

No Galeto

Big Belas Band

Hudson D. Müller

♩ = 150

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Baixo Elétrico de 5 cordas

Conga

Drums

Afoxé

This musical score is for a band with vocalists. It consists of 16 staves. The vocalists are Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumentalists include four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), baritone saxophone (B. El.), conga (Cng.), drums (Drums), and cymbals (Cbç). The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into two main sections by a double bar line. The first section contains 10 measures, and the second section contains 6 measures. The vocalists have lyrics in the first section, which end with a double bar line. The instrumentalists play a rhythmic pattern in the first section, which changes in the second section. The piano part has a melodic line in the second section. The conga, drums, and cymbals parts have a consistent rhythmic pattern throughout.

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

B. El.

Cng.

Drums

Cbç.

B

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

B. El.

Cng.

Drums

Cbç.

C

Cm

E^bm

Cm

G^b

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

B. El.

Cng.

SOLO

Am⁷

D

Cm

G^b

A^o

Gm⁷

8

2

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

B. El.

Cng.

Drums

Cbç.

E

F^M7 **D^m7** **E⁷**

SOLO **G^m7** **E^bM⁷**

E^bM⁷ **C^m7** **D⁷** **G^m7** **E^bM⁷**

59

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

B. El.

Cng.

Drums

Cbç.

F
SOLO

Em⁷

Cm⁷

Am⁷

Cm⁷ **D⁷** **Gm⁷** **E^bM⁷** **Cm⁷**

Cm⁷ **D⁷** **Gm⁷** **E^bM⁷** **Cm⁷**

69 **B7** **G**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr. **D7** *SOLO* **Gm7** **Ebm7** **Cm7** **D7**

Pno. **D7** **Gm7** **Ebm7** **Cm7** **D7**

B. El.
Cng.
Drums
Cbç.

78 **H**

Alto 1 *p* *cresc.*

Alto 2 *p* *cresc.*

Tenor 1 *p* *cresc.*

Tenor 2 *p* *cresc.*

Bari *p* *cresc.*

Tpt. 1 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Tpt. 3 *p* *cresc.*

Tpt. 4 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Tbn. 4 *p* *cresc.*

Gtr. *p* *cresc.*

Pno.

B. El.

Cng.

Drums

Cbç.

96

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

B. El.

Cng.

Drums

Cbç.

Gm ± Eb Cm D7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

B. El.

Cng.

Drums

Gm Bb Eb D7 Gm Eb Cm D7 Gm

I

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

B. El.

Cng.

Drums

Cbç.

Improviso

m±

This page of a musical score, numbered 14, is arranged for a large jazz ensemble. The instruments listed on the left are Alto 1 and 2, Tenor 1 and 2, Bari, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., B. El., Cng., Drums, and Cbç. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A 'J' marking is present in the top right corner. The music is divided into measures, with some measures containing rests. The bottom of the score features 'Groove' and 'Improviso' markings, indicating specific rhythmic or improvisational sections. The notation includes various note values, rests, and dynamic markings such as $m\sharp$ and $m\flat$.

This musical score page contains 13 staves for a jazz ensemble, covering measures 129 and 130. The instruments and their parts are as follows:

- Alto 1 & 2:** Both play a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes.
- Tenor 1 & 2:** Both play a similar melodic line in treble clef, slightly lower than the alts.
- Bari:** Plays a melodic line in treble clef, lower than the tenors.
- Tpt. 1-4:** Four trumpet parts in treble clef, each with a different melodic line.
- Tbn. 1-4:** Four trombone parts in bass clef, each with a different melodic line.
- Gtr.:** Plays a rhythmic accompaniment in treble clef, consisting of eighth-note chords.
- Pno.:** Plays a rhythmic accompaniment in bass clef, consisting of eighth-note chords.
- B. El.:** Bass line in bass clef, providing a steady eighth-note accompaniment.
- Cng.:** Conga part in bass clef, playing a rhythmic pattern of eighth notes.
- Drums:** Drum part in bass clef, playing a complex rhythmic pattern.
- Cbç.:** Double bass part in bass clef, playing a rhythmic pattern.

Measure 129 is marked with a dynamic of *fz*. Measure 130 is marked with a dynamic of *fz* and includes a *rit.* (ritardando) marking. The score concludes with a double bar line.

Alto Sax 1

No Galeto

Big Belas Band

Hudson D. Müller

1 $\text{♩} = 150$ 12

16

20 2 A 8 B 3

35 4 C

45 2 D 8 E 8 F Em7 2 CM7 2 Am7 2

69 B7 2 G 6 H 10

90 m₂ 2 3

98 2

108 m_±

118 I 2

115

2

120

2

125

2

J

129

2

Alto Sax 2

No Galeto

Big Belas Band

Hudson D. Müller

1 $\text{♩} = 150$ 12

12

16

20

A 2 8 B 3

35

C 4

45

D 8 E 8 F 8 G 6

pp cresc. - -

78

H 10

(cresc.) - - - mf

92

2 3

100

2 mf

106

I

111

2

2

116

2

121

2

J

127

1

130

1

Tenor Sax 1

No Galeto

Big Belas Band

Hudson D. Müller

1 $\text{♩} = 150$ 12

16

20 **A** 2 **B** 8

33 **C**

39 2

46 **D** 8 **E** 8 **F** 8 **G** 6 *pp cresc.*

78 **H** 10 *(cresc.)* *mf*

92 2 3

100 2 *mf*

106

2

I

Musical staff 1: Treble clef, starting at measure 111. It features a sequence of eighth notes with a fermata over the third measure. A '2' above the staff indicates a second ending. A double bar line is at the end of the staff.

Musical staff 2: Treble clef, starting at measure 116. It features a sequence of eighth notes with a fermata over the second measure. A '2' above the staff indicates a second ending. A double bar line is at the end of the staff.

Musical staff 3: Treble clef, starting at measure 121. It features a sequence of eighth notes with a fermata over the first measure. A '2' above the staff indicates a second ending. A double bar line is at the end of the staff.

J

Musical staff 4: Treble clef, starting at measure 127. It features a sequence of eighth notes with a fermata over the first measure. A double bar line is at the end of the staff.

Musical staff 5: Treble clef, starting at measure 130. It features a sequence of eighth notes with accents over the last two notes. A double bar line is at the end of the staff.

Tenor Sax 2

No Galeto

Big Belas Band

Hudson D. Müller

1 $\text{♩} = 150$ 12

16

20 **A** 2 **B** 8 mf

33 **C**

39 2

46 **D** 8 **E** 8 **F** 8 **G** 6 pp cresc. - -

78 **H** 10 mf (cresc.) - - - mf

92 2 3

103 2 mf

106

2

I

Musical staff 1: Treble clef, 7/8 time signature, starting with a forte dynamic marking. The staff contains four measures of music. The first two measures feature eighth-note patterns, followed by a whole rest in the third measure, and another eighth-note pattern in the fourth measure. A '2' is written above the whole rest.

Musical staff 2: Treble clef, 7/8 time signature. The staff contains four measures of music. The first measure has an eighth-note pattern, followed by a whole rest in the second measure, and two more eighth-note patterns in the third and fourth measures. A '2' is written above the whole rest.

Musical staff 3: Treble clef, 7/8 time signature. The staff contains four measures of music. The first measure is a whole rest, followed by two eighth-note patterns in the second and third measures, and another whole rest in the fourth measure. A '2' is written above the first and fourth measures.

J

Musical staff 4: Treble clef, 7/8 time signature, starting with a forte dynamic marking. The staff contains four measures of music, all featuring eighth-note patterns.

Musical staff 5: Treble clef, 7/8 time signature. The staff contains four measures of music. The first two measures are eighth-note patterns, the third measure has a dotted quarter note with an accent, and the fourth measure has a quarter note with an accent.

Bari Sax

No Galeto

Big Belas Band

Hudson D. Müller

1 $\bullet = 150$ 12

16

20 **A** 2 **B** 8 $m\sharp$

33 **C**

39

46 **D** 8 **E** 8 **F** 8 **G** 6 pp *cresc.*

78 **H** 10 $m\sharp$ *(cresc.)*

92 2 3

100 2 $m\sharp$

106

2

I

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 111. The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the third measure, and a '2' is written above it. A chord symbol 'F#' is located below the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 116. The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the second measure, and a '2' is written above it.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 121. The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the first measure, and a '2' is written above it. The staff ends with a double bar line.

J

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 127. The staff contains a sequence of eighth notes and quarter notes. A chord symbol 'F#' is located below the first measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 130. The staff contains a sequence of eighth notes and quarter notes. The staff ends with a double bar line.

Trumpet 1

No Galeto

Big Belas Band

Hudson D. Müller

1 $\text{♩} = 150$ 16

21 2 **A** 8 **B** 7 **C** 3

42 3 **D** Am^7 FM^7 2 2

51 Dm^7 E^7 **E** 8 **F** 8 **G** 6 *pp cresc.*

H

79 7 *(cresc.)*

90

96

101

107 **I**

112 2

2

Musical staff 117: Treble clef, 4/4 time signature. The staff contains four measures. The first measure is a whole rest with a '2' above it. The second and third measures each contain a quarter rest followed by a sixteenth rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure is a whole rest with a '2' above it.

Musical staff 118: Treble clef, 4/4 time signature. The staff contains four measures. The first and second measures each contain a quarter rest followed by a sixteenth rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure is a whole rest with a '2' above it. The fourth measure begins with a boxed 'J' above it, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A double bar line is placed after the first two notes of the fourth measure, and a '±' symbol is below the staff.

Musical staff 128: Treble clef, 4/4 time signature. The staff contains four measures. Each measure begins with a quarter rest followed by a sixteenth rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes of the fourth measure have accents (>) above them.

Trumpet 2

No Galeto

Big Belas Band

Hudson D. Müller

1 $\text{♩} = 150$ 16

21 2 A 8 B 7 C 3

42 3 D 8 E 8

63 8 F G 6 H 7

pp cresc. ff

87

92

97

103

108 I

112 2

Trumpet 3

No Galeto

Big Belas Band

Hudson D. Müller

1 $\text{♩} = 150$ 16

21 2 A 8 B 7 C 3

42 3 D 8 E 8

63 8 G 6 H 23

pp cresc.

103

108 I

112 2

117 2 2

123 2 J

128

Trumpet 4

No Galeto

Big Belas Band

Hudson D. Müller

1 $\text{♩} = 150$ 16

21 2 A 8 B 7 C 3

42 3 D 8 E 8

63 8 F G 6 H 23

103 *pp cresc.* I

108 J

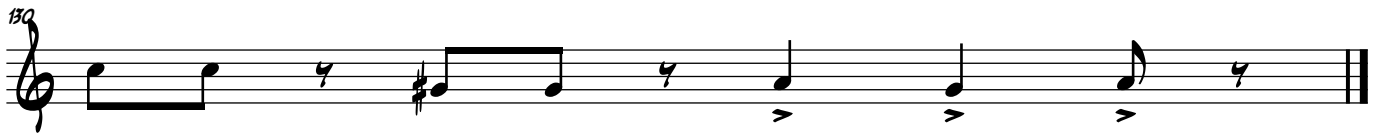
112 2

117 2

123 2

127 J

2



Trombone 1

No Galeto

Big Belas Band

Hudson D. Müller

1 $\text{♩} = 150$ 8

12

16

20 2 A 8 B 8 C

40

45 D E Gm7 EbM7 Cm7 D7 8 2 2 2 2

63 F 8 G 6 H 10

pp cresc. <

90 m2 2 3

98 3

104

109

Musical staff 109-115: Bass clef, key signature of two flats. Measure 109: quarter rest, quarter note G2. Measure 110: whole rest. Measure 111: boxed 'I', quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 112: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 113: whole rest. Measure 114: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 115: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: 1 under G2, 2 under F2, 2 under E2.

116

Musical staff 116-122: Bass clef, key signature of two flats. Measure 116: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 117: whole rest. Measure 118: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 119: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 120: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 121: whole rest. Measure 122: whole rest. Fingering: 2 under G2, 2 under E2.

123

Musical staff 123-127: Bass clef, key signature of two flats. Measure 123: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 124: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 125: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 126: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 127: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: m1 under G2.

128

Musical staff 128-131: Bass clef, key signature of two flats. Measure 128: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 129: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 130: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 131: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: accents over G2, F2, E2.

Trombone 2

No Galeto

Big Belas Band

Hudson D. Müller

1 $\text{♩} = 150$ 8

12

16

20 2 A 8 B 8 C

40

45 D 8 E 8 F 8 G 6

77 H 10

pp cresc. --- mf

91 2 3

99 3

105

2

I

111

2

117

2

125

J

m±

130

2

Trombone 3

No Galeto

Big Belas Band

Hudson D. Müller

1 $\text{♩} = 150$ 8

12

16

20 2 A 8 B 8 C 7

46 D 8 E 8 F 8 G 6 pp cresc. - -

78 H 10 (cresc.) - - - mf

92 2 3

100 3

107 I

112 2 2

Trombone 4

No Galeto

Big Belas Band

Hudson D. Müller

1 $\text{♩} = 150$ 8

12

16

20 2 A 8 B 8 C 7

46 D 8 E 8 F 8 G 6 pp cresc. - -

78 H 10 (cresc.) - - - mf

92 2 3

100 3

107 I

112 2 2

2

119

2

125

J

m♯

129

Guitar

No Galeto

Big Belas Band

Hudson D. Müller

1 $\text{♩} = 150$ 20 2 8 A B Cm

32 Gb

35 Cm Ebm

38 C Cm

41 Gb Cm

44 Gb A°

47 D Gm7 EbM7 Cm7 D7 E Gm7 EbM7

59 Cm7 D7 F Gm7 EbM7 Cm7 D7 G Gm7 EbM7 Cm7 D7

79 H

83

Solo

87

Musical staff 87-90: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. Measures 87-90 contain eighth notes and quarter notes.

91

Musical staff 91-94: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. Measures 91-94 contain eighth notes and quarter notes.

95

Musical staff 95-98: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. Measures 95-98 contain eighth notes and quarter notes.

99

Musical staff 99-102: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. Measures 99-102 contain eighth notes and quarter notes.

103

Gm Eb Cm D7 Gm Bb Eb D7 Gm Eb Cm D7

Musical staff 103-106: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. Measures 103-106 contain rhythmic patterns with stems and flags.

109

Gm

I

Musical staff 109-111: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. Measure 109 is a whole rest. Measure 110 has a double bar line and a 'I' in a box. Measure 111 contains eighth notes.

112

2

Musical staff 112-116: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. Measures 112-116 contain eighth notes with a '2' above the staff.

117

2

2

Musical staff 117-122: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. Measures 117-122 contain eighth notes with a '2' above the staff.

123

Eb5 Gb5

Musical staff 123-126: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. Measures 123-126 contain eighth notes. Measures 125-126 end with chords Eb5 and Gb5.

J

127

Musical staff 127-130: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. Measures 127-130 contain eighth notes with a 'J' in a box above the staff.

130

Musical staff 130-133: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. Measures 130-133 contain eighth notes.

Piano

No Galeto

Big Belas Band

Hudson D. Müller

The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked as quarter note = 150. The score is divided into sections A, B, C, D, and E.

Section A: Measures 1-26. Features a melody in the right hand and a bass line in the left hand. Chords are indicated as \pm and 2. A box labeled 'A' is placed above the first measure.

Section B: Measures 27-32. Chords are \pm , Cm, and \pm . A box labeled 'B' is placed above the first measure of this section.

Section C: Measures 33-44. Chords are Gb, Cm, Ebm, Gb, and Cm. A box labeled 'C' is placed above the first measure of this section.

Section D: Measures 45-49. Chords are Gb, A^o, Gm⁷, and EbM⁷. A box labeled 'D' is placed above the first measure of this section.

Section E: Measures 50-54. Chords are Cm⁷, D⁷, Gm⁷, EbM⁷, and Cm⁷. A box labeled 'E' is placed above the first measure of this section.

61 D7 F Gm7 EbM7 Cm7 D7 G Gm7

72 EbM7 Cm7 D7

78 H

104

108

111 I

115

2

119

2

123

2

J

127

127

130

130

No Galeto

Big Belas Band

Hudson D. Müller

1 $\bullet = 150$ 20 2

A

27 **B**

33

C

39

45 **D**

48

51

54 **E**

57

60

2

F

63

66

69

72

75

78

81

85

89

93

97

Conga

No Galeto

Big Belas Band

Hudson D. Müller

♩ = 150

1 $\frac{12}{8}$

4

7

10

13

16

19

22

46

49

52

55

2

58



61



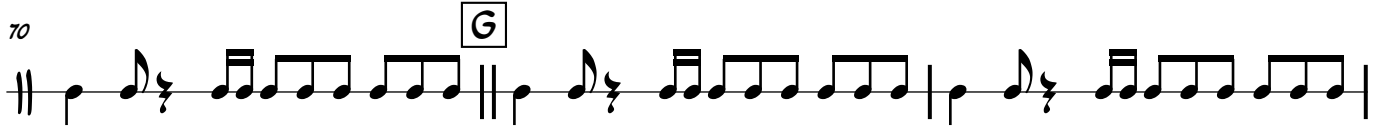
64



67



70



73



76



H

79



82



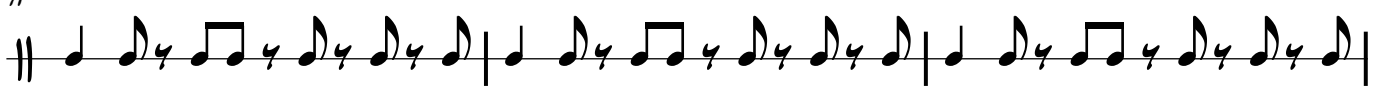
85



88



91



94



Drums

No Galeto

Big Belas Band

Hudson D. Müller

1 $\text{♩} = 150$

4

7

10

13

16

19

22 **A**

26

29 **B**

$m\pm$

32

Musical staff 32-34: Three measures of music. The first measure contains a whole note chord with a sharp sign above it. The second and third measures contain eighth notes and quarter notes.

35

Musical staff 35-37: Three measures of music. The first measure contains a whole note chord with a sharp sign above it. The second and third measures contain eighth notes and quarter notes.

38

C

Musical staff 38-40: Three measures of music. The first measure contains a whole note chord with a sharp sign above it. The second and third measures contain eighth notes and quarter notes.

41

Musical staff 41-43: Three measures of music. The first measure contains a whole note chord with a sharp sign above it. The second and third measures contain eighth notes and quarter notes.

44

D

Musical staff 44-46: Three measures of music. The first measure contains a whole note chord with a sharp sign above it. The second and third measures contain eighth notes and quarter notes. A sharp sign is placed below the staff in the second measure.

47

mp

Musical staff 47-49: Three measures of music. The first measure contains a whole note chord with a sharp sign above it. The second and third measures contain eighth notes and quarter notes. The dynamic marking 'mp' is written below the first measure.

50

Musical staff 50-52: Three measures of music. The first measure contains a whole note chord with a sharp sign above it. The second and third measures contain eighth notes and quarter notes.

53

E

Musical staff 53-55: Three measures of music. The first measure contains a whole note chord with a sharp sign above it. The second and third measures contain eighth notes and quarter notes.

56

Musical staff 56-58: Three measures of music. The first measure contains a whole note chord with a sharp sign above it. The second and third measures contain eighth notes and quarter notes.

59

Musical staff 59-61: Three measures of music. The first measure contains a whole note chord with a sharp sign above it. The second and third measures contain eighth notes and quarter notes.

62

F

Musical staff 62-64: Three measures of music. The first measure contains a whole note chord with a sharp sign above it. The second and third measures contain eighth notes and quarter notes.

65

68

G
71

74

77 **H** 23

102

105

108 **I**

112

116

120

124

J

128

Afoxé

No Galeto

Big Belas Band

Hudson D. Müller

♩ = 150

1 $\frac{12}{8}$ $\frac{f}{\pm}$

6

12

18

A
23

27

30 **B**
 $m\frac{f}{\pm}$

33

36

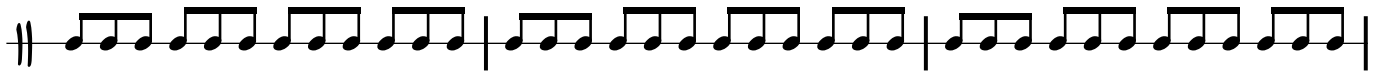
C
39

42

45 **D**
 $\frac{ff}{\pm}$ $m\frac{f}{\pm}$

2

48



51



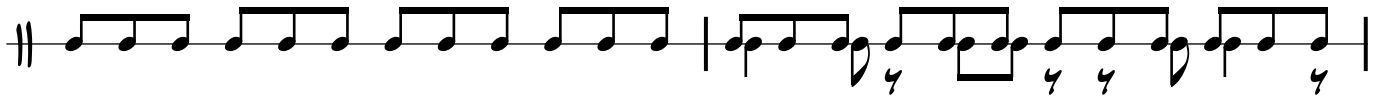
54



57



60



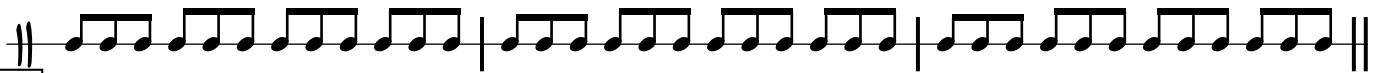
62



65



68



G

71



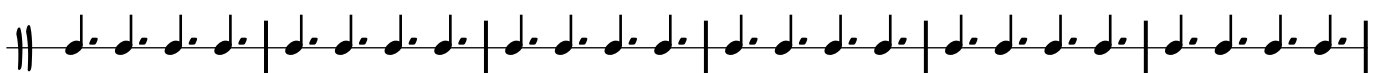
74



77



81



87



Conga

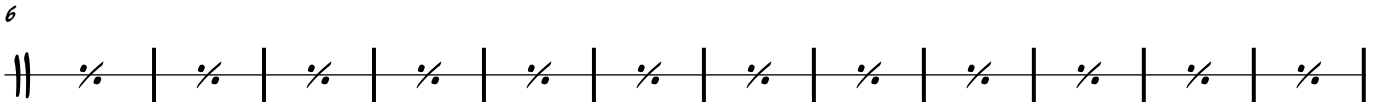
No Galeto

Big Belas Band

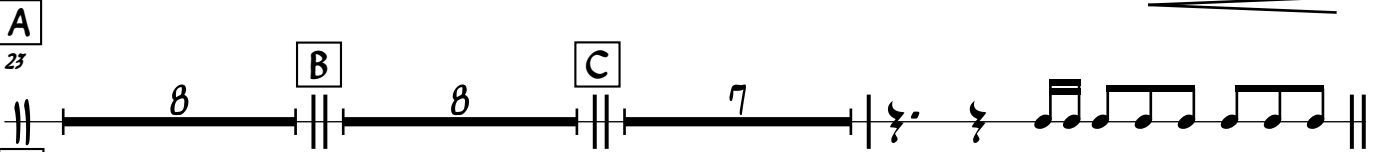
Hudson D. Müller

♩ = 150

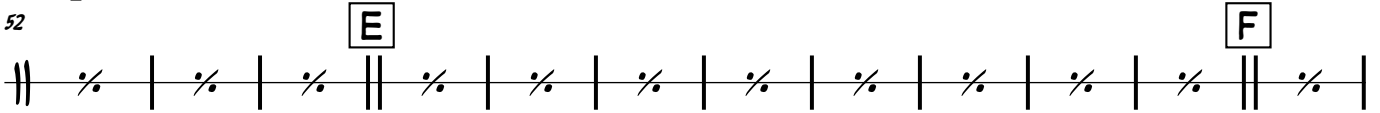
1 

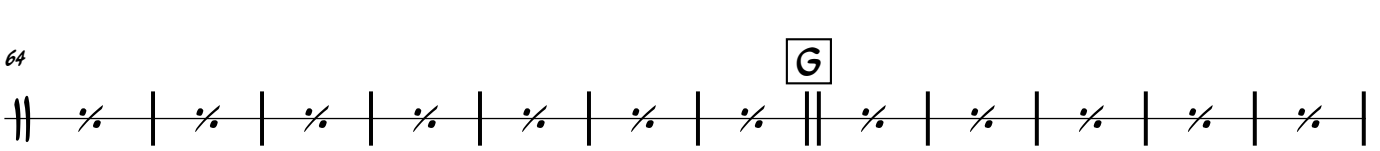
6 

18 

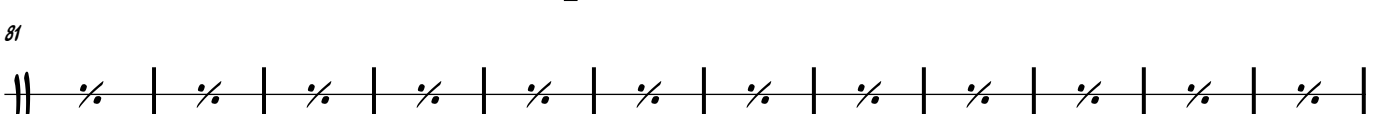
23 

47 

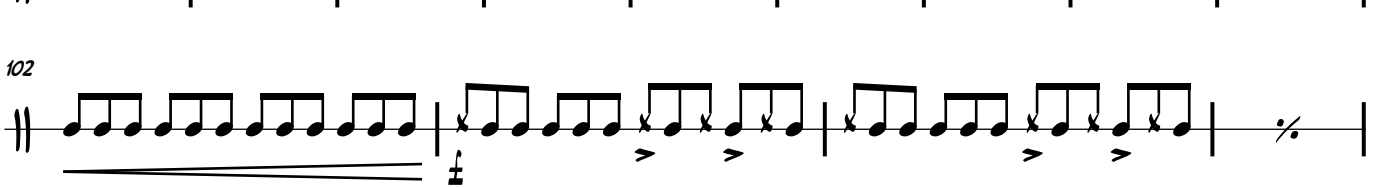
52 

64 

76 

81 

93 

102 

106 

No Galeto

Big Belas Band

Hudson D. Müller

♩ = 150

12/8 $\frac{f}{\pm}$

9

21

28

32

44

49

61

73

H 79 $\frac{f}{\pm}$

88

100

Drums

No Galeto

Big Belas Band

Hudson D. Müller

♩ = 150

1

5

16

A
22

26

32

44

48

60

72

