

SCORE

THE WALTZ RAG

By JETSON SOUZA

WALTZ SWING $\text{♩} = 160$

A

The score is arranged for a big band and includes the following parts:

- ALTO SAX 1 & 2:** Melodic lines with dynamics *mf* and *f*.
- TENOR SAX 1 & 2:** Harmonic support with dynamics *mf* and *f*.
- BARITONE SAX:** Harmonic support with dynamics *mf* and *f*.
- TRUMPET 1-4:** Harmonic support with dynamics *mf* and *f*.
- TROMBONE 1-4:** Harmonic support with dynamics *mf* and *mp*.
- GUITAR:** Chordal accompaniment with dynamics *mf*.
- PIANO:** Chordal accompaniment with dynamics *mf*.
- BASS:** Chordal accompaniment with dynamics *mf*.
- DRUMS:** Rhythmic accompaniment with dynamics *mf*.

The score is in 3/4 time and features a variety of musical notations including slurs, accents, and dynamic markings. The guitar and piano parts include chord diagrams and chord names such as C, C/G, C⁷/B^b, F/A, C/G, G⁷, D⁷, G, and C.

THE WALTZ RAG

B

The musical score is arranged for a big band. It includes parts for five saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Dr.). The score is in 4/4 time with a key signature of one sharp (F#). The piece is divided into measures 14 through 27. The saxophone parts feature melodic lines with dynamic markings of *mf* and *f*. The trumpet and trombone parts play rhythmic patterns, with trombones also featuring melodic lines. The guitar, piano, and bass parts provide harmonic support with chords and a steady bass line. The drum part includes a consistent pattern of eighth notes.

Chord Progression:

14	15	16	17	18	19	20	21	22	23	24	25	26	27
C/G	C	C ⁷ /B ^b	F/A	C/G	G ⁷	C	C	C/G	C	C ⁷ /B ^b	F/A	C/G	G ⁷ D ⁷

THE WALTZ RAG

C

The musical score is arranged in a standard orchestral layout. The top section includes four staves for Saxophones (A. SX. 1 & 2, T. SX. 1 & 2) and four staves for Trumpets (TPT. 1-4). The middle section features four staves for Trombones (TBN. 1-4). The bottom section consists of four staves for Guitar (G-TR.), Piano (PNO.), Bass, and Drums (DR.).

Key features of the score include:

- Tempo and Meter:** The piece is in 3/4 time, indicated by the 'C' (Crescendo) marking at the top.
- Instrumentation:** The score is for a full band, including saxophones, trumpets, trombones, guitar, piano, bass, and drums.
- Chord Progression:** The guitar, piano, and bass parts share a common chord progression: G, C, C/G, C, C⁷/B^b, F/A, C/G, G⁷, C, C, C, Am, Am, G⁷.
- Dynamic Markings:** Various dynamics are used throughout, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- Drum Part:** The drum part includes a 'Fill' at measure 36 and a '(4)' at measure 40.

THE WALTZ RAG

D

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, GTR., PNO., BASS, DR.

Chord Progression:

C	G ⁷	D ⁷	G	C	C	A _M	A _M	F	C/G	G ⁷	C	G ⁷	C	C	A _M
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Drum Part: Lite Fill (measures 44-46), (4) (measure 48), Fill (measures 51-52)

Measure Numbers: 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55

THE WALTZ RAG

E

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), four trumpet parts (Tpt. 1-4), and four trombone parts (Tbn. 1-4). The bottom section includes guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The score is in 3/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with accents and dynamic markings of *mf*. The trumpet and trombone parts play a rhythmic accompaniment, with some parts including 'LAY BACK' markings. The guitar, piano, and bass parts provide harmonic support with chords and a steady bass line. The drum part includes a 'LITE FILL' and a 'Fill' section. The score is numbered 56 through 69 at the bottom.

THE WALTZ RAG

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

Chord symbols: C/G, C, C⁷/B^b, F/A, C/G, G⁷, D⁷, G, C, C/G, C, C⁷/B^b, F/A, C/G, G⁷

Measure numbers: 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83

THE WALTZ RAG

Score for **THE WALTZ RAG**, page 7. The score includes parts for five saxophones (A.SX. 1-2, T.SX. 1-2), four trumpets (TRP. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.).

Key signature: F major (one sharp). Time signature: 4/4. The score is divided into two sections: **F** (measures 84-87) and **G** (measures 88-95).

Instrumentation and Dynamics:

- Saxophones (A.SX. 1-2, T.SX. 1-2):** Play a melodic line in the F section (measures 84-87) with dynamics *mp* and *mf*. In the G section (measures 88-95), they are mostly silent.
- Trumpets (TRP. 1-4):** Play a harmonic line in the F section (measures 84-87) with dynamics *mf*. In the G section, they are silent.
- Trombones (TBN. 1-4):** Play a harmonic line in the F section (measures 84-87) with dynamics *mf*. In the G section, they are silent.
- Guitar (GTR.):** Plays a rhythmic accompaniment in the F section (measures 84-87) with dynamics *mp* and *mf*. In the G section, it plays a melodic line with dynamics *mf*.
- Piano (PNO.):** Plays a rhythmic accompaniment in the F section (measures 84-87) with dynamics *mp* and *mf*. In the G section, it plays a melodic line with dynamics *f*.
- Bass (BASS):** Plays a rhythmic accompaniment in the F section (measures 84-87) with dynamics *mp* and *mf*. In the G section, it plays a melodic line with dynamics *mf*.
- Drums (DR.):** Play a rhythmic accompaniment in the F section (measures 84-87) with dynamics *p*. In the G section, they play a melodic line with dynamics *mf*.

Chord Progression (Guitar/Bass):

- F Section (Measures 84-87):** C major (C).
- G Section (Measures 88-95):** F major (F), C7, F major (F), C7, F major (F), C7, F major (F), C7, G7.

Drum Part (Measures 84-95):

- Measures 84-87: *p* (piano).
- Measure 88: *mf* (mezzo-forte).
- Measures 89-90: *mf* (mezzo-forte).
- Measure 91: *mf* (mezzo-forte).
- Measures 92-93: *p* (piano).
- Measures 94-95: *mf* (mezzo-forte).

Other Annotations:

- SOLO BREAK:** Indicated above the piano part in measure 88.
- FILL:** Indicated above the drum part in measure 88.
- 2:** A double bar line with a '2' above it, indicating a second ending in measure 91.

THE WALTZ RAG

H

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.

Solo - Ad Lib.
G D⁷ G

mp
mp
mp
mp
p *b*
p *b*
p *b*
p *b*
p *b*

C F C⁷ F C⁷ F⁷ B^b C⁷ F F[#]dim C⁷/G F C⁷ F

sfs *mf*
F F[#]dim C⁷/G F C⁷ F
END SOLO

C F C⁷ F C⁷ F⁷ B^b C⁷ F F[#]dim C⁷/G F C⁷ F

sfs *mf*
F F[#]dim C⁷/G F C⁷ F

96 97 98 99 100 101 102 103 104 105 106 107

mf

THE WALTZ RAG

1

The musical score is arranged in a standard orchestral layout. The top section includes two Saxophone parts (A. SX. 1 & 2), two Trumpet parts (T. SX. 1 & 2), and four Trombone parts (Tbn. 1-4). The bottom section includes Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.).

Chord Progression:
Measures 108-110: C⁷, F, C⁷
Measures 111-113: G⁷, C, F, C⁷
Measures 114-116: F, C⁷, F⁷, B^b, C⁷
Measures 117-119: F, C⁷, F⁷, B^b, C⁷
Measures 120-122: F, C, F

Performance Markings:
Saxophones: *p*, *mf*, *mp*, *END SOLO*
Trumpets: *mp*
Trombones: *p*, *mp*
Guitar/Piano/Bass: *p*
Drums: *p*, *Fill*

Measure Numbers: 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122

THE WALTZ RAG

A musical score for 'The Waltz Rag' on page 11. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line starting at measure 137, with dynamics ranging from *f* to *mf*.
- Trumpets:** Four trumpets (1-4) play a rhythmic accompaniment.
- Trombones:** Four trombones (1-4) play a rhythmic accompaniment, with dynamics *mp* and *mf*.
- Guitar:** Plays a rhythmic accompaniment with chords: C, C⁷/B^b, F/A, C/G, G⁷, and C.
- Piano:** Plays a rhythmic accompaniment with chords: C, C⁷/B^b, F/A, C/G, G⁷, and C.
- Bass:** Plays a rhythmic accompaniment with chords: C, C⁷/B^b, F/A, C/G, G⁷, and C.
- Drums:** Play a rhythmic accompaniment with patterns marked with 'x' and 'p'.

The score is divided into measures 137 through 142. Measure 137 is marked with a double bar line and a slash. Measure 138 has a dynamic marking of *mp*. Measure 139 has a dynamic marking of *mf*. Measure 140 has a double bar line and a slash. Measure 141 has a double bar line and a slash. Measure 142 is marked with a double bar line and a slash.

THE WALTZ RAG

WALTZ SWING ♩ = 160

mf

mf

8 *f*

15 *f*

22 *mf* *f*

29 *mf* *f*

36 *mf*

45 *mf* *mf*

54 *mf*

A

B

C

D

THE WALTZ RAG - ALTO SAX 1

63 4 E

73 *f* *mf*

80 *f* F 2

87 *mp* *mf* G 16 H 6 *p* *mf*

113 6 I *p* *mf* *mp*

125 2 J *mf* *f*

133 *mf* *f*

140

THE WALTZ RAG

WALTZ SWING ♩ = 160

A

8

B

15

22

29

C

36

D

45

54

THE WALTZ RAG - ALTO SAX 2

63 *mf*

73 *f* *mf*

80 *f* **F** 2

87 *mp* *mf* **G** 16 **H** 6 *p* *mf*

113 *p* *mf* **I** 6 **J** *mf*

130 *f* *mf*

137 *f*

Detailed description: This is a page of sheet music for the Alto Saxophone 2 part of 'The Waltz Rag'. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score consists of seven staves of music, with measure numbers 63, 73, 80, 87, 113, 130, and 137 marked at the beginning of each staff. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are several articulation marks, specifically accents (>), and slurs. Fingering numbers (4, 2, 6, 16, 6) and lettered fingering boxes (E, F, G, H, I, J) are placed above the notes. The notation includes eighth and sixteenth notes, rests, and bar lines.

THE WALTZ RAG

WALTZ SWING ♩ = 160

mf mf

8 *f* mf

15 *f*

22 *mf* *f*

29 *mf* *f*

36 *mf* 4

45 *mf* 4 *mf*

54 *mf*

A B C D

THE WALTZ RAG - TENOR SAX 1

63 **E** **4** *mf*

73 *f* *mf*

80 **F** **2** *f* *mp*

88 **G** **H** **16** *mf* SOLO - AD LIB.

110 **D7** **A7** **D** **G** **D7** **G** **D7** **G7**

118 **C** **D7** **G** **I** **J** **6** *mf* **END SOLO**

131 *f* *mf*

138 *f*

THE WALTZ RAG

WALTZ SWING ♩ = 160

A

mf

8

f

B

15

f

22

mf

29

mf

f

C

36

mf

D

46

mf

55

mf

THE WALTZ RAG - TENOR SAX 2

64 **E** 4 *mf* *f*

74 *mf*

81 **F** 2 *f* *mp* *mf*

G 16 **H** 6 *p* *mf* *p* *mf*

I 121 *mp* *mf* **J** 2

130 *f* *mf*

137 *f*

THE WALTZ RAG

WALTZ SWING $\text{♩} = 160$

2

A

8

15

B

22

29

36

C

45

D

54

61

THE WALTZ RAG - BARITONE SAX

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, with measure numbers 63, 73, 80, 87, 113, 125, 133, and 140 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *f*, *mp*, and *p*. There are also hairpins for crescendo and decrescendo. Above the staves, there are boxed letters E, F, G, H, and J, and numbers 4, 16, 6, and 2, which likely indicate fingerings or specific performance techniques. The piece concludes with a double bar line at measure 140.

THE WALTZ RAG

WALTZ SWING ♩ = 160

mf

mf

7

mf

3

4

17

mf

4

4

29

mf

mf

42

mp

4

D

4

mf

4

52

E

LAY BACK

65

mp

mf

4

4

72

mf

THE WALTZ RAG - TRUMPET 1

2
F

3 G 16 H

85 *mf* *mp*

5 4 I

109 *mp* *mp*

2 J

123 *mf*

4 3

131 *mf*

Detailed description: This is a musical score for the first trumpet part of 'The Waltz Rag'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins at measure 85 with a dynamic of *mf* and includes a first ending bracket labeled 'F' above measures 2 and 3. The second staff begins at measure 109 with a dynamic of *mp* and includes a first ending bracket labeled 'I' above measures 4 and 5. The third staff begins at measure 123 with a dynamic of *mf* and includes a first ending bracket labeled 'J' above measure 2. The fourth staff begins at measure 131 with a dynamic of *mf* and includes first ending brackets labeled '4' above measure 4 and '3' above measure 3. The score features various musical notations including slurs, accents, and dynamic markings.

THE WALTZ RAG

WALTZ SWING ♩ = 160

A

THE WALTZ RAG - TRUMPET 2

2
F

3 G 16 H

85 *mf* *mp*

5 4 1 6

109 *mp*

J

4

127 *mf* *mf*

3

137

THE WALTZ RAG

WALTZ SWING ♩ = 160

A

THE WALTZ RAG - TRUMPET 3

Musical score for Trumpet 3 of "The Waltz Rag". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music, each starting with a measure number and a dynamic marking.

- Staff 1:** Starts at measure 85 with a dynamic marking of *mf*. It features a melodic line with a triplet of eighth notes (measures 90-92) and a triplet of eighth notes (measures 105-107). Above the staff, there are boxed chord symbols: **F** (measure 85), **G** (measures 90-92), and **H** (measures 105-107). Measure numbers 85, 90, 96, and 105 are indicated.
- Staff 2:** Starts at measure 108 with a dynamic marking of *mp*. It features a melodic line with a triplet of eighth notes (measures 113-115) and a triplet of eighth notes (measures 128-130). Measure numbers 108, 113, 119, and 128 are indicated.
- Staff 3:** Starts at measure 121 with a dynamic marking of *mf*. It features a melodic line with a triplet of eighth notes (measures 126-128) and a triplet of eighth notes (measures 141-143). Above the staff, there are boxed chord symbols: **I** (measure 121) and **J** (measures 126-128). Measure numbers 121, 126, 132, and 141 are indicated.
- Staff 4:** Starts at measure 135 with a dynamic marking of *mf*. It features a melodic line with a triplet of eighth notes (measures 140-142) and a triplet of eighth notes (measures 153-155). Measure numbers 135, 140, 146, and 153 are indicated.

THE WALTZ RAG

WALTZ SWING ♩ = 160

A

THE WALTZ RAG - TRUMPET 4

2
F

3

G

16

H

85

mf

mp

5

4

108

mp

1

6

J

4

121

mf

3

135

mf

Detailed description: This is a musical score for the Trumpet 4 part of 'The Waltz Rag'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins at measure 85 and includes dynamic markings *mf* and *mp*. The second staff begins at measure 108 and includes the dynamic marking *mp*. The third staff begins at measure 121 and includes the dynamic marking *mf*. The fourth staff begins at measure 135 and includes the dynamic marking *mf*. The score features various musical notations including eighth notes, quarter notes, and rests. There are also several boxed letters (F, G, H, J) and numbers (2, 3, 5, 6, 16, 4, 4, 3) placed above the staff lines, likely indicating specific notes or measures. The piece concludes with a double bar line at the end of the fourth staff.

THE WALTZ RAG

By JETSON SOUZA

WALTZ SWING ♩ = 160

9 *mf*

19 *mp* *mf*

29 *mp* *mf*

41 *mf*

50 *mf*

60 *mp*

69 *mp* *mf* *mp*

A **B** **C** **D** **E**

LAY BACK

THE WALTZ RAG - TROMBONE 1

F

2

81 *mf*

G

16

H

4

89

I

114

J

2

3

123

3

134

THE WALTZ RAG

WALTZ SWING ♩ = 160

4

mf *mp*

9

mf *mp* *mf*

19

mp *mf*

29

mp *mf*

41

mf *mp*

50

mf

60

mp

69

mp *mf* *mp*

LAY BACK

THE WALTZ RAG

WALTZ SWING ♩ = 160

9 *mf*

19 *mp* < *mf*

29 *mp* < *mf*

41 *mf*

50 *mf*

60 *mp*

69 *mp* < *mf*

LAY BACK

THE WALTZ RAG - TROMBONE 3

F

81 *mf* *mf* 2

G

16

H

89 *p* 3 3 4

114 *p* 3 3 3 1 6

J

3

127 *mp* *mf* 3 3 *mp*

139 *mf*

THE WALTZ RAG - TROMBONE 4

F

81 *mf*

mf

G

16

H

89

p 3 3

114

p 3 3

J

3

127

mp < *mf* *mp* <

139 *mf*

THE WALTZ RAG

WALTZ SWING ♩ = 160

Musical staff 1: Treble clef, 3/4 time signature. Melody line with notes and rests. Chords: G, C, C/G, C. Dynamics: *mf*. Section marker **A** is above the staff.

Musical staff 2: Chord line with slanted lines. Chords: C⁷/B^b, F/A, C/G, G⁷, D⁷, G, C, C/G, C, C⁷/B^b. Measure numbers 8 and 16 are indicated.

Musical staff 3: Chord line with slanted lines. Chords: F/A, C/G, G⁷, C, C, C/G, C, C⁷/B^b, F/A. Dynamics: *mf*. Section marker **B** is above the staff. Measure numbers 17 and 25 are indicated.

Musical staff 4: Chord line with slanted lines. Chords: C/G, G⁷, D⁷, G, C, C/G, C, C⁷/B^b, F/A, C/G. Measure numbers 26 and 34 are indicated.

Musical staff 5: Chord line with slanted lines. Chords: G⁷, C, C, C, Am, Am, G⁷, C, G⁷, D⁷. Dynamics: *mf*. Section marker **C** is above the staff. Measure numbers 35 and 43 are indicated.

Musical staff 6: Chord line with slanted lines. Chords: G, C, C, Am, Am, F, C/G, G⁷, C, G⁷. Measure numbers 44 and 52 are indicated.

Musical staff 7: Chord line with slanted lines. Chords: C, C, Am, Am, G⁷, C, G⁷, D⁷, G, C. Dynamics: *mf*. Section marker **D** is above the staff. Measure numbers 53 and 61 are indicated.

Musical staff 8: Chord line with slanted lines. Chords: C, Am, Am, F, C/G, G⁷, C, G⁷, C, C/G. Dynamics: *mf*. Section marker **E** is above the staff. Measure numbers 62 and 70 are indicated.

THE WALTZ RAG

WALTZ SWING ♩ = 160

Musical notation for the first system, including treble and bass clefs, notes, and dynamics. The key signature has one flat (Bb) and the time signature is 3/4. The piece is in a waltz swing style with a tempo of 160 beats per minute. The first system includes a *mf* dynamic marking and a boxed section label 'A' above the final measure.

6 C/G C C7/Bb F/A C/G G7 D7 G C C/G

Chord progression for measures 6-14: C/G, C, C7/Bb, F/A, C/G, G7, D7, G, C, C/G. Includes a *mf* dynamic marking.

15 C C7/Bb F/A C/G G7 C C C/G C

Chord progression for measures 15-23: C, C7/Bb, F/A, C/G, G7, C, C, C/G, C. Includes a *mf* dynamic marking and a boxed section label 'B' above measure 21.

24 C7/Bb F/A C/G G7 D7 G C C/G C C7/Bb

Chord progression for measures 24-32: C7/Bb, F/A, C/G, G7, D7, G, C, C/G, C, C7/Bb.

33 F/A C/G G7 C C C Am Am G7

Chord progression for measures 33-41: F/A, C/G, G7, C, C, C, Am, Am, G7. Includes a *mf* dynamic marking and a boxed section label 'C' above measure 37.

42 C G7 D7 G C C Am Am F C/G

Chord progression for measures 42-50: C, G7, D7, G, C, C, Am, Am, F, C/G.

51 G7 C G7 C C Am Am G7 C G7 D7

Chord progression for measures 51-59: G7, C, G7, C, C, Am, Am, G7, C, G7, D7. Includes a *mf* dynamic marking and a boxed section label 'D' above measure 53.

60 G C C Am Am F C/G G7 C G7

Chord progression for measures 60-68: G, C, C, Am, Am, F, C/G, G7, C, G7.

69 C C/G C C7/Bb F/A C/G G7 D7 G C

Chord progression for measures 69-77: C, C/G, C, C7/Bb, F/A, C/G, G7, D7, G, C. Includes a *mf* dynamic marking and a boxed section label 'E' above measure 69.

78 C/G C C7/B^b F/A C/G G⁷ C F 3

88 SOLO BREAK G F C⁷ F C⁷

f

93 F C⁷ G⁷ C F C⁷

99 F C⁷ F⁷ B^b C⁷ F F[#]DIM C⁷/G END SOLO

Tr

H 105 F C⁷ F C⁷ F C⁷ G⁷ C

mf

113 F C⁷ F C⁷ F⁷ B^b C⁷ F

I 121 C F G⁷ J 2 C C/G

p *mf*

129 C C⁷/B^b F/A C/G G⁷ D⁷ G C C/G C C⁷/B^b

139 F/A C/G G⁷ C

THE WALTZ RAG

WALTZ SWING $\text{♩} = 160$

2

A

Musical staff 1: Bass clef, 3/4 time signature. Contains a melodic line starting with a whole note C, followed by quarter notes G, F, E, D, C, B, A, G, F, E, D, C. Chords above: C, C/G, C, C⁷/B^b. Dynamics: *mf*.

Musical staff 2: Bass clef. Chords: F/A, C/G, G⁷, D⁷, G, C, C/G, C, C⁷/B^b, F/A.

9

B

Musical staff 3: Bass clef. Chords: C/G, G⁷, C, C, C/G, C, C⁷/B^b, F/A, C/G.

18

Musical staff 4: Bass clef. Chords: G⁷, D⁷, G, C, C/G, C, C⁷/B^b, F/A, C/G, G⁷.

27

C

Musical staff 5: Bass clef. Chords: C, C, C, A^m, A^m, G⁷, C, G⁷, D⁷, G.

36

D

Musical staff 6: Bass clef. Chords: C, C, A^m, A^m, F, C/G, G⁷, C, G⁷, C.

45

Musical staff 7: Bass clef. Chords: C, A^m, A^m, G⁷, C, G⁷, D⁷, G, C, C.

54

E

Musical staff 8: Bass clef. Chords: A^m, A^m, F, C/G, G⁷, C, G⁷, C, C/G, C.

63

THE WALTZ RAG - BASS

C⁷/B^b F/A C/G G⁷ D⁷ G C C/G C C⁷/B^b

72 < > <

F/A C/G G⁷ C [F] 4 [G] F C⁷ F

81 >

C⁷ F C⁷ G⁷ C F C⁷ F

92

C⁷ F⁷ B^b C⁷ F F[#]_{DIM} C⁷/G F [H] C⁷ F

108

C⁷ F C⁷ G⁷ C F C⁷ F

116

C⁷ F⁷ B^b C⁷ F [I] C F G⁷

125 > p >

2 [J] C C/G C C⁷/B^b F/A C/G G⁷ D⁷

134 > <

G C C/G C C⁷/B^b F/A C/G G⁷ C

THE WALTZ RAG

WALTZ SWING ♩ = 160

3

A

Musical notation for measures 1-9. Measure 1 starts with a 3/4 time signature and a triplet of eighth notes. The piece is in 3/4 time. The notation includes a *mf* dynamic marking and a first ending bracket labeled 'A' spanning measures 4-9. The drum part consists of quarter notes and eighth notes with stems.

Musical notation for measures 10-17. The drum part continues with quarter notes and eighth notes. A second ending bracket labeled 'B' spans measures 14-17.

Musical notation for measures 18-25. The drum part continues with quarter notes and eighth notes. A *mf* dynamic marking is present. A third ending bracket labeled 'C' spans measures 22-25.

Musical notation for measures 26-33. The drum part continues with quarter notes and eighth notes. A fourth ending bracket labeled 'D' spans measures 30-33.

Musical notation for measures 34-42. The drum part includes a 'FILL' in measure 34 and a '(4)' measure rest in measure 35. The notation continues with quarter notes and eighth notes.

Musical notation for measures 43-51. The drum part includes a 'LITE FILL' in measure 43 and a '(4)' measure rest in measure 44. The notation continues with quarter notes and eighth notes.

Musical notation for measures 52-60. The drum part includes a 'FILL' in measure 52 and a '(4)' measure rest in measure 53. The notation continues with quarter notes and eighth notes.

Musical notation for measures 61-68. The drum part includes a '(4)' measure rest in measure 61 and a 'FILL' in measure 68. The notation continues with quarter notes and eighth notes.

THE WALTZ RAG - DRUMS

2

E

69 *mf*

Measures 69-76: Drum notation for section E. It consists of two staves. The first staff has a dynamic marking of *mf* at measure 69. The notation includes quarter notes with stems, eighth notes, and various rests. There are two repeat signs (double slashes with dots) in measures 70, 71, 74, and 75. There are also two trapezoidal markings below the staff, one under measure 72 and one under measure 75.

77

Measures 77-84: Continuation of section E drum notation. It consists of two staves with similar notation to the previous block, including quarter notes, eighth notes, and rests. There are two repeat signs in measures 78, 79, 82, and 83. There are also two trapezoidal markings below the staff, one under measure 80 and one under measure 83.

F

3

Fill

G

2

85 *mf*

Measures 85-94: Drum notation for section F. It consists of two staves. Measure 85 starts with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and rests. There are two repeat signs in measures 86, 87, 90, and 91. There are also two trapezoidal markings below the staff, one under measure 88 and one under measure 91. A '3' is written above measure 85, and 'Fill' is written above measure 86. A '2' is written above measure 90.

95

Measures 95-102: Continuation of section F drum notation. It consists of two staves with similar notation to the previous block, including quarter notes, eighth notes, and rests. There are two repeat signs in measures 96, 97, 100, and 101. There are also two trapezoidal markings below the staff, one under measure 98 and one under measure 101. A '2' is written above measure 96.

H

103 *mf*

Measures 103-110: Continuation of section F drum notation. It consists of two staves with similar notation to the previous block, including quarter notes, eighth notes, and rests. There are two repeat signs in measures 104, 105, 108, and 109. There are also two trapezoidal markings below the staff, one under measure 106 and one under measure 109. A '2' is written above measure 104.

111

Measures 111-118: Continuation of section F drum notation. It consists of two staves with similar notation to the previous block, including quarter notes, eighth notes, and rests. There are two repeat signs in measures 112, 113, 116, and 117. There are also two trapezoidal markings below the staff, one under measure 114 and one under measure 117. A '2' is written above measure 112.

I

Fill

SOLO FILL

119 *p*

Measures 119-126: Drum notation for section F. It consists of two staves. Measure 119 starts with a dynamic marking of *p*. The notation includes quarter notes, eighth notes, and rests. There are two repeat signs in measures 120, 121, 124, and 125. There are also two trapezoidal markings below the staff, one under measure 122 and one under measure 125. A 'Fill' is written above measure 120, and 'SOLO FILL' is written above measure 122.

J

127 *mf*

Measures 127-134: Drum notation for section J. It consists of two staves. Measure 127 starts with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and rests. There are two repeat signs in measures 128, 129, 132, and 133. There are also two trapezoidal markings below the staff, one under measure 130 and one under measure 133.

135

Measures 135-142: Continuation of section J drum notation. It consists of two staves with similar notation to the previous block, including quarter notes, eighth notes, and rests. There are two repeat signs in measures 136, 137, 140, and 141. There are also two trapezoidal markings below the staff, one under measure 138 and one under measure 141.