

Apurando

Música de Jetson Souza



GRADE

Apurando



Música de Jetson Souza

Choro $\text{♩} = 100$

5

Sax Alto 1 (Piccolo) *f* *mf*

Sax Alto 2 (Flauta) *f* *mf*

Sax Tenor 1 (Clarinete) *f* *mf*

Sax Tenor 2 (Clarinete) *f* *mf*

Sax Barítono (Clarinete Baixo) *f*

Trompete 1 *f*

Trompete 2 *f*

Trompete 3 *f*

Trompete 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone Baixo *f*

Guitarra *f* *mf*

Piano *f* *mf*

Contrabaixo *f* *mf*

Bateria *f* *mf*

Chimbal

Bumbo/Caixa

2 3 4 5 6 7 8 9 10 11 12 13 14 15

(4)

Apurando

21

Musical score for 'Apurando' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and bass. The score is in 4/4 time and includes a key signature change to one flat (Bb) starting at measure 20. The saxophone parts (Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2) feature melodic lines with accents and slurs. The brass parts (Tpt. 1-4, Tbn. 1-3, Tbn. B.) play rhythmic patterns, often with accents. The guitar (Gt.), piano (Pf.), and double bass (Cb.) parts provide harmonic support with chords and bass lines. The bass drum (Bat.) part features a rhythmic pattern starting at measure 21, marked with a (4) above it. The dynamic marking *mf* is used throughout the score.

Apurando

37

Sx. A. 1
Sx. A. 2
Sx. T. 1
Sx. T. 2
Sx. B.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Gt.
Pf.
Cb.
Bat.

27 28 29 30 31 32 33 34 35 36 37 38

Apurando

Sx. A. 1
 Sx. A. 2
 Sx. T. 1
 Sx. T. 2
 Sx. B.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Gt.
 Pf.
 Cb.
 Bat.

Gm D7 Gm D7 Gm7 G7 C7 F7 Bb D7 G7 Cm G7 Cm
 mf f mf mp
 Gm D7 Gm D7 Gm7 G7 C7 F7 Bb D7 G7 Cm G7 Cm Cm Ebm
 mf f mf mp
 Gm D7 Gm D7 Gm7 G7 C7 F7 Bb D7 G7 Cm G7 Cm Cm Ebm
 mf f mf mp
 mf f mf mp
 mf f mf mp

39 40 41 42 43 44 45 46 47 48 49

Apurando

53

Musical score for 'Apurando' featuring various instruments and a drum set. The score is arranged in a standard orchestral layout with multiple staves. The instruments include Saxophones (Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. B.), Guitar (Gt.), Piano (Pf.), Cymbal (Cb.), and Drum Set (Bat.). The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (Com Tpt., Com Sx. T.). The guitar and piano parts include chord diagrams and chord names (Bb/D, Db, Cm7, F7, Bb, F7, Bb, Gm, D7, Gm, D7, Gm7, G7, C7, F7, Bb, D7). The drum set part includes a snare drum pattern with a (4) measure rest and a (4) measure rest. The score is numbered 50 through 61 at the bottom.

50 51 52 53 54 55 56 57 58 59 60 61

Apurando

Sx. A. 1
Sx. A. 2
Sx. T. 1
Sx. T. 2
Sx. B.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Gt.
Pf.
Cb.
Bat.

86 87 88 89 90 91 92 *mf* 93 94 95 96 97 98 99

Virada

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: four saxophones (Sx. A. 1 & 2, Sx. T. 1 & 2), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-3, Tbn. B.), guitar (Gt.), piano (Pf.), double bass (Cb.), and drums (Bat.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score spans measures 86 to 99. Measures 91-94 feature a 'Virada' section marked with a dynamic of *mf*. The guitar and piano parts include chord diagrams for G, E7, A7, D7, B7, and C. The drum part includes a 'Virada' section with a specific rhythmic pattern.

Apurando

101 (Pic.)

Sx. A. 1 *mp* (Fl.)

Sx. A. 2 *mp* (Cl.)

Sx. T. 1 *mp* (Cl.)

Sx. T. 2 *mp* (Cl. B.)

Sx. B. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Gt. *G* *D7* *G* *E7* *A7* *D7* *G* *B7* *E7* *A7* *D7* *D7* *G* *E7* *G7* *C*

Pf. *G* *D7* *G* *E7* *A7* *D7* *G* *B7* *E7* *A7* *D7* *D7* *G* *E7* *G7* *C*

Cb. *G* *D7* *G* *E7* *A7* *D7* *G* *B7* *E7* *A7* *D7* *D7* *G* *E7* *G7* *C*

Bat. *Virada*

100 101 102 103 104 105 106 107 108 109 110 111 112

Apurando

133

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Gt.

Pf.

Cb.

Bat.

125 126 127 128 129 130 131 132 133 134 135 136

Apurando



Música de Jetson Souza

Choro ♩ = 100

The image shows a musical score for a piece titled "March 2nd 1851". The score is written on ten staves. The first staff is the treble clef, and the second staff is the bass clef. The music is in a major key and common time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "f". The piece appears to be a march, given the title and the rhythmic patterns. The score is arranged in a standard format with a key signature and time signature at the beginning of the first staff.

Apurando



Música de Jetson Souza

Choro ♩ = 100

5

6

12

18

21

23

29

35

37

41-45

53

51

69

16

f *mf* *mp* *f*

72 78-79

81 85

88-91 97-98 101 (Fl.)

102

109

115 (Sx A.) 117

120

126

131 133

Apurando



Música de Jetson Souza

Choro ♩ = 100

5

f *mf*

6

12

21

18

24

30

37

36 *mf* 41-45

47 *mp* *f* *mf* Com Tpt.

53

85

101

112 *p* *mf* (Sx. T.)

117

123

133

129

134

f

Apurando



Música de Jetson Souza

Choro ♩ = 100

5

f *mf*

6

12

21

18

24

30

37

36 *mf* 41-45

47 *mp* *f*

53

69

16
53-68
f

75
78-79
3

85
82
mf
88-91
4

101 (Cl.)
94
97-98
mp

106
tr

117 (Sx. T.)
114
p --- *mf*

119

125

133
131
f

Apurando



Música de Jetson Souza

Choro ♩ = 100

5 21

15

5-19 *mf*

22 3 25-27

37 3 12 37-48

32 33-35 37-48 *mp* *f*

53 69 16 5 53-68 *f* 73-77

78 3

83 85 3 88-90 *mf*

92 2 97-98

101 (Cl. B.) *mp*

117

(Sx. B.)

Musical staff 110-117. Treble clef, key signature of two sharps (F# and C#). The staff contains notes and rests. Dynamics include *p* and *mf*. A box containing the number 117 is located above the staff.

Musical staff 118-123. Treble clef, key signature of two sharps. The staff contains notes, rests, and a triplet of eighth notes. Dynamics include *mf*. A box containing the number 117 is located above the staff.

Musical staff 128-134. Treble clef, key signature of two sharps. The staff contains notes, rests, a triplet of eighth notes, and a double bar line. Dynamics include *f*. A box containing the number 133 is located above the staff.

Apurando



Música de Jetson Souza

Choro ♩ = 100

5 21 15 5-19 mf

22 25-27 3

37 33-35 f

42 47-48 mp

50 53 69 16 53-68 f

71 75-79 5

80 85 16 85-100

101 117 16 101-116 mf 121-123 3

126 129-131 133 133-134 f

Apurando



Música de Jetson Souza

Choro ♩ = 100

5

15

5-19

mf

22

25-27

3

37

33-35

f

42

47-48

mp

53

Com Sx. T.

50

f

mf

56

62

69

68

f

5
75-79
3

85 101 117
16 16 3
85-100 101-116 121-123
mf

124 129-131 133 2
124 129-131 133-134

135
f

Apurando



Música de Jetson Souza

Choro ♩ = 100

Musical score for Trompete 3, Choro 'Apurando'. The score is in 2/4 time with a tempo of 100 beats per minute. It consists of 134 measures across 10 staves. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, *mp*, and *f*, and features several repeated sections with first and second endings. Measure numbers are indicated at the start of each staff: 1, 22, 32, 41, 47-48, 70, 75-79, 84, 121-123, and 133-134. Rehearsal marks are placed in boxes at measures 5, 15, 21, 25-27, 33-35, 37, 53, 53-68, 69, 85, 101, 101-116, 117, 129-131, and 133. The score concludes with a double bar line at the end of the final staff.

Apurando



Música de Jetson Souza

Choro ♩ = 100

5

15

5-19

f

mf

21

3

25-27

37

3

31

33-35

f

41

53

69

2

47-48

mp

f

53-68

f

70

5

75-79

3

85

101

117

16

85-100

101-116

mf

121-123

3

129-131

133

2

133-134

f

Apurando



Música de Jetson Souza

Choro $\text{♩} = 100$

f *mf* *f* *mp* *f* *mf*

5 15 21 22 25-27 32 33-35 37 39-40 42 47-48 51 53 53-68 69 72 73-77 81 85 87

101

96

105

117

114

mf

121-123

124

129-131

133

133-134

f

Apurando



Música de Jetson Souza

Choro ♩ = 100

5

21

First staff of music, measures 1-21. Includes dynamics *f* and *mf*, and a 15-measure rest.

Second staff of music, measures 22-27. Includes a 3-measure rest.

Third staff of music, measures 28-40. Includes dynamics *f* and a 2-measure rest.

Fourth staff of music, measures 41-48. Includes dynamics *mp* and *f*, and a 2-measure rest.

Fifth staff of music, measures 49-68. Includes dynamics *f*, and rests of 16 and 3 measures.

Sixth staff of music, measures 69-77. Includes a 5-measure rest.

Seventh staff of music, measures 78-85. Includes dynamics *mf* and a 3-measure rest.

Eighth staff of music, measures 86-90.

101

99

108

117

mf

121-123

133

127

129-131

133-134

f

Apurando



Música de Jetson Souza

Choro ♩ = 100

5

21

f *mf*

22 25-27

32 33-35 37 39-40 *f*

43 47-48 *mp* *f*

52 53-68 53 69 *f*

73-77 3

82 *mf*

90

101

99

108

117

mf

121-123

133

127

129-131

133-134

f

Apurando



Música de Jetson Souza

Choro ♩ = 100

5 21

15
5-19
mf

22 25-27 3

32 33-35 37 39-40 2

43 47-48 mp f

52 53-68 53 69 f

73-77 5 3

82 85 mf

90

101

99

108

117

mf

121-123

133

127

129-131

133-134

f

Apurando



Música de Jetson Souza

Choro $\text{♩} = 100$

5

Cm Ebm Bb/D Db° Cm7 F7 Bb D7 Gm

G7 Cm Gm Dm A7 D7

F7 Bb D7 Gm Ab7 Gm

21

D7 Gm D7 Gm G7 Cm

Gm Dm A7 D7 F7 Bb

D7 Gm Ab7 Gm D7 Gm F7

37

Bb F7 Bb Gm D7 Gm D7 Gm7 G7

f *mf* *f*

C7 F7 Bb D7 G7 Cm G7 Cm

mf

53

Cm Ebm Bb/D Db° Cm7 F7 Bb F7 Bb F7 Bb

49 *mp* *f* *mp*

Gm D7 Gm D7 Gm7 G7 C7 F7

55

Bb D7 G7 Cm G7 Cm Cm Ebm Bb/D Db°

61

69

Cm7 F7 Bb F7 D7 Gm G7 Cm

67 *f*

Gm Dm A7 D7 F7 Bb

73

D7 Gm Ab7 Gm D7 Gm

79

85

D7 G E7 A7 D7 G B7 E7

mf

A7 D7 D7 G E7 G7 C

91

101

C C# G/D E7 Am7 D7 G D7 G E7

97

103

A7 D7 G B7 E7 A7 D7

109

D7 G E7 G7 C C C# G/D E7

115

Am7 D7 G **117** D7 Gm G7 Cm

mf

121

Gm Dm A7 D7 F7 Bb

127

D7 Gm Ab7 Gm D7 Gm

133

Ab7 Gm D7 Gm

f

Apurando



Música de Jetson Souza

Choro ♩ = 100

5

Cm Ebm Bb/D Db° Cm7 F7 Bb D7 Gm

f *mf*

Detailed description: This block contains the first system of the piano score. It features a treble clef and a 2/4 time signature. The first four measures contain notes with stems and beams, with dynamics *f* and *mf* indicated below. The last two measures are marked with diagonal slashes, indicating chords. Chord symbols are placed above the staff: Cm, Ebm, Bb/D, Db°, Cm7, F7, Bb, D7, and Gm. A circled number '5' is positioned above the fifth measure.

G7 Cm Gm Dm A7 D7

7

Detailed description: This block contains the second system of the piano score. It features a treble clef and diagonal slashes in each measure, representing chords. Chord symbols are placed above the staff: G7, Cm, Gm, Dm, A7, and D7. The measure number '7' is written below the first measure.

F7 Bb D7 Gm Ab7 Gm

13

Detailed description: This block contains the third system of the piano score. It features a treble clef and diagonal slashes in each measure, representing chords. Chord symbols are placed above the staff: F7, Bb, D7, Gm, Ab7, and Gm. The measure number '13' is written below the first measure.

21

D7 Gm D7 Gm G7 Cm

19

Detailed description: This block contains the fourth system of the piano score. It features a treble clef and diagonal slashes in each measure, representing chords. Chord symbols are placed above the staff: D7, Gm, D7, Gm, G7, and Cm. A circled number '21' is positioned above the second measure. The measure number '19' is written below the first measure.

Gm Dm A7 D7 F7 Bb

25

Detailed description: This block contains the fifth system of the piano score. It features a treble clef and diagonal slashes in each measure, representing chords. Chord symbols are placed above the staff: Gm, Dm, A7, D7, F7, and Bb. The measure number '25' is written below the first measure.

D7 Gm Ab7 Gm D7 Gm F7

31

Detailed description: This block contains the sixth system of the piano score. It features a treble clef and diagonal slashes in each measure, representing chords. Chord symbols are placed above the staff: D7, Gm, Ab7, Gm, D7, Gm, and F7. The last measure contains notes with stems and beams, with a dynamic *f* indicated below. The measure number '31' is written below the first measure.

37

Bb F7 Bb Gm D7 Gm D7 Gm7 G7

f *mf* *f*

Detailed description: This block contains the seventh system of the piano score. It features a treble clef and diagonal slashes in each measure, representing chords. Chord symbols are placed above the staff: Bb, F7, Bb, Gm, D7, Gm, D7, Gm7, and G7. The last measure contains notes with stems and beams. Dynamics *f*, *mf*, and *f* are indicated below the staff. A circled number '37' is positioned above the first measure.

C7 F7 Bb D7 G7 Cm G7 Cm

43

mf

Detailed description: This block contains the eighth system of the piano score. It features a treble clef and diagonal slashes in each measure, representing chords. Chord symbols are placed above the staff: C7, F7, Bb, D7, G7, Cm, G7, and Cm. The last measure contains notes with stems and beams, with a dynamic *mf* indicated below. The measure number '43' is written below the first measure.

53

Cm Ebm Bb/D Db° Cm7 F7 Bb F7 Bb F7 Bb

49 *mp* *f* *mp*

Gm D7 Gm D7 Gm7 G7 C7 F7

55

Bb D7 G7 Cm G7 Cm Cm Ebm Bb/D Db°

61

69

Cm7 F7 Bb F7 D7 Gm G7 Cm

67 *f*

Gm Dm A7 D7 F7 Bb

73

D7 Gm Ab7 Gm D7 Gm

79

85

D7 G E7 A7 D7 G B7 E7

mf

A7 D7 D7 G E7 G7 C

91

101

C C# G/D E7 Am7 D7 G D7 G E7

97

103

A7 D7 G B7 E7 A7 D7

109

D7 G E7 G7 C C C# G/D E7

115

Am7 D7 G **117** D7 Gm G7 Cm

mf

121

Gm Dm A7 D7 F7 Bb

127

D7 Gm Ab7 Gm D7 Gm

133

Ab7 Gm D7 Gm

f

Apurando



Música de Jetson Souza

Choro $\text{♩} = 100$

5

Chord progression: Cm Ebm Bb/D Db° Cm7 F7 Bb D7 Gm

Measure 1: Cm *f*

Measure 2: Ebm *f*

Measure 3: Bb/D *f*

Measure 4: Db° *f*

Measure 5: Cm7

Measure 6: F7

Measure 7: Bb

Measure 8: D7 *mf*

Measure 9: Gm

Measure 10: G7

Measure 11: Cm

Measure 12: Gm

Measure 13: Dm

Measure 14: A7

Measure 15: D7

7

Measure 16: F7

Measure 17: Bb

Measure 18: D7

Measure 19: Gm

Measure 20: Ab7

Measure 21: Gm

13

Measure 22: D7

Measure 23: Gm

Measure 24: D7

Measure 25: Gm

Measure 26: G7

Measure 27: Cm

19

Measure 28: Gm

Measure 29: Dm

Measure 30: A7

Measure 31: D7

Measure 32: F7

Measure 33: Bb

25

Measure 34: D7

Measure 35: Gm

Measure 36: Ab7

Measure 37: Gm

Measure 38: D7

Measure 39: Gm F7

31

37

Measure 40: Bb *f*

Measure 41: F7 *f*

Measure 42: Bb *f*

Measure 43: Gm *mf*

Measure 44: D7 *mf*

Measure 45: Gm *mf*

Measure 46: D7 *f*

Measure 47: Gm7 *f*

Measure 48: G7 *f*

Measure 49: C7

Measure 50: F7

Measure 51: Bb

Measure 52: D7

Measure 53: G7

Measure 54: Cm

Measure 55: G7

Measure 56: Cm

43

mf

53

Cm Ebm Bb/D Db° Cm7 F7 Bb F7 Bb F7 Bb

Bass staff with slash notation for measures 45-52.

49 mp *mf* mp

Gm D7 Gm D7 Gm7 G7 C7 F7

Bass staff with slash notation for measures 53-59.

55

Bb D7 G7 Cm G7 Cm Cm Ebm Bb/D Db°

Bass staff with slash notation for measures 60-66.

61

69

Cm7 F7 Bb F7 D7 Gm G7 Cm

Bass staff with slash notation for measures 67-72.

67

Gm Dm A7 D7 F7 Bb

Bass staff with slash notation for measures 73-78.

73

D7 Gm Ab7 Gm D7 Gm

Bass staff with slash notation for measures 79-84.

79

85

D7 G E7 A7 D7 G B7 E7

Bass staff with slash notation for measures 85-90.

mf

A7 D7 D7 G E7 G7 C

Bass staff with notes and slurs for measures 91-96.

91

101

C C# G/D E7 Am7 D7 G D7 G E7

Bass staff with notes and slurs for measures 97-102.

97

A7 D7 G B7 E7 A7 D7

103

D7 G E7 G7 C C C# G/D E7

109

Am7 D7 G **117** D7 Gm G7 Cm

115 *mf*

Gm Dm A7 D7 F7 Bb

121

D7 Gm Ab7 Gm D7 Gm

127

133 Ab7 Gm D7 Gm

f

Apurando



Música de Jetson Souza

Choro ♩ = 100

Chimbal

5

7

13

19

25

31

37

43

53

(4)

49 *mp* *f* *mp*

55

(4)

61

67

Virada

69 Cond. *f*

73

79

Virada

85

mf

91

Virada *mf*

97

101

Virada

103 Virada

109

117

115 Virada (Met.)

121

127

133