

SCORE

SUNDAY

WILLIAN LENTZ

DURATION: 4'15"

FEV/2016

Tempo: SLOWLY ♩ = 66

①

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

BARITONE SAX

TROMPET IN B♭ 1 *mf* (cup)

TROMPET IN B♭ 2

TROMPET IN B♭ 3

TROMPET IN B♭ 4

TROMBONE 1 *mf* (STRAIGHT)

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *mf*

PIANO *mf*

ACOUSTIC BASS *mf*

DRUM SET *mf*

Chord symbols: G MIN7, B^b MAJ7, C MIN7, D MIN7, D DIM7, E^b MAJ7, C MIN7, G MIN7, B^b MAJ7, C MIN7, A MIN7(b9), G MIN7, B^b MAJ7, D MIN7, C MIN7

SUNDAY

①

A.MIN⁷ Alto Solo F[♯]MIN⁷⁽⁵⁾ E.MIN⁷ G.MAJ⁷ B.MIN⁷ A.MIN¹¹ E.MIN⁷

A.Sx.1 A.Sx.2 T.Sx.1 T.Sx.2 B.Sx. D.MIN⁷ Trompet Solo B.MIN⁷⁽⁵⁾ A.MIN⁷ C.MAJ⁷ E.MIN⁷ D.MIN¹¹ A.MIN⁷ B.MIN⁷⁽⁵⁾

B1.TPr.1 B1.TPr.2 B1.TPr.3 B1.TPr.4 Tsk.1 Tsk.2 Tsk.3 Tsk.4

Gtr. C.MIN⁷ A.MIN⁷⁽⁵⁾ G.MIN⁷ B[♭].MAJ⁷ D.MIN⁷ C.MIN¹¹ G.MIN⁷ A.MIN⁷⁽⁵⁾ C.MIN⁷ A.MIN⁷⁽⁵⁾ G.MIN⁷ B[♭].MAJ⁷ D.MIN⁷ C.MIN¹¹ G.MIN⁷ E[♭].MAJ⁷ E[♭].DIN

Pan. C.MIN⁷ A.MIN⁷⁽⁵⁾ G.MIN⁷ B[♭].MAJ⁷ D.MIN⁷ C.MIN¹¹ G.MIN⁷ A.MIN⁷⁽⁵⁾ C.MIN⁷ A.MIN⁷⁽⁵⁾ G.MIN⁷ B[♭].MAJ⁷ D.MIN⁷ C.MIN¹¹ G.MIN⁷ E[♭].MAJ⁷ E[♭].DIN

A.B. D.S.

①

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

B1Tr.1

B1Tr.2

B1Tr.3

B1Tr.4

Tk.1

Tk.2

Tk.3

Tk.4

Gtr.

Pno.

A.B.

D.S.

51

②

(HARMON)

f

(PUNGER)

f

mp

pp

pp

pp

pp

G^{MIN}7 E^{DIN}7 F^{MIN}9 B^bMIN7 G^{MIN}7(b9) F^{MIN}6 D^{MIN}7 B^{MAJ}7/F C^{MIN}7 A^{MIN}7(b9) G^{MIN}7

G^{MIN}7 E^{DIN}7 F^{MIN}9 B^bMIN7 G^{MIN}7(b9) F^{MIN}6 D^{MIN}7 B^{MAJ}7/F C^{MIN}7 A^{MIN}7(b9) G^{MIN}7

G^{MIN}7 E^{DIN}7 F^{MIN}9 B^bMIN7 G^{MIN}7(b9) F^{MIN}6 D^{MIN}7 B^{MAJ}7/F C^{MIN}7 A^{MIN}7(b9) G^{MIN}7

This musical score is for the song "SUNDAY" and is page 5 of the arrangement. It features a variety of instruments and a guitar chord chart. The instruments include:

- Trumpets 1-4 (B♭)
- Trombones 1-4 (B♭)
- Saxophones 1-4 (B♭)
- Drums (D.S.)
- Piano (Pno.)
- Guitar (Gtr.)
- Double Bass (A.B.)

The score is in 4/4 time and features a key signature of one flat (B♭). The guitar chord chart is as follows:

E ^b MAJ ⁷	E ^b MIN ⁹	B ^b MAJ ⁷	C ^{MIN} ⁷	G ^{MIN} ⁷	D ^{MIN} ⁷	D ⁷	G ^{MIN} ⁷	C ^{MIN} ⁷	A ^{MIN} ⁷⁽⁹⁾	G ^{MIN} ⁷
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The score includes dynamic markings such as *mf* and *p*, and performance instructions like "(STRAIGHT)" and "(OPEN)". A circled "C" symbol is present above the first staff. The page number "62" is located at the bottom left corner.

ALTO SAX 1

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY $\text{♩} = 66$

mf

6

19 *p*

25 *f*

32

B^{MIN7} *A*^{MIN11} *E*^{MIN7}

47 *mf*

54

67 *mf*

A 8

B

C

D 8

A^{MIN7} *F*^{#MIN7(b5)} *E*^{MIN7} *G*^{MAJ7}
ALTO SOLO

E

F 8

G

SUNDAY

SLOWLY $\text{♩} = 66$

mf

6 **A** 8

19 *p*

25 **C** *f*

32 **D** 8 7 *mf*

51 **E**

57 **F** 8

67 **G** *mf*

ACOUSTIC BASS

DURATION: 4'15"

SUNDAY

WILLIAM LENTZ

FEV/2016

SLOWLY ♩ = 66

G MIN⁷

B^b MAJ⁷

C MIN⁷

D MIN⁷

D DIM⁷

E^b MAJ⁷

C MIN⁷

G MIN⁷

B^b MAJ⁷

C MIN⁷ (A)

6

A MIN^{7(b5)}

G MIN⁷

B^b MAJ⁷

D MIN⁷

C MIN¹¹

G MIN⁷

12

A MIN^{7(b5)}

C MIN⁷ (B)

A MIN^{7(b5)}

G MIN⁷

B^b MAJ⁷

D MIN⁷

18

C MIN¹¹

G MIN⁷

A MIN^{7(b5)}

C MIN⁹ (C)

G MIN⁹

F^b

24

E^b MAJ⁷

A MIN^{7(b5)}

C MIN⁷

C DIM⁷

B^b MAJ⁷

C MIN⁷ (D)

30

A MIN^{7(b5)}

G MIN⁷

B^b MAJ⁷

D MIN⁷

C MIN¹¹

G MIN⁷

36

A MIN^{7(b5)}

C MIN⁷

A MIN^{7(b5)}

G MIN⁷

B^b MAJ⁷

D MIN⁷

42

C^{MIN}11 G^{MIN}7 E^bMAJ7 E^bDIMG^{MIN}7 E^bDIM7 F^{MIN}9
 (E)

48

B^bMIN7 G^{MIN}7(b5) F^{MIN}6 D^{MIN}7 B^{MAJ}7/F C^{MIN}7
 (F)

54

A^{MIN}7(b5) G^{MIN}7 E^bMAJ7 E^bMINB^bMAJ7 C^{MIN}7 G^{MIN}7
 (E)

60

D^{MIN}7 D7 G^{MIN}7 C^{MIN}7 A^{MIN}7(b5) G^{MIN}7
 (G)

BARITONE SAX
DURATION: 4'15"

SUNDAY

WILLIAM LENTZ
FEV/2016

SLOWLY $\text{♩} = 66$

10

(A) 8 (B)

p

(C)

22 *f*

(D) 8

29

(E) 7

43 *mf*

(F) 8

54

(G)

67 *mf*

DRUM SET

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY ♩ = 66

5

9

14

18

22

26

30

FILL

SUNDAY

2

D

Musical staff for measure 35. It features a guitar chord diagram for D major (x02321) and a bass line starting with a quarter note D4, followed by a quarter rest. The staff continues with a series of eighth notes and rests, and ends with four measures of diagonal slash notation.

35

Musical staff for measure 39, consisting of four measures of diagonal slash notation.

39

Musical staff for measure 43. It features a guitar chord diagram for D major (x02321) and a bass line starting with a quarter note D4, followed by a quarter rest. The staff continues with a series of eighth notes and rests, and ends with four measures of diagonal slash notation.

43

Musical staff for measure 47, consisting of four measures of diagonal slash notation.

47

E

Musical staff for measure 51. It features a guitar chord diagram for E major (x21320) and a bass line starting with a quarter note E4, followed by a quarter rest. The staff continues with a series of eighth notes and rests, and ends with four measures of diagonal slash notation.

51

Musical staff for measure 55, consisting of four measures of diagonal slash notation.

55

F

Musical staff for measure 59. It features a guitar chord diagram for F major (x23211) and a bass line starting with a quarter note F4, followed by a quarter rest. The staff continues with a series of eighth notes and rests, and ends with four measures of diagonal slash notation.

59

FILL

Musical staff for measure 63, consisting of four measures of diagonal slash notation.

63

G

Musical staff for measure 68. It features a guitar chord diagram for G major (x32033) and a bass line starting with a quarter note G4, followed by a quarter rest. The staff continues with a series of eighth notes and rests, and ends with four measures of diagonal slash notation.

68

GUITAR

SUNDAY

WILLIAN LENTZ

DURATION: 4'15"

FEV/2016

SLOWLY ♩ = 66 G MIN⁷ B^b MAJ⁷ C MIN⁷ D MIN⁷ D DIM⁷ E^b MAJ⁷

C MIN⁷ G MIN⁷ B^b MAJ⁷ C MIN⁷ A MIN^{7(b5)} G MIN⁷ B^b MAJ⁷ D MIN⁷
 (A)

8 C MIN¹¹ G MIN⁷ A MIN^{7(b5)} C MIN⁷ A MIN^{7(b5)} G MIN⁷ B^b MAJ⁷ D MIN⁷
 (B)

16 C MIN¹¹ G MIN⁷ A MIN^{7(b5)} C MIN⁹ G MIN⁹ F^b E^b MAJ⁷ A MIN^{7(b5)}
 (C)

24 C MIN⁷ C DIM⁷ B^b MAJ⁷ C MIN⁷ A MIN^{7(b5)} G MIN⁷ B^b MAJ⁷ D MIN⁷
 (D)

32 C MIN¹¹ G MIN⁷ A MIN^{7(b5)} C MIN⁷ A MIN^{7(b5)} G MIN⁷ B^b MAJ⁷ D MIN⁷

40 C MIN¹¹ G MIN⁷ E^b MAJ⁷ E^b DIM⁷ G MIN⁷ E DIM⁷ F MIN⁹ B^b MIN⁷ G MIN^{7(b5)}
 (E)

48 F MIN^b D MIN⁷ B MAJ⁷/F C MIN⁷ A MIN^{7(b5)} G MIN⁷ E^b MAJ⁷ E^b MIN^b MAJ⁷
 (F)

56 C MIN⁷ G MIN⁷ D MIN⁷ D⁷ G MIN⁷ C MIN⁷ A MIN^{7(b5)} G MIN⁷
 (G)

64

PIANO

SUNDAY

WILLIAM LENTZ

DURATION: 4'15"

FEV/2016

SLOWLY $\text{♩} = 66$

G^{MIN7}

B^bMAJ⁷

C^{MIN7}

D^{MIN7}

D^{DIM7}

E^bMAJ⁷

PIANO

mf

C^{MIN7}

G^{MIN7}

B^bMAJ⁷

C^{MIN7} (A)

A^{MIN7(b5)}

G^{MIN7}

B^bMAJ⁷

D^{MIN7}

8

C^{MIN11}

G^{MIN7}

A^{MIN7(b5)}

B^bMIN⁷ (B)

A^{MIN7(b5)}

G^{MIN7}

B^bMAJ⁷

D^{MIN7}

16

C^{MIN11}

G^{MIN7}

A^{MIN7(b5)}

C^{MIN9} (C)

G^{MIN9}

F^b

E^bMAJ⁷

A^{MIN7(b5)}

24

2

C MIN⁷ C DIM⁷ B^b MAJ⁷ ^{SUNDAY} (D) C MIN⁷ A MIN^{7(b5)} G MIN⁷ B^b MAJ⁷ D MIN⁷

32

C MIN¹¹ G MIN⁷ A MIN^{7(b5)} C MIN⁷ A MIN^{7(b5)} G MIN⁷ B^b MAJ⁷ D MIN⁷

40

C MIN¹¹ G MIN⁷ E^b MAJ⁷ E^b DIM G MIN⁷ (E) E DIM⁷ F MIN⁹ B^b MIN⁷ G MIN^{7(b5)}

48

F MIN⁶ D MIN⁷ B MAJ⁷/F (F) MIN⁷ A MIN^{7(b5)} G MIN⁷ E^b MAJ⁷ E^b MIN⁹ B^b MAJ⁷

56

C MIN⁷ G MIN⁷ D MIN⁷ D⁷ G MIN⁷ (G) C MIN⁷ A MIN^{7(b5)} G MIN⁷

64

SUNDAY

SLOWLY ♩ = 66

mf

6

Ⓐ 8

Ⓑ

19 *p*

8

Ⓒ

26 *f*

Ⓓ 8 7 Ⓔ

33 *mf*

52

Ⓕ 8 Ⓖ

58 *mf*

SUNDAY

SLOWLY ♩ = 66

mf

6 **A** 8

19 *p*

25 *f*

32 **D** 8 **E** 7 *mf*

52

58 **F** 8 **G** *mf*

TROMBONE 1

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY ♩ = 66

9

(STRAIGHT)

(A)

mf

13

(B) 5 (OPEN) (C) 8 (D) 8

19

p *mp* *pp*

(E) 8 7 (PLUNGER) (F)

43

f

60

mp (G) (OPEN) (C)

65

mf *p* *mf*

TROMBONE 2
 DURATION: 4'15"

SUNDAY

WILLIAM LENTZ
 FEV/2016

SLOWLY ♩ = 66

10 (A) 8 (B) 5

(C) 8 (D) 8 7 (E)

27 mf

52

(F) 2 2

58 pp p pp p

(G)

67 p mf

TROMBONE 3
DURATION: 4'15"

SUNDAY

WILLIAN LENTZ
FEV/2016

SLOWLY $\text{♩} = 66$
10

(A)

8

(B)

5

(C)

8

(D)

8

7

(E)

53

(F)

2

2

67

>

p

> mf

TROMBONE 4
DURATION: 4'15"

SUNDAY

WILLIAN LENTZ
FEV/2016

SLOWLY $\text{♩} = 66$
10

Ⓐ

8

Ⓑ

5

10

Ⓒ

8

Ⓓ

8

7

Ⓔ

27

52

Ⓕ

2

2

58

Ⓖ

67

TRUMPET IN B \flat 1

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY $\text{♩} = 66$

(CUP)

TRUMPET IN B \flat 2

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY $\text{♩} = 66$

10

(A) 8 (B) 7 (STRAIGHT) (C)

f

29

(D) 8

43

mf

(E)

55

(F) 5

pp < *p*

(STRAIGHT) (G)

66

mf

TRUMPET IN B \flat 3

SUNDAY

WILLIAN LENTZ

DURATION: 4'15"

FEV/2016

SLOWLY $\text{♩} = 66$

10 (A) 8 (B) 8 (C) 8 (D) 8

7 (E)

43 *mf*

(F) 5

55 *pp* < *p*

2 (G) 2

66 *mf*

TRUMPET IN B \flat 4

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY $\text{♩} = 66$

10 (A) 8 (B) 8 (C) 8 (D) 8

7 (E)

43 *mf*

55 (F) 5 *pp* < *p*

2 (G) 2

66 *mf*