures 49-54. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated below the staff.

Musical staff 7: Measures 55-61. Measure numbers 55, 56, 57, 58, 59, 60, and 61 are indicated below the staff.

Musical staff 8: Measures 62-66. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staff.

Musical staff 9: Measures 67-75. Section C is marked above measure 67. A double bar line with the number 5 is placed above measures 67-71. Measure numbers 67-71, 72, 73, 74, and 75 are indicated below the staff.

D **12**

76-87 88 89 90 91

92 93 *fp* *f* 94 95 *mf* 96

E **2** **6**

97 *mp* 98 99 100 101 *f* 102-103 104-109

110 3 3 111 3 112 113-114 115

F Open Impro - Sax Alto I

2 **16** **8**

116 117 118-119 120-135 136-143

G Open Impro - Guitarra

2 **11** **8**

144-145 146 147 148 149-159 160-167

4

168-171 172 173 174 175 176

177 178 179 180 181

182 183 184 185 186 187 188

Musical staff 1: Measures 189-194. Bass clef, key signature of three flats. Notes include quarter notes, eighth notes, and a half note. Accents are present on measures 190, 191, and 192.

Musical staff 2: Measures 195-202. Bass clef, key signature of three flats. Notes include quarter notes, eighth notes, and a half note. A slur covers measures 196-199. Measure 201 contains a whole rest.

Musical staff 3: Measures 203-209. Bass clef, key signature of three flats. Notes include quarter notes, eighth notes, and a half note. Accents are present on measures 205, 206, and 207. Measure 209 contains a whole rest. A fermata is placed over measures 208-209.

Musical staff 4: Measures 210-223. Bass clef, key signature of three flats. Notes include quarter notes, eighth notes, and a half note. Accents are present on measures 216, 217, 218, and 219. Measure 210 contains a whole rest with a fermata above it labeled '6'. Measure 223 contains a whole rest with a fermata above it labeled '4'.

Musical staff 5: Measures 224-229. Bass clef, key signature of three flats. Notes include quarter notes, eighth notes, and a half note. A slur covers measures 224-229. A dynamic marking of *f* is placed below measure 225.

Musical staff 6: Measures 230-235. Bass clef, key signature of three flats. Notes include quarter notes, eighth notes, and a half note. Slurs are present over measures 230-231, 232-233, and 234-235.

Musical staff 7: Measures 236-244. Bass clef, key signature of three flats. Notes include quarter notes, eighth notes, and a half note. A slur covers measures 236-238. Measure 239 contains a whole rest with a fermata above it labeled '4'. Measure 243 contains a whole rest with a dynamic marking of *p* below it. Measure 244 contains a whole note with a dynamic marking of *f* below it.

PARA BIG BELAS BAND

FEIRA LIVRE

[Trombone III]

Rodrigo Henrique

Ctba 2023

Frevo ♩ = 125

16 A 16 B

1-16 17-32 33 34 36

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

C 5

64 65 66 67-71 72 73

D 12

74 75 76-87 88 89 90

91 92 93 *fp* → *f* 94 *mf* 95 96

97 *mp* 98 99 100 101 *f* 2 102-103

E

104-109 110 111 112 113 114

F Open Impro - Sax Alto I

115 116 117 118-119 120-135 136-143

G Open Impro - Guitarra

144-145 146 147 148 149-151

Con sord.

152 153 154 155 156 157 158 159

Senza sord.

160-167 168-169 170 *mf* 171 172 173

174 175 176 177 178 179

180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197

198 199 200 201 202 203 204

Musical staff 1: Measures 205-216. The staff contains measures 205, 206, 207, 208-209 (marked with a '2'), 210-215 (marked with a '6'), and 216. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features eighth and sixteenth notes with accents and slurs.

Musical staff 2: Measures 217-225. The staff contains measures 217, 218, 219, 220-223 (marked with a '4'), 224, and 225. The key signature is three flats. The time signature is 4/4. The music features eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* (forte) is present at measure 225.

Musical staff 3: Measures 226-230. The staff contains measures 226, 227, 228, 229, and 230. The key signature is three flats. The time signature is 4/4. The music features eighth and sixteenth notes with accents and slurs.

Musical staff 4: Measures 231-236. The staff contains measures 231, 232, 233, 234, 235, and 236. The key signature is three flats. The time signature is 4/4. The music features eighth and sixteenth notes with accents and slurs.

Musical staff 5: Measures 237-244. The staff contains measures 237, 238, 239-242 (marked with a '4'), 243, and 244. The key signature is three flats. The time signature is 4/4. The music features eighth and sixteenth notes with accents and slurs. A dynamic marking of *p* (piano) is present at measure 243, and a dynamic marking of *f* (forte) is present at measure 244.

PARA BIG BELAS BAND

FEIRA LIVRE

[Trombone IV]

Rodrigo Henrique

Ctba 2023

Frevo ♩ = 125

16

A

16

B

1-16 17-32 33 34 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67-71 72

73 74 75 76-87 88 89

90 91 92 93 94 95

96 97 98 99 100 101 102-103

E

104-109 110 111 112 113 114 115 116 117 118-119

F Open Impro - Sax Alto I **G** Open Impro - Guitarra

120-135 136-143 144-145 146 147 148 149-151 152 153 154 155 156 157 158 159 160-167 168-169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

Con sord.

Senza sord.

mf

189 190 191 192 193

194 195 196 197 198 199 200

201 202 203 204 205 206

207 208-209 210-215 216 217 218

219 220-223 224 225 226

227 228 229 230 231

232 233 234 235 236 237

238 239-242 243 244

PARA BIG BELAS BAND

FEIRA LIVRE

[Guitarra]

Rodrigo Henrique

Ctba 2023

Frevo ♩ = 125

16

A

1-16

18 $G\sharp^\circ$ 19 $Am7$ 20 $D9$ 21 $Bm7$ $F6$

22 $F7(\#11)$ $Em9$ 23 $D7(\#5)$ 24 *N.C.* 25 26 $G\sharp^\circ$ 27 $Am7$ $G\flat/B\flat$

28 $G\flat mG6$ 29 $E\flat maj7$ 30 $Em7$ 31 $A\flat7$ 32 $D13$ 33 $D9$ $G6$ *N.C.*

34 $E\flat7$ **B** 35 $E\flat7(\#5)$ $A\flat maj7$ 36 $F7(\#5)$ 37 $B\flat m7$ 38 $E\flat7$ 39

40 $A\flat6$ 41 $E\flat7$ 42 $E\flat7(\#5)$ 43 $A\flat6$ 44 $F7alt$ 45

46 *N.C.* 47 $A\flat6$ 48 *N.C.* 49 $E\flat7$ 50 $F7alt$ 51

52 $E\flat7(\#5)$ $A\flat maj7$ 53 $F7(\#5)$ 54 $B\flat m7$ 55 $E\flat7$ 56 $A\flat6$ 57

58 $E\flat7$ 59 $E\flat7(\#5)$ $A\flat6$ 60 $F7alt$ 61 *N.C.* 62 63

64 $A\flat6$ B° **C** 65 $C/B\flat$ 66 $F7/A$ 67 $Fm6/A\flat$ 68 $A\flat m6$ $Gm7$ 69

FEIRA LIVRE

70 *G^{b+}* 71 *B^b/F* 72 *G⁷/D* *G⁷(b⁹)* *C^m7* 74 *N.C.* 75

D 77 *B^o* *C^m6* *C^m/B^b* *D⁷/A* *D⁷(#5)* *G^m7* 80 *C¹³* *E⁷(#5)* *F¹³sus* 81

82 *F^{#o}* *G^m7* *C⁹sus* *C⁷(b5)* *D/F[#]* 86 *F⁷alt* *E^m7* 87

88 *A⁷sus* *E^bm⁷* *D^{maj}7* *C[#]m⁷* *G⁷(#5)* *F[#]7sus* *F[#]9* 93

A⁶ *A^b7* *A^b7(#5)* *G⁶* *G^{#o}* *E⁷* *A^m7* *E^b6* *D⁷*

94 95 96 97 98 99

100 *N.C.* 101 *A⁹sus* **E** *A^m7* *B^bo* 105

F/A *D⁷(b9)* *G^m7* *C¹³* *F⁶* *C⁷/E* *C^m6/E^b* *D⁷(#5)*

106 107 108 109 110 111

112 113 114 115 116 117

F Open Impro - Sax Alto I

B^o *C^m7* *C^{#o}* *B^b/D* *G^m7* *C⁹sus*

118 119 121 122 123 124 125

F7 B \flat /F E $^{\circ}$ E \flat m6 B \flat /D G7(#5)

126 127 128 129 130 131

Cm7(add11) F7(9) A \flat 6 B \flat 7(9)

132 133 134 135 136 137

E \flat maj7 C7/E B \flat 6/F G7 \flat 9(#5) E \flat m6/G \flat F7(#5)

138 139 140 141 142 143

G Open Impro - Guitarra

Dm7(\flat 5) G7(\flat 13) Cm(maj7) Dm7(\flat 5) G7(\flat 13)
open impro

145 146 147 148 149

Gm7(\flat 5) C7(\flat 9) Fm(maj7) Fm6 Cm7/E \flat

150 151 152 153 154 155

D7 \flat 9(\flat 13) D7(\flat 9) Fm/G G7(\flat 13) Dm7(\flat 5) G7(\flat 13)

156 157 158 159 160 161

Cm(maj7) Dm7(\flat 5) G7(\flat 13) Gm7(\flat 5) C7(\flat 9) *end impro*

162 163 164 165 166 167

Fm7 B $^{\circ}$ E \flat /B \flat E \flat 6/B \flat Am7 Am7(\flat 5) D7
(comping)

168 169 170 171 172 173

D13 G6 N.C. E \flat 7

174 175 176 177 178

179 Eb7(#5) Abmaj7 F7(#5) Bbm7 Eb7 Ab6

185 Eb7 Eb7(#5) Ab6 F7alt N.C.

191 Ab6 N.C. Eb7 Eb7(#5) Abmaj7 F7(#5)

197 Bbm7 Eb7 Ab6 Eb7

203 Eb7(#5) Ab6 F7alt N.C. Ab6 2

14 210-223 224 225 A° Bbm7 D° Eb7 Cm7 Gb6

229 Gb7(#11) Fm9 Eb7(#5) N.C. A° Bbm7 Ab°

235 Ab6 Emaj7 Fm7 A7 Eb13 Ab6 5

PARA BIG BELAS BAND
FEIRA LIVRE

[Piano]

Rodrigo Henrique
Ctba 2023

Frevo ♩ = 125

16

A

G#°

Am7

D9

Bm7

F6

1-16 18 19 20 21

F7(#11) Em9

D7(#5)

Ebm/Ab G6

N.C.

G#°

Am7

Gb/Bb

22 23 24 25 26 27

Gbm G6

Ebmaj7

Em7

Ab7

D13

D9

G6

N.C.

28 29 30 31 32 33

Eb7 B

Eb7(#5)

Abmaj7

F7(#5)

Bbm7

Eb7

34 35 36 37 38 39

Ab6

Eb7

Eb7(#5)

Ab6

F7alt

40 41 42 43 44 45

E7(#11)

Eb7(b5)

D7(#5)

Eb9

Ab6

N.C.

Eb7

46 47 48 49 50 51

FEIRA LIVRE - Piano

Eb7(#5) Abmaj7 F7(#5) Bbm7 Eb7 Ab6
 52 53 54 55 56 57

Eb7 Eb7(#5) Ab6 F7alt E7(#11) Eb7(b5)
 58 59 60 61 62 63

D7(#5) Ab6 B° C C/Bb F7/A Fm6/Ab Abm6 Gm7
 64 65 66 67 68 69

Gb+ Bb/F G7/D G7(b9) Cm7 Gbmaj7/C A7(#5) Bb6
 70 71 72 73 74 75

D B° Cm6 Cm/Bb D7/A D7(#5) Gm7 C13 E7(#5) F13sus
 77 78 79 80 81

F#° Gm7 C9sus C7(b5) D/F# F7alt Em7
 82 83 84 85 86 87

A7sus Ebm7 Dmaj7 C#m7 G7(#5) F#7sus F#9
 88 89 90 91 92 93

Detailed description: This is a piano accompaniment score for the piece 'FEIRA LIVRE'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of five systems of music, each with a treble and bass staff. The first system (measures 52-57) features a melody in the treble staff with chords Eb7(#5), Abmaj7, F7(#5), Bbm7, Eb7, and Ab6. The second system (measures 58-63) continues the melody with chords Eb7, Eb7(#5), Ab6, F7alt, E7(#11), and Eb7(b5). The third system (measures 64-69) includes a first ending bracket labeled 'C' and features chords D7(#5), Ab6, B°, C, C/Bb, F7/A, Fm6/Ab, Abm6, and Gm7. The fourth system (measures 70-75) features chords Gb+, Bb/F, G7/D, G7(b9), Cm7, Gbmaj7/C, A7(#5), and Bb6. The fifth system (measures 76-81) starts with a first ending bracket labeled 'D' and includes chords B°, Cm6, Cm/Bb, D7/A, D7(#5), Gm7, C13, E7(#5), and F13sus. The sixth system (measures 82-87) features chords F#°, Gm7, C9sus, C7(b5), D/F#, F7alt, and Em7. The seventh system (measures 88-93) features chords A7sus, Ebm7, Dmaj7, C#m7, G7(#5), F#7sus, and F#9. The score includes various musical notations such as slurs, accents, and dynamic markings.

A6 Ab7 Ab7(#5) G6 G#° E7 Am7 Eb6 D7

F/A D7(b9) Gm7 C13 F6 C7/E Cm6/Eb D7(#5)

Gm7 C7sus C#° F/C B° C7sus C9 F7 Bb6

F Open Impro - Sax Alto I

B° Cm7 C#° Bb/D Gm7

C9sus F7 Bb/F E° Ebm6

Bb/D G7(#5) Cm7(add11) F7(9)

Ab6 Bb7(9) Ebmaj7 C7/E Bb6/F G7b9(#5)

G Open Impro - Guitarra

Eb^m6/G^b

F7(#5)

D^m7(b5)

G7(b13)

C^m(maj7)

Musical staff for measures 142-147. The staff shows a treble clef with a key signature of two flats (Bb, Eb). The notes are represented by slashes, indicating guitar chords. Measure 142 has Eb^m6/G^b. Measure 143 has F7(#5). Measure 144 has a double bar line. Measure 145 has D^m7(b5). Measure 146 has G7(b13). Measure 147 has C^m(maj7).

D^m7(b5)

G7(b13)

G^m7(b5)

C7(b9)

F^m(maj7)F^m6

Musical staff for measures 148-153. The staff shows a treble clef with a key signature of two flats (Bb, Eb). The notes are represented by slashes. Measure 148 has D^m7(b5). Measure 149 has G7(b13). Measure 150 has G^m7(b5). Measure 151 has C7(b9). Measure 152 has F^m(maj7). Measure 153 has F^m6.

C^m7/E^bD7^{b9}(b13)

D7(b9)

F^m/G

G7(b13)

Musical staff for measures 154-159. The staff shows a treble clef with a key signature of two flats (Bb, Eb). The notes are represented by slashes. Measure 154 has C^m7/E^b. Measure 155 has D7^{b9}(b13). Measure 156 has D7(b9). Measure 157 has F^m/G. Measure 158 has G7(b13). Measure 159 has a double bar line.

D^m7(b5)

G7(b13)

C^m(maj7)D^m7(b5)

G7(b13)

Musical staff for measures 160-165. The staff shows a treble clef with a key signature of two flats (Bb, Eb). The notes are represented by slashes. Measure 160 has D^m7(b5). Measure 161 has G7(b13). Measure 162 has C^m(maj7). Measure 163 has D^m7(b5). Measure 164 has G7(b13). Measure 165 has a double bar line.

G^m7(b5)

C7(b9)

F^m7B^o

Eb/Bb

Eb⁶/Bb

Musical staff for measures 166-171. The staff shows a treble clef with a key signature of two flats (Bb, Eb). The notes are represented by slashes. Measure 166 has G^m7(b5). Measure 167 has C7(b9). Measure 168 has F^m7. Measure 169 has B^o. Measure 170 has Eb/Bb. Measure 171 has Eb⁶/Bb.

A^m7A^m7(b5)

D7

D13

G6

N.C.

Eb7

Musical staff for measures 172-177. The staff shows a grand staff with treble and bass clefs. The notes are written out. Measure 172 has A^m7. Measure 173 has A^m7(b5). Measure 174 has D7. Measure 175 has D13. Measure 176 has G6. Measure 177 has N.C. and Eb7.

Eb7(#5)

A^bmaj7

F7(#5)

B^bm7

Eb7

A^b6

Musical staff for measures 178-183. The staff shows a grand staff with treble and bass clefs. The notes are written out. Measure 178 has Eb7(#5). Measure 179 has A^bmaj7. Measure 180 has F7(#5). Measure 181 has B^bm7. Measure 182 has Eb7. Measure 183 has A^b6.

Chords: Eb7, Eb7(#5), Ab6, F7alt, E7(#11)

184 185 186 187 188 189

Chords: Eb7(b5), D7(#5), Eb9, Ab6, N.C., Eb7, Eb7(#5), Abmaj7

190 191 192 193 194 195

Chords: F7(#5), Bbm7, Eb7, Ab6, Eb7

196 197 198 199 200 201

Chords: Eb7(#5), Ab6, F7alt, E7(#11), Eb7(b5), D7(#5), Ab6

202 203 204 205 206 207

Chords: A°, Bbm7, D°, Eb7, Ab6

208-209 210-223 224 225 226 227

Chords: Gb6, Gb7(#11), Fm9, Eb7(#5), Em/A, Ab6, N.C., A°

228 229 230 231 232 233

B \flat m7 A \flat $^{\circ}$ A \flat 6 E maj7 F m7 A7 E \flat 13

A single musical staff in treble clef with a key signature of three flats (B-flat major/C minor). The staff contains a sequence of chords and notes. Above the staff, the following chords are labeled: B \flat m7, A \flat $^{\circ}$, A \flat 6, E maj7, F m7, A7, and E \flat 13. Below the staff, measure numbers 234, 235, 236, 237, 238, and 239 are indicated. The notes are primarily eighth and quarter notes, with some chords held over.A piano accompaniment section consisting of two staves (treble and bass clef). The key signature remains three flats. Measure 239-243 is marked with a large '5' above the treble staff and below the bass staff, indicating a whole-note chord. Measure 244 features a melodic line in the treble staff starting with a forte (*f*) dynamic, and a bass line with a quarter note and a half note. Measure numbers 239-243 and 244 are written below the bass staff.

PARA BIG BELAS BAND

FEIRA LIVRE

[Baixo]

Rodrigo Henrique
Ctba 2023

Frevo ♩ = 125

16

A

1-16 18 19 20 21 22 23

24 25 26 27 28 29 30 31

B

32 33 34 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

C

64 65 66 68 69 70 71

D

72 73 74 75 77 78 79

80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103

E

105 106 107 108 109 110 111

112 113 114 115 116 117 118 119

F Open Impro - Sax Alto I

Cm7 C#° Bb/D Gm7 C9sus F7

121 122 123 124 125 126 127

Bb/F E° Ebm6 Bb/D G7(#5) Cm7(add11) F7(9)

128 129 130 131 132 133 134 135

Ab6 Bb7(9) Ebmaj7 C7/E Bb6/F G7b9(#5) Ebm6/Gb F7(#5)

136 137 138 139 140 141 142 143

G Open Impro - Guitarra

Dm7(b5) G7(b13) Cm(maj7) Dm7(b5) G7(b13) Gm7(b5) C7(b9)

145 146 147 148 149 150 151

Fm(maj7) Fm6 Cm7/Eb D7b9(b13) D7(b9) Fm/G G7(b13)

152 153 154 155 156 157 158 159

Dm7(b5)

G7(b13)

Cm(maj7)

Dm7(b5)

G7(b13)

Gm7(b5)

C7(b9)

160 161 162 163 164 165 166 167

168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183

184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199

200 201 202 203 204 205 206

207 208-209 210-223 224 225 226 227

228 229 230 231 232 233 234

235 236 237 238 239-243 244 > >

PARA BIG BELAS BAND

FEIRA LIVRE

[Bateria]

Rodrigo Henrique

Ctba 2023

Frevo ♩ = 125

(sem bumbo)

A

B

2

2

2

FEIRA LIVRE - Bateria

Musical staff 1: Measures 55-60. The staff contains rhythmic notation with various note values and rests. Measure 55 starts with a double bar line and a common time signature. Measure 56 has a double bar line with a repeat sign. Measure 58 has a double bar line with a repeat sign. Measure 60 has a double bar line with a repeat sign.

Musical staff 2: Measures 61-66. The staff contains rhythmic notation with various note values and rests. Measure 66 ends with a double bar line and a repeat sign.

C

Musical staff 3: Measures 68-72. The staff contains rhythmic notation with various note values and rests. Measure 70 has a double bar line with a repeat sign. Measure 72 has a double bar line with a repeat sign.

D

Musical staff 4: Measures 73-79. The staff contains rhythmic notation with various note values and rests. Measure 79 has a double bar line with a repeat sign.

Musical staff 5: Measures 80-84. The staff contains rhythmic notation with various note values and rests. Measure 81 has a double bar line with a repeat sign. Measure 83 has a double bar line with a repeat sign.

Musical staff 6: Measures 85-91. The staff contains rhythmic notation with various note values and rests. Measure 89 has a double bar line with a repeat sign. Measure 91 has a double bar line with a repeat sign.

Musical staff 7: Measures 92-97. The staff contains rhythmic notation with various note values and rests. Measure 97 has a double bar line with a repeat sign.

Musical staff 8: Measures 98-103. The staff contains rhythmic notation with various note values and rests. Measure 99 has a double bar line with a repeat sign. Measure 103 ends with a double bar line and a repeat sign.

E

Musical staff 9: Measures 105-109. The staff contains rhythmic notation with various note values and rests. Measure 109 has a double bar line with a repeat sign.

Musical staff 10: Measures 110-114. The staff contains rhythmic notation with various note values and rests. Measure 112 has a double bar line with a repeat sign. Measure 114 has a double bar line with a repeat sign.

F Open Impro - Sax Alto I

Musical notation for measures 115-119. Measure 115 starts with a 7/8 time signature and a fermata. Measures 116-117 continue with 7/8 time. Measure 118 has a 6/8 time signature. Measure 119 has a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 122-129. Measures 122-129 are marked with a double bar line and a '2' above the staff, indicating a 2-measure rest.

Musical notation for measures 130-137. Measures 130-133 are marked with a double bar line and a '2' above the staff. Measure 134 is marked with a double bar line and 'fill' above the staff. Measures 135-137 are marked with a double bar line and a '2' above the staff.

G Open Impro - Guitarra

Musical notation for measures 138-145. Measures 138-141 are marked with a double bar line and a '2' above the staff. Measure 142 is marked with a double bar line and 'fill' above the staff. Measures 143-145 are marked with a double bar line and a '2' above the staff.

Musical notation for measures 146-153. Measures 146-149 are marked with a double bar line and a '2' above the staff. Measure 150 is marked with a double bar line and 'fill' above the staff. Measures 151-153 are marked with a double bar line and a '2' above the staff.

Musical notation for measures 154-161. Measures 154-157 are marked with a double bar line and a '2' above the staff. Measure 158 is marked with a double bar line and 'fill' above the staff. Measures 159-161 are marked with a double bar line and a '2' above the staff.

Musical notation for measures 162-169. Measures 162-167 are marked with a double bar line and a '2' above the staff. Measure 168 is marked with a double bar line and 'fill' above the staff. Measure 169 is marked with a double bar line and a '2' above the staff.

Musical notation for measures 170-175. Measure 170 is marked with a double bar line and a '2' above the staff. Measure 171 is marked with a double bar line and a '2' above the staff. Measure 172 is marked with a double bar line and 'fill' above the staff. Measures 173-175 are marked with a double bar line and a '2' above the staff.

Musical notation for measures 176-181. Measure 176 is marked with a double bar line and a '2' above the staff. Measure 177 is marked with a double bar line and a '2' above the staff. Measure 178 is marked with a double bar line and 'fill' above the staff. Measures 179-181 are marked with a double bar line and a '2' above the staff.

Musical notation for measures 182-187. Measures 182-183 are marked with a double bar line and a '2' above the staff. Measure 184 is marked with a double bar line and 'fill' above the staff. Measures 185-187 are marked with a double bar line and a '2' above the staff.

Musical staff 1: Measures 188-193. The staff shows a sequence of notes and rests with various rhythmic markings. Measure 188 starts with a double bar line and a key signature of one flat. Measures 189-193 continue the melodic line with eighth and sixteenth notes.

Musical staff 2: Measures 194-199. Measures 194-195 show eighth notes. Measure 196 has a double bar line and a key signature change to two flats. Measures 197-199 continue with eighth notes and rests.

Musical staff 3: Measures 200-205. Measures 200-201 have a double bar line and a key signature change to two flats. Measures 202-205 continue with eighth notes and rests.

Musical staff 4: Measures 206-211. Measures 206-208 have eighth notes. Measure 209 has a double bar line and a key signature change to two flats. Measures 210-211 continue with eighth notes and rests.

(sem bumbo)

Musical staff 5: Measures 212-216. Measures 212-213 have a double bar line and a key signature change to two flats. Measures 214-216 continue with eighth notes and rests.

Musical staff 6: Measures 217-223. Measures 217-220 have eighth notes. Measure 221 has a double bar line and a key signature change to two flats. Measures 222-223 continue with eighth notes and rests.

Musical staff 7: Measures 224-229. Measures 224-225 have a double bar line and a key signature change to two flats. Measures 226-229 continue with eighth notes and rests.

Musical staff 8: Measures 230-234. Measures 230-231 have eighth notes. Measure 232 has a double bar line and a key signature change to two flats. Measures 233-234 continue with eighth notes and rests.

(+ Ride)

Musical staff 9: Measures 235-240. Measures 235-236 have eighth notes. Measure 237 has a double bar line and a key signature change to two flats. Measures 238-240 continue with eighth notes and rests.

solo

Musical staff 10: Measures 241-244. Measures 241-243 have eighth notes. Measure 244 has a double bar line and a key signature change to two flats. Measures 241-244 continue with eighth notes and rests.