

Mood of Five

Lucas DeBastos

♩ = 120 Swing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression: Bb7, Bb7(#11), Bb7, Dmin7, Dbmin7, Cmin7, F7(b9), Bb7

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

D_{min}^7 $D^{\#}min^7$ C_{min}^7

D_{min}^7 $D^{\#}min^7$ C_{min}^7

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums

Chord progression for Gtr. and Piano:
F7(b9) Emin7 Ebmin7 Dmin7 D#min7 Cmin7 F7(9) F7(b9) Bb7

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Ab7

Bb7

B7

B

30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

C7 Fmin7(9) Bb7(13) Ebmaj7(9) Ebmaj7(9) E° Fmin7(9) Bb7(13)

C7 Fmin7(9) Bb7(13) Ebmaj7(9) Ebmaj7(9) E° Fmin7(9) Bb7(13)

38

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

$E^{\flat}maj7^{(9)}$ E° $Fmin7^{(9)}$ $B^{\flat}7^{(13)}$ $E^{\flat}maj7^{(9)}$ E° $Fmin7^{(9)}$ $B^{\flat}7^{(13)}$ $E^{\flat}maj7^{(9)}$

55

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

E° $F_{min}7^{(9)}$ $Bb7^{(13)}$ $Ebmaj7^{(9)}$ E° $F_{min}7^{(9)}$ $Bb7^{(13)}$ $Ebmaj7^{(9)}$

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

E° Fmin7(9) Bb7(13) Ebmaj7(9) E° Fmin7(9) Bb7(13) Ebmaj7(9) E°

72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

$F_{min}7^{(9)}$ $Bb7^{(13)}$ $Ebmaj7^{(9)} E^{\circ}$ $F_{min}7^{(9)} Bb7^{(13)}$ $Ebmaj7^{(9)} E^{\circ}$ $F_{min}7^{(9)} Bb7^{(13)}$ $Ebmaj7^{(9)} E^{\circ}$

79

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

$F_{min}7(9)$ $Bb7(13)$ $Ebmaj7(9)$ E° $F_{min}7(9)$ $Bb7(13)$ $Ebmaj7(9)$ E° $F_{min}7(9)$ $Bb7(13)$ $Ebmaj7(9)$ E° $F_{min}7(9)$ $Bb7(13)$

86

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

$E^{\flat}maj7^{(9)}$ E° $Fmin7^{(9)}$ $B^{\flat}7^{(13)}$ $E^{\flat}maj7^{(9)}$ E° $Fmin7^{(9)}$ $B^{\flat}7^{(13)}$ $B^{\flat}7^{(13)}$

92

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

$B7^{(9)}$

$Bb7$

98

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

8

Fills between each accent

106

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Trumpet 1 *in loco* improvisation

8

8

*Cmin*⁷ *F*⁷⁽⁹⁾ *Bb*⁷ *Bb*^{7(9/13)}

*Cmin*⁷ *F*⁷⁽⁹⁾ *Bb*⁷ *Bb*^{7(9/13)}

in loco Fills

Alto Sax 1

Mood of Five

Lucas DeBastos

♩ = 120
Swing

8

14

21 **A**

26

31 **B**

37

43

50

55

62

69

78

89

97

104

Alto Sax 2

Mood of Five

Lucas DeBastos

♩ = 120
Swing

8

14

21 **A**

26

31 **B**

37

43

50

55

Tenor Sax 1

Mood of Five

Lucas DeBastos

♩ = 120

Swing

8

14

21 **A**

26

31 **B**

37

43

49

54

60

Musical staff 60: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

66

Musical staff 66: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with rests, including a triplet of eighth notes.

74

Musical staff 74: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes and a measure with a fermata.

85

Musical staff 85: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with rests, including a triplet of eighth notes and a key signature change to three sharps.

92

Musical staff 92: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes with rests, including a triplet of eighth notes and a key signature change to one flat.

98

Musical staff 98: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with rests, including a triplet of eighth notes and a trill (*tr*) above a note. A dynamic marking *mf* is present.

105

Musical staff 105: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with rests, including a fermata over a note.

Tenor Sax 2

Mood of Five

Lucas DeBastos

♩ = 120
Swing

8

14

21 **A**

25

30 **B**

36

42

48

55

58

64

71

79

90

97

104

Bari Sax

Mood of Five

Lucas DeBastos

♩ = 120
Swing

tr

3

mf

8

mf

mf

3

3

14

>

21 **A**

3

3

26

31 **B**

mf

38

mf

44

51

3

3

56

3

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and ties.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a double bar line.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a double bar line.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a double bar line.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, a fermata, and a dynamic marking of mezzo-piano (*mp*).

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a fermata and a double bar line.

Trumpet 1

Mood of Five

Lucas DeBastos

♩ = 120
Swing

tr

mp < *mp* *f*

10

mf *mp* *mp*

18

A

>

24

3

29

B

8

mp < *mp* < *mp* <

45

mp < *mp* < *mp* < *mp* < *mp* < *mp* < *mp* < *mp* < *mp* < *mp* < *mp* < *mp* < *mp* < *mp* <

59

mp < *mp* < *mp* < *mp* < *mp* < *mp* < *mp* < *mp* < *mp* < *mp* < *mp* <

72

2

3

3

mp < *f*

83

3

2

mp <

91

3

3

97

tr

mp

mp

105

Trumpet 1 *in loco* improvisation

99

mf

108

Trumpet 3

Mood of Five

Lucas DeBastos

♩ = 120
Swing

tr

mp

mp

f

10

mp

mp

mp

18

A

24

3

29

B

8

mp < mp < mp <

45

mp < mp < mp < mp < mp < mp < mp < mp < mp < mp < mp < mp

59

mp < mp < mp < mp < mp < mp < mp < mp < mp <

72

2

3

3

2

mp < f

mp

83

2

3

mp <

91

3

98 *tr*

m2 *m2*

107

95 *tr*

mf *mf*

103

mf *mf*

92

f

mp

100

mp

f

mp

f

mp

f

mp

109

||

98 *tr*

mp *mp*

106

8

Trombone 3

Mood of Five

Lucas DeBastos

♩ = 120
Swing

tr

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *mp*, *mp*, *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-16. Dynamics: *mf*, *mp*, *mp*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 17-23. Section A marked. Dynamics: *>*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 24-28. Triplet markings.

Musical staff 5: Bass clef, 4/4 time signature. Measures 29-44. Section B marked. Dynamics: *mp < mp < mp <*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 45-58. Dynamics: *mp < mp < mp < mp < mp < mp < mp < mp < mp < mp < mp < mp < mp*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 59-70. Dynamics: *mp < mp < mp < mp < mp < mp < mp < mp <*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 71-79. Dynamics: *mp < mp < mp <*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 80-88. Dynamics: *mp <*.

Musical staff 10: Bass clef, 4/4 time signature. Measures 89-96. Dynamics: *mp <*.

96

tr

Musical notation for measures 96-104. The staff is in bass clef with a key signature of one flat. Measure 96 starts with a whole rest, followed by eighth notes G2, F2, and E2. Measure 97 has a whole rest, followed by eighth notes D2, C2, and B1. Measure 98 has a whole rest, followed by eighth notes A1, G1, and F1. Measure 99 has a whole rest, followed by eighth notes E1, D1, and C1. Measure 100 has a whole rest, followed by eighth notes B1, A1, and G1. Measure 101 has a whole rest, followed by eighth notes F1, E1, and D1. Measure 102 has a whole rest, followed by eighth notes C1, B1, and A1. Measure 103 has a whole rest, followed by eighth notes G1, F1, and E1. Measure 104 has a whole rest, followed by eighth notes D1, C1, and B1. Dynamics markings include *mp* with a hairpin at the start of measure 98 and another *mp* at the start of measure 102.

105

Musical notation for measures 105-109. The staff is in bass clef with a key signature of one flat. Measure 105 starts with a whole rest, followed by eighth notes G2, F2, and E2. Measure 106 has a whole rest, followed by eighth notes D2, C2, and B1. Measure 107 has a whole rest, followed by eighth notes A1, G1, and F1. Measure 108 has a whole rest, followed by eighth notes E1, D1, and C1. Measure 109 has a whole rest, followed by eighth notes B1, A1, and G1. The piece ends with a double bar line.

Trombone 4

Mood of Five

Lucas DeBastos

♩ = 120
Swing

tr

mp mp f

mf mp mp

mp **A**

mp

mp mp mp mp **B**

mp mp mp mp mp mp mp mp mp mp mp mp mp mp mp

mp mp mp mp mp mp mp mp mp mp

mp mp mp mp mp mp mp mp mp mp

mp mp mp mp mp mp mp mp mp mp **2**

mp mp mp mp mp mp mp mp mp mp

95

tr

Musical notation for measures 95-103. The staff is in bass clef with a key signature of one flat. The notation includes eighth and quarter notes, rests, and a trill (tr) above the final measure. Dynamic markings include *mp* with hairpins.

104

Musical notation for measures 104-108. The staff is in bass clef with a key signature of one flat. The notation includes quarter notes, eighth notes, and rests. The final measure is a whole note with a fermata.

Guitar

Mood of Five

Lucas DeBastos

♩ = 120
Swing
Bb7

8 Bb7(#11) Bb7 Dmin7

7 Dbbmin7 Cmin7 F7(b9) Bb7

12 Dmin7 Dbbmin7 Cmin7 F7(b9) Emin7

17 Ebmin7 Dmin7 Dbbmin7 Cmin7 F7(9) F7(b9) [A] Bb7

23 Ab7 Bb7 B7

30 C7 Fmin7(9) Bb7(13) Ebmaj7(9) [B] Ebmaj7(9) E° Fmin7(9)

37 Bb7(13) Ebmaj7(9) E° Fmin7(9) Bb7(13) Ebmaj7(9) E°

44 Fmin7(9) Bb7(13) Ebmaj7(9) E° Fmin7(9) Bb7(13) Ebmaj7(9)

51 E° Fmin7(9) Bb7(13) Ebmaj7(9) E° Fmin7(9) Bb7(13)

58 Ebmaj7(9) E° Fmin7(9) Bb7(13) Ebmaj7(9) E° Fmin7(9)

65 $B\flat 7^{(13)}$ $E\flat maj 7^{(9)}$ E° $F min 7^{(9)}$ $B\flat 7^{(13)}$ $E\flat maj 7^{(9)}$ E°

72 $F min 7^{(9)}$ $B\flat 7^{(13)}$ $E\flat maj 7^{(9)}$ E° $F min 7^{(9)}$ $B\flat 7^{(13)}$ $E\flat maj 7^{(9)}$ E°

77 $F min 7^{(9)}$ $B\flat 7^{(13)}$ $E\flat maj 7^{(9)}$ E° $F min 7^{(9)}$ $B\flat 7^{(13)}$ $E\flat maj 7^{(9)}$ E° $F min 7^{(9)}$ $B\flat 7^{(13)}$

82 $E\flat maj 7^{(9)}$ E° $F min 7^{(9)}$ $B\flat 7^{(13)}$ $E\flat maj 7^{(9)}$ E° $F min 7^{(9)}$ $B\flat 7^{(13)}$ $E\flat maj 7^{(9)}$ E°

87 $F min 7^{(9)}$ $B\flat 7^{(13)}$ $E\flat maj 7^{(9)}$ E° $F min 7^{(9)}$ $B\flat 7^{(13)}$ $B\flat 7^{(13)}$

92 $B 7^{(13)}$ $B\flat 7$

98 $B\flat 7^{(\#11)}$ $B\flat 7$ $D min 7$ $D\flat min 7$ $C min 7$ $F 7^{(\flat 9)}$ $E min 7$ $E\flat min 7$ $D min 7$

104 $G 7^{(\flat 9)}$ $D min 7$ $D\flat min 7$ $C min 7$ $F 7^{(9)}$ $B\flat 7$ $B\flat 7^{(9/13)}$

Piano

Mood of Five

Lucas DeBastos

♩ = 120
Swing
Bb7

Bb7(#11) Bb7

Dmin7

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measures 1 and 2 contain rhythmic patterns indicated by slashes. Measure 3 features a triplet of eighth notes in the right hand. Measures 4 and 5 contain rhythmic patterns indicated by slashes. Measure 6 features a triplet of eighth notes in the right hand.

7

Dbmin7 Cmin7 F7(b9) Bb7

Musical notation for measures 7-11. Measures 7 and 8 feature quarter notes in the right hand. Measures 9 and 10 contain rhythmic patterns indicated by slashes. Measure 11 features a triplet of eighth notes in the right hand.

12

Dmin7 Dbmin7 Cmin7 F7(b9) Emin7

Musical notation for measures 12-16. Measure 12 features a triplet of eighth notes in the right hand. Measures 13 and 14 contain rhythmic patterns indicated by slashes. Measures 15 and 16 feature quarter notes in the right hand.

17

Ebmin7 Dmin7 Dbmin7 Cmin7 F7(9) F7(b9) **A** Bb7

Musical notation for measures 17-22. Measures 17 and 18 feature quarter notes in the right hand. Measures 19 and 20 contain rhythmic patterns indicated by slashes. Measure 21 features a repeat sign. Measure 22 features a repeat sign.

23

Ab7

Bb7

B7

Musical notation for measures 23-28. Measures 23 and 24 contain rhythmic patterns indicated by slashes. Measures 25 and 26 contain rhythmic patterns indicated by slashes. Measure 27 features a triplet of eighth notes in the right hand. Measure 28 features a triplet of eighth notes in the right hand.

30 **C7** **Fmin7(9)** **Bb7(13)** **Ebmaj7(9)** **B** **Ebmaj7(9)** **E°**

36 **Fmin7(9)** **Bb7(13)** **Ebmaj7(9)** **E°** **Fmin7(9)** **Bb7(13)** **Ebmaj7(9)**

43 **E°** **Fmin7(9)** **Bb7(13)** **Ebmaj7(9)** **E°** **Fmin7(9)** **Bb7(13)**

50 **Ebmaj7(9)** **E°** **Fmin7(9)** **Bb7(13)** **Ebmaj7(9)** **E°** **Fmin7(9)**

57 **Bb7(13)** **Ebmaj7(9)** **E°** **Fmin7(9)** **Bb7(13)** **Ebmaj7(9)** **E°**

64 **Fmin7(9)** **Bb7(13)** **Ebmaj7(9)** **E°** **Fmin7(9)** **Bb7(13)** **Ebmaj7(9)**

71 E° $F_{min}7^{(9)}$ $Bb7^{(13)}$ $E^{\flat}maj7^{(9)}$ E° $F_{min}7^{(9)}$ $Bb7^{(13)}$

76 $E^{\flat}maj7^{(9)}$ E° $F_{min}7^{(9)}$ $Bb7^{(13)}$ $E^{\flat}maj7^{(9)}$ E° $F_{min}7^{(9)}$ $Bb7^{(13)}$

80 $E^{\flat}maj7^{(9)}$ E° $F_{min}7^{(9)}$ $Bb7^{(13)}$ $E^{\flat}maj7^{(9)}$ E° $F_{min}7^{(9)}$ $Bb7^{(13)}$

84 $E^{\flat}maj7^{(9)}$ E° $F_{min}7^{(9)}$ $Bb7^{(13)}$ $E^{\flat}maj7^{(9)}$ E° $F_{min}7^{(9)}$ $Bb7^{(13)}$

88 $E^{\flat}maj7^{(9)}$ E° $F_{min}7^{(9)}$ $Bb7^{(13)}$ $Bb7^{(13)}$ $B7^{(13)}$

93 $Bb7$ $Bb7^{(\#11)}$ $Bb7$

99 Dmin7 Dbmin7 Cmin7 F7(b9) Emin7 Ebmin7 Dmin7 G7(b9)

105 Dmin7 Dbmin7 Cmin7 F7(9) Bb7 Bb7(9/13)

Bass

Mood of Five

Lucas DeBastos

♩ = 120
Swing

8 4

7

12

17

25

31

39

47

55

63

71



79



88



95



101



109



Drums

Mood of Five

Lucas DeBastos

♩ = 120
Swing

7

12

17

23

29

35

42

49

56

A

B

63

Musical notation for measures 63-69. The top staff shows a rhythmic pattern of eighth notes with accents, and the bottom staff shows a corresponding bass line with eighth notes and rests.

70

Musical notation for measures 70-76. Similar to the previous system, but with a double bar line at measure 74.

77

Musical notation for measures 77-83. Continuation of the rhythmic pattern.

84

Musical notation for measures 84-90. Continuation of the rhythmic pattern.

91

Musical notation for measures 91-97. Includes a double bar line and some melodic variation in the top staff.

98

Musical notation for measures 98-102. Features a triplet of eighth notes in the top staff and a bracketed triplet in the bottom staff.

103

Fills between each accent

in loco Fills

Musical notation for measures 103-109. Includes annotations "Fills between each accent" and "*in loco* Fills".