

# BALACOBACO

Música de JETSON SOUZA



Score

*Deixei meu tamborim lá na parede,*

*veio o sereno e molhou.*

*A turma está toda reunida, para eu tocar um samba,*

*sem meu tamborim não vou.*

(Cirilo Alves de Souza)

# Balacobaco

**Samba** ♩ = 96

(Flauta)

A

Sax Alto 1 (Flauta)

Sax Alto 2

(Flauta)

Sax Tenor 1 (Flauta)

Sax Tenor 2

Sax Barítono

(Flugelhorn)

Trompete 1

(Flugelhorn)

Trompete 2

(Flugelhorn)

Trompete 3

(Flugelhorn)

Trompete 4

Trombone 1 *solo* *mf*

Trombone 2

Trombone 3

Trombone 4

Guitarra Eléctrica

Piano

Contrabaixo

Bateria *Cue* *mf* (4) (4) (8)

Percussão *Tamborim* *mf* (4) (4) (8)

Balacobaco

(Fl.) **B** (Sax Alto)

Sax. A. 1 *f* *mf*

Sax. A. 2 *f* *mf*

Sax. T. 1 (Sax Tenor) *f* *mf*

Sax. T. 2 *f* *mf*

Sax. Bar. *f* *mf*

(Flug.) (Flug.) (Flug.) (Flug.)

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

E7 Am Am/G# Am/G Am/F# Dm Dm/C# Dm/C Dm/B E7 E7 Am E7 Am Am/G#

Gt. El. *mf*

Pf. *mf*

Cb. *mf*

Bat. Play - Fill (Sop.) (Tbn.) Lite Fill (4)

Perc. (4) Pandeiro *mf* (4)

Musical score for Balacobaco, page 3. The score includes the following parts and markings:

- Saxophones:** Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar. All saxophones play *mf* (mezzo-forte). A section starting at measure 30 is marked with a 'C' in a box and '(Sax. A.)'.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4. Tpt. 1 is marked '(Trompette)'. Measures 30-29 are marked '(Trompette)'.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4. Measures 30-29 are marked '(Trompette)'.
- Guitar/Electric Bass (Gt. El.):** Chord progression: Am/G, Am/F#, Dm, Dm/C#, Dm/C, Dm/B, E7, E7, Am, Am, E7, Am, Dm7, G7, C7, F9.
- Piano (Pf.):** Chord progression: Am/G, Am/F#, Dm, Dm/C#, Dm/C, Dm/B, E7, E7, Am, Am, E7, Am, Dm7, G7, C7, F9.
- Congas (Cb.):** Chord progression: Am/G, Am/F#, Dm, Dm/C#, Dm/C, Dm/B, E7, E7, Am, Am, E7, Am, Dm7, G7, C7, F9.
- Bat. (Bass Drum):** Rhythmic pattern with a 'Fill' in measure 29.
- Perc. (Percussion):** Rhythmic pattern with 'Add. Conga' in measure 30.
- Measure Markings:** Measures 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40 are marked with '(4)' and '(8)' below the staff.





**E**

69

Sax. A. 1

Sax. A. 2

Sax. T. 1 (Flauta)

Sax. T. 2

Sax. Bar. F#m Bm7 E7 A7 D9 C#7 F#m F#m C#7 F#m Bm7 E7 A7 D9  
improvise

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 Am Dm7 G7 C7 F9 E7 Am Am E7 Am Dm7 G7 C7 F9  
improvise

Tbn. 2

Tbn. 3

Tbn. 4

Gt. El. Am Dm7 G7 C7 F9 E7 Am Am E7 Am Dm7 G7 C7 F9  
mp

Pf. Am Dm7 G7 C7 F9 E7 Am Am E7 Am Dm7 G7 C7 F9  
mp

Cb. Am Dm7 G7 C7 F9 E7 Am Am E7 Am Dm7 G7 C7 F9  
mp

Bat. mp (4) (8) (12)

Perc. mp (4) (8) (12)



Balacobaco

82

**F** F#m Bm7 E7 A7 D9 C#7 F#m F#m C#7 F#m C#7

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. Bar. C#7 F#m C#7

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1 E7 Am E7  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gt. El. E7 Am E7 Am Dm7 G7 C7 F9 E7 Am Am E7 Am  
Pf. E7 Am E7 Am Dm7 G7 C7 F9 E7 Am Am E7 Am  
Cb. E7 Am E7 Am Dm7 G7 C7 F9 E7 Am Am E7 Am  
Bat. Fill (16) (4) (8)  
Perc. (16) (4) (8)

improviso  
(Fl) Am Dm7 G7 C7 F9 E7 Am Am E7 Am E7  
improviso  
Bm Em7 A7 D7 G9 F#7 Bm Bm F#7 Bm F#7  
p cresc. p cresc. p cresc. p cresc.  
p cresc. E7  
p cresc. E7  
p cresc. E7  
p cresc.

95 **F#m** **Bm7** **C#7** **C#7** **F#m** **G** **H**

Sax. A. 1 *f* *mp* *mf*

Sax. A. 2 *f* *mp* *mf*

Sax. T. 1 *f* *mp* *mf*

Sax. T. 2 *f* *mp* *mf*

Sax. Bar. *f* *mp* *mf*

Tpt. 1 *f* *mf* *mp*

Tpt. 2 *f* *mf* *mp*

Tpt. 3 *f* *mf* *mp*

Tpt. 4 *f* *mf* *mp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Gt. El. *f* *mf*

Pf. *f* *mf*

Cb. *f* *mf*

Bat. *f* *mf*

Perc. *f* *mf*

(12) (12)

Am Dm7 E7 E7 Am Am Dm7 E7 Am E7 Am Am/G# Am/G Am/F# Dm Dm/C# Dm/C Dm/B E7

Am Dm7 E7 E7 Am Am Dm7 E7 Am E7 Am Am/G# Am/G Am/F# Dm Dm/C# Dm/C Dm/B E7

Am Dm7 E7 E7 Am Am Dm7 E7 Am E7 Am Am/G# Am/G Am/F# Dm Dm/C# Dm/C Dm/B E7

(Sop.) Fill (Tbn.)

(Sop.) Tamborim (Tbn.)

Balacobaco

110

Sax. A. 1 *mp* *mf*

Sax. A. 2 *mp* *mf*

Sax. T. 1 *mp* *mf*

Sax. T. 2 *mp* *mf*

Sax. Bar. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tbn. 4 *fp*

Gt. El. E7 Am E7 Am Am/G# Am/G Am/F# Dm Dm/C# Dm/C Dm/B E7 E7 Am Am G# Am5

Pf. E7 Am E7 Am Am/G# Am/G Am/F# Dm Dm/C# Dm/C Dm/B E7 E7 Am Am G# Am5

Cb. E7 Am E7 Am Am/G# Am/G Am/F# Dm Dm/C# Dm/C Dm/B E7 E7 Am Am G# Am5

Bat. Lite Fill (4) (4) (Tbn.) *fp*

Perc. (4) (4) (Tbn.) *fp*

à memória de Cirilo Alves de Souza

Sax Alto 1  
(Flauta)

# Balacobaco

Jetson Souza

Samba ♩ = 96  
(Flauta) 4

**A** 15 (Fl.) *f* *mf* **B**

24 (Sax Alto) **C** (Sax. A.) 8 *mf*

39 *f*

47 *f* **D**

55 *f*

62 *p < f*

**E** **F** 16 *improviso*  
F#m Bm7 E7 A7 D9 C#7 F#m

92 F#m C#7 F#m C#7 F#m Bm7 C#7 C#7 F#m *f*

100 G H  

*mp*

Musical staff 100-107: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measures 100-103 feature eighth-note patterns with accents and slurs. Measure 104 is a whole note. Measures 105-107 continue with eighth-note patterns. A box labeled 'G' is above measure 101, and a box labeled 'H' is above measure 105. The dynamic *mp* is written below measure 105.

108  

*mf* *mp*

Musical staff 108-116: Treble clef, key signature of two sharps. The staff contains nine measures. Measure 108 starts with a rest. Measures 109-110 have eighth-note patterns. Measure 111 is a whole note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. The dynamic *mf* is written below measure 109, and *mp* is written below measure 112.

117  

*mf*

Musical staff 117-120: Treble clef, key signature of two sharps. The staff contains four measures. Measure 117 starts with a rest. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. The dynamic *mf* is written below measure 118.

# Balacobaco

Jetson Souza

Samba ♩ = 96

**A** **B**

4 15

*f* *mf*

24

30

**C**

36 *mf* 3 3

42 3

**D**

48 *f*

54

60 *f* 3 3

Balacobaco - Sax Alto 2

2

66 E F

*p* < *f* *f*

100 G H

*mp*

106

*mf*

112

*mp* *mf*

118

*mp* *mf*

à memória de Cirilo Alves de Souza

Sax Tenor 1  
(Flauta)

# Balacobaco

Jetson Souza

**Samba** ♩ = 96  
(Flauta) **4**

**A** **15** (Fl.) **B**

*f* *mf*

24 (Sax Tenor) **C** (Sax. T.) **8**

*mf*

39 **D**

*f*

47

55 *f*

62 *p < f*

**E** (Flauta) **16** **F** (Fl.)

Am Dm7 G7 C7 F9 E7 Am

improviso

92 Am E7 Am E7 Am Dm7 E7 E7 Am (Sax Tenor)

Fim



Balacobaco - Sax Tenor 1 (Flauta)

2

G

H

(Sax. T.)

4

*mp* *mf*

109

*mp*

117

*mf*

# Balacobaco

Jetson Souza

Samba ♩ = 96

**A** **B**

4 15

*f* *mf*

24

30

**C**

36

42

48 **D**

54

60

*mf* *f*

Balacobaco - Sax Tenor 2

2

66 E F **16** **14**

*p* < *f* *f*

100 G H *mp*

*mp*

106 *mf*

*mf*

112 *mp* *mf*

*mp* *mf*

118

*mf*

# Balacobaco

Samba ♩ = 96

**A** **B**

4 15

*f* *mf*

24

**C**

33

*mf*

41

**D**

50

*f*

58

*f*

**E**

65 *p < f* *improviso* F#m Bm7 E7 A7

73 D9 C#7 F#m F#m C#7 F#m Bm7 E7 A7 D9

Balacobaco - Sax Barítono

82 C#7 F#m C#7 **F** **14** **G**

*f*

**H**

103 *mp* *mf*

110 *mp*

117 *mf*

# Balacobaco

Samba ♩ = 96  
(Flugelhorn)

**A** **B**

4 15 (Flug.)

*f* *mf*

25

**C** (Trompete) **D** (Tpt.)

33 15

*mf* *f*

55 2

*f*

**E** **F**

64 16 14

*mp < f* *f*

**G** **H**

100

*mf*

108

*mp* *mf*

116

# Balacobaco

**Samba** ♩ = 96  
(Flugelhorn)

**A** **B**

4 15 (Flug.) *f* *mf*

24

30

**C** (Trompete) **D** (Tpt.)

36 15 *mf* *f*

56 2

63 *f* *mp < f*

**E** **F**

16 Bm Em7 A7 D7 G9

improviso

90 F#7 Bm Bm F#7 Bm F#7 Bm

96 Em7 F#7 F#7 Bm G

*f*

Detailed description: This staff contains measures 96 to 101. Measures 96-98 are marked with slashes. Measure 99 starts with a Bm chord and a quarter note G4. Measure 100 has a half note G4 with a dynamic marking of *f*. Measure 101 has a half note G4 with a dynamic marking of *f*. A box containing the letter 'G' is positioned above the staff in measure 101.

102 H

*mf*

Detailed description: This staff contains measures 102 to 107. Measure 102 starts with a quarter note G4. Measure 103 has a quarter note G4. Measure 104 has a quarter note G4. Measure 105 has a quarter note G4. Measure 106 has a quarter note G4. Measure 107 has a quarter note G4. A box containing the letter 'H' is positioned above the staff in measure 102. A dynamic marking of *mf* is placed below the staff in measure 105.

108 *mp* *mf*

Detailed description: This staff contains measures 108 to 113. Measure 108 has a quarter note G4. Measure 109 has a quarter note G4. Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4. Measure 113 has a quarter note G4. A dynamic marking of *mp* is placed below the staff in measure 108. A dynamic marking of *mf* is placed below the staff in measure 112.

114

Detailed description: This staff contains measures 114 to 119. Measure 114 has a quarter note G4. Measure 115 has a quarter note G4. Measure 116 has a quarter note G4. Measure 117 has a quarter note G4. Measure 118 has a quarter note G4. Measure 119 has a quarter note G4.

120

Detailed description: This staff contains measures 120 to 125. Measure 120 has a quarter note G4. Measure 121 has a quarter note G4. Measure 122 has a quarter note G4. Measure 123 has a quarter note G4. Measure 124 has a quarter note G4. Measure 125 has a quarter note G4.



# Balacobaco

Samba ♩ = 96  
(Flugelhorn)

**A** **B**

4 15 (Flug.)

*f* *mf*

25

**C** (Trompete) **D** (Tpt.)

33 15

*mf* *f*

55 2

*f*

**E** **F**

64 16 14

*mp* *f* *f*

**G** **H**

100

*mf*

108

*mp* *mf*

117

# Balacobaco

Samba ♩ = 96  
(Flugelhorn)

**A** **B**

4 15 (Flug.)

*f* *mf*

25

**C** (Trompete) **D** (Tpt.)

33 15

*mf* *f*

55 2

*f*

**E** **F**

64 16 14

*mp < f* *f*

**G** **H**

100

*mf*

108

*mp* *mf*

117

# Balacobaco

Samba ♩ = 96

3

11

19

28

36

57

67

76

**A** solo *mf*

**B** *mf*

**C** *mf* *f*

**D** *f*

**E** *p < f* improvise

Am Dm7 G7 C7 F9 E7 Am

Am E7 Am Dm7 G7 C7 F9 E7 Am E7

Balacobaco - Trombone 1

2

F

8  
*p* *cresc.* *f*

G

H

2 2  
*mf*

111

2

119

*fp*

# Balacobaco

Samba ♩ = 96

**A** 4 15 2 *f* *mf*

25 2

**C** 14 *mf*

**D** 52 *f*

58 2 *f*

**E** 64 16 *p* *f*

**F** 8 *p* *cresc.*

98 *f* **G**

H

104

mf

Detailed description: This system contains measures 104 through 108. Measure 104 begins with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 105 is a whole rest. Measure 106 starts with a quarter rest, followed by a quarter note C#3, a quarter note D3, and a quarter note E3. Measure 107 is a whole rest. Measure 108 features a quarter note F3, a quarter note G3, and a quarter note A3. Dynamics include *mf* and accents (>) are present.

112

Detailed description: This system contains measures 112 through 116. Measure 112 starts with a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 113 is a whole rest. Measure 114 begins with a quarter note C3, a quarter note D3, and a quarter note E3. Measure 115 features a quarter note F3, a quarter note G3, and a quarter note A3. Measure 116 is a whole rest. Dynamics include *mf* and accents (>) are present.

119

*fp*

Detailed description: This system contains measures 119 through 122. Measure 119 starts with a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 120 features a quarter note C3, a quarter note D3, and a quarter note E3. Measure 121 features a quarter note F3, a quarter note G3, and a quarter note A3. Measure 122 features a quarter note B3, a quarter note C4, and a quarter note D4. Dynamics include *fp* and accents (>) are present.

# Balacobaco

Samba ♩ = 96

4 15 2

*f* *mf*

25 2 2

34 C D 14

*f* *mf* *f*

55 2 *f*

64 E F 16 8

*p < f* *p cresc.*

95 G

104 H 2 2

*mf*

113 2 *fp*

# Balacobaco

Jetson Souza

Samba ♩ = 96

**A** 4 15 2 *f* *mf*

25 2 2

**C** 14 **D** *mf* *f*

34 >

56 2 *f*

**E** 16 **F** 8 *p* *cresc.*

66 *p* < *f* *p*

**G** **H** 2 *f*

97

107 2 2 *mf*

116 *fp*



# Balacobaco

Samba ♩ = 96

**A** **B**

4 15

E7 Am Am/G# Am/G Am/F# Dm Dm/C#

*mf*

24 Dm/C Dm/B E7 E7 Am E7 Am Am/G#

30 Am/G Am/F# Dm Dm/C# Dm/C Dm/B E7 E7 Am

**C**

36 Am E7 Am Dm7 G7 C7 F9

*> mf*

42 E7 Am Am E7 Am Dm7 G7

**D**

48 C7 F9 E7 Am E7 Am Dm7

*f*

54 G7 C7 F9 E7 Am

60 Am E7 Am E7 Am Dm7 E7

*f*

**E**

66 E7 Am E7 Am Dm7 G7

*p f > mp*

## Balacobaco - Guitarra Eléctrica

2

72 C7 F9 E7 Am Am E7 Am

78 Dm7 G7 C7 F9 E7 Am

84 E7 Am Dm7 G7 C7 F9

**F**

90 E7 Am Am E7 Am E7 Am

*cresc.*

96 Dm7 E7 E7 Am Am Dm7

**G**

*f*

102 E7 Am E7 Am Am/G# Am/G Am/F# Dm Dm/C#

**H**

*mf*

108 Dm/C Dm/B E7 E7 Am E7 Am Am/G#

114 Am/G Am/F# Dm Dm/C# Dm/C Dm/B E7 E7 Am

120 Am G# Am<sup>6</sup>

*sfz*

Piano

à memória de Cirilo Alves de Souza

# Balacobaco

Jetson Souza

Samba ♩ = 96

**A** **B**

4 15

E7 Am Am/G# Am/G Am/F# Dm Dm/C#

*mf*

24 Dm/C Dm/B E7 E7 Am E7 Am Am/G#

30 Am/G Am/F# Dm Dm/C# Dm/C Dm/B E7 E7 Am

**C**

36 Am E7 Am Dm7 G7 C7 F9

*> mf*

42 E7 Am Am E7 Am Dm7 G7

**D**

48 C7 F9 E7 Am E7 Am Dm7

*f*

54 G7 C7 F9 E7 Am

60 Am E7 Am E7 Am Dm7 E7

*f*

**E**

66 E7 Am E7 Am Dm7 G7

*p f > mp*

Balacobaco - Piano

2

72 C7 F9 E7 Am Am E7 Am

78 Dm7 G7 C7 F9 E7 Am

84 E7 Am Dm7 G7 C7 F9

**F**

90 E7 Am Am E7 Am E7 Am

*cresc.*

96 Dm7 E7 E7 Am Am Dm7

**G**

*f*

102 E7 Am E7 Am Am/G# Am/G Am/F# Dm Dm/C#

*mf*

108 Dm/C Dm/B E7 E7 Am E7 Am Am/G#

114 Am/G Am/F# Dm Dm/C# Dm/C Dm/B E7 E7 Am

120 Am G# Am<sup>6</sup>

*sfz*

# Balacobaco

Samba ♩ = 96

**A** 4 15

**B** E7 Am Am/G# Am/G Am/F# Dm Dm/C#

*mf*

24 Dm/C Dm/B E7 E7 Am E7 Am Am/G#

30 Am/G Am/F# Dm Dm/C# Dm/C Dm/B E7 E7 Am

**C** 36 Am E7 Am Dm7 G7 C7 F9

*> mf*

42 E7 Am Am E7 Am Dm7 G7

**D** 48 C7 F9 E7 Am E7 Am Dm7

*f*

54 G7 C7 F9 E7 Am

60 Am E7 Am E7 Am Dm7 E7

*f*

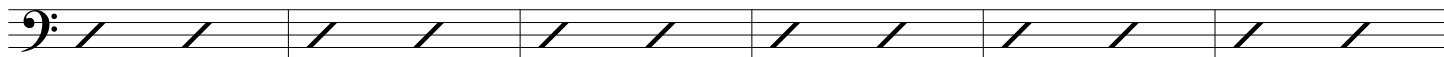
**E** 66 E7 Am E7 Am Dm7 G7

*p f > mp*

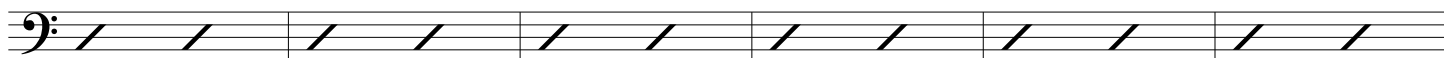
Balacobaco - Contrabaixo

2

72 C7 F9 E7 Am Am E7 Am



78 Dm7 G7 C7 F9 E7 Am

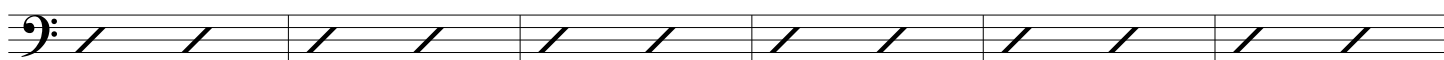


84 E7 Am Dm7 G7 C7 F9

**F**



90 E7 Am Am E7 Am E7 Am



96 Dm7 E7 E7 Am Am Dm7

*cresc.*

**G**

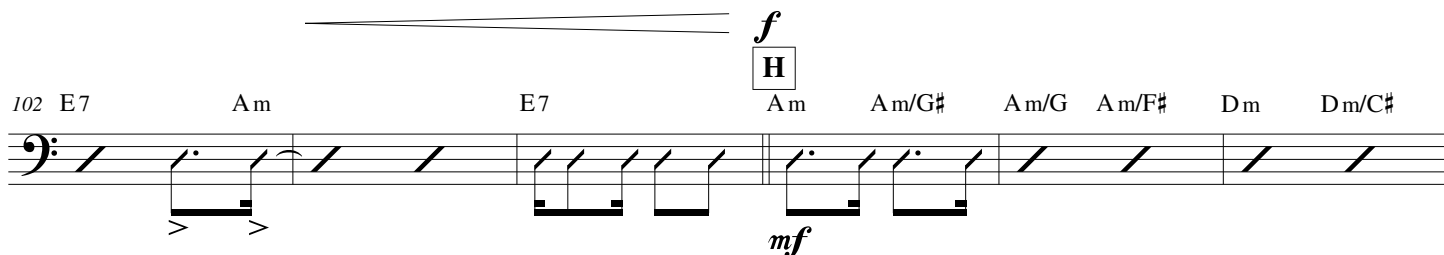


102 E7 Am E7 Am Am/G# Am/G Am/F# Dm Dm/C#

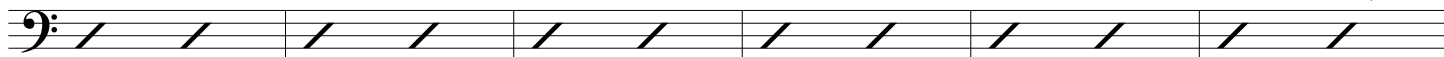
*f*

**H**

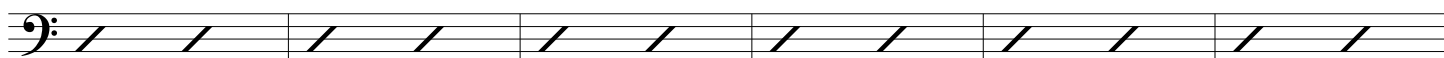
*mf*



108 Dm/C Dm/B E7 E7 Am E7 Am Am/G#

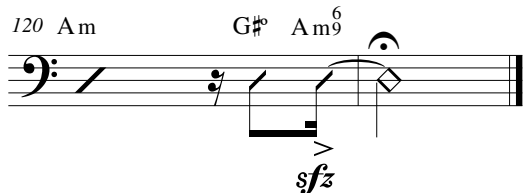


114 Am/G Am/F# Dm Dm/C# Dm/C Dm/B E7 E7 Am



120 Am G# Am<sup>6</sup>

*sfz*



# Balacobaco

Jetson Souza

Samba ♩ = 96

Cue

A

Musical notation for measures 1-6. Measure 1 starts with a 'Cue' and a dynamic marking of *mf*. The notation shows a 2/4 time signature with a drum set. Measures 2-6 contain rhythmic patterns with 'x' marks above notes. Measure 4 is marked with a (4) below it. Measure 6 is marked with a (4) below it.

7

Lite Fill

Musical notation for measures 7-13. Measures 7-12 are marked with a (4) below them. Measure 13 is marked with an (8) below it. The notation shows a drum set with rhythmic patterns.

14

Play - Fill

(Sop.)

Musical notation for measures 14-20. Measures 14-19 are marked with a (4) below them. Measure 20 is marked with a (4) below it. The notation shows a drum set with rhythmic patterns and a soprano line starting in measure 20.

B

(Tbn.)

Musical notation for measures 21-25. Measure 21 starts with a dynamic marking of *mf*. Measures 21-25 contain rhythmic patterns with 'x' marks above notes. Measure 25 is marked with a (4) below it. A tuba line is indicated in measure 25.

26

Lite Fill

Musical notation for measures 26-32. Measures 26-31 are marked with a (4) below them. Measure 32 is marked with a (4) below it. The notation shows a drum set with rhythmic patterns.

30

Musical notation for measures 33-34. Measure 33 is marked with a (4) below it. Measure 34 is marked with a (4) below it. The notation shows a drum set with rhythmic patterns.

34

Fill

C

Musical notation for measures 35-38. Measures 35-38 are marked with an (8) below them. Measure 38 is marked with a (4) below it. The notation shows a drum set with rhythmic patterns. A dynamic marking of *mf* is present in measure 38.

39

Musical notation for measures 39-42. Measures 39-42 are marked with a (4) below them. The notation shows a drum set with rhythmic patterns.

Balacobaco - Bateria

2

43 Lite Fill (8)

47 (4)

51 Fill (8) (Met.) **D** *f*

56 Fill

61 *f*

66 Fill **E** *p* *f* *mp*

71 (4)

75 (8)

79 (12)



83 Fill **F**

(16)

87

(4)

91

(8) *cresc.*

95

(12)

99 (Sop.) **G** Fill **H**

*f* *mf*

106 (Tbn.)

(Tbn.)

110 Lite Fill

(4)

114

(4)

118 (Tbn.)

(Tbn.) *fp*

# Balacobaco

Jetson Souza

Samba ♩ = 96

Tamborim

A

Musical notation for Tamborim, measures 1-6. The notation shows a rhythmic pattern of eighth notes with stems pointing down. A dynamic marking of *mf* is present. A measure rest of (4) is indicated in measure 4.

7

Musical notation for Tamborim, measures 7-13. Measures 7-11 contain measure rests of (4). Measure 12 contains a measure rest of (8). Measure 13 shows the continuation of the rhythmic pattern.

14

Musical notation for Tamborim, measures 14-20. Measures 14-18 contain measure rests of (4). Measure 19 has a Soprano (Sop.) part with a note and an accent (>). Measure 20 continues the Tamborim pattern.

B

Musical notation for Pandeiro, measures 21-25. The notation shows a rhythmic pattern of eighth notes with stems pointing down and a dynamic marking of *mf*. A measure rest of (4) is indicated in measure 24. A Trombone (Tbn.) part is shown in measure 25 with a note and an accent (>).

26

Musical notation for Pandeiro, measures 26-29. Measures 26-28 contain measure rests of (4). Measure 29 shows the continuation of the rhythmic pattern.

30

Musical notation for Pandeiro, measures 30-33. Measures 30-32 contain measure rests of (4). Measure 33 shows the continuation of the rhythmic pattern.

34

C

Musical notation for Add. Conga, measures 34-38. Measures 34-37 contain measure rests of (8). Measure 38 shows the beginning of the Conga part with a dynamic marking of *mf*.

39

Musical notation for Add. Conga, measures 39-45. Measures 39-43 contain measure rests of (4). Measures 44-45 contain a measure rest of (8).

Balacobaco - Percussão

2

45

Musical staff 1: Percussion notation with rhythmic patterns and a measure rest of 4 measures.

**D**

51

Musical staff 2: Percussion notation with a measure rest of 8 measures, a dynamic marking of *f*, and a metronome marking (Met.).

57

Musical staff 3: Percussion notation with a dynamic marking of *f* and a section marker **E**.

63

Musical staff 4: Percussion notation with dynamic markings *p*, *f*, and *mp*.

70

Musical staff 5: Percussion notation with a measure rest of 4 measures.

76

Musical staff 6: Percussion notation with measure rests of 8 and 12 measures.

**F**

82

Musical staff 7: Percussion notation with a measure rest of 16 measures.

88

Musical staff 8: Percussion notation with measure rests of 4 and 8 measures.

94

Musical staff 9: Percussion notation with a *cresc.* marking, a measure rest of 12 measures, and a dynamic marking of *f*.

(Sop.)

G

H

Tamborim

(Tbn.)

Musical notation for measures 105-107. The staff shows rhythmic patterns with accents (>) and a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with stems pointing down.

108

Musical notation for measure 108, consisting of a single note with an accent (>) followed by a four-measure rest indicated by a slash and the number (4).

113

Musical notation for measures 113-115. Measures 113-114 feature rhythmic patterns with accents (>) and a dynamic marking of *mf*. Measure 115 is a four-measure rest indicated by a slash and the number (4).

118

Musical notation for measures 118-120. Measures 118-119 are rests indicated by slashes. Measure 120 features rhythmic patterns with accents (>) and a dynamic marking of *fp*. The notation includes eighth and sixteenth notes with stems pointing down, ending with a fermata.