

Pinhas, Cristais e Marfim

Música de Lydio Roberto

Arranjo de Jetson Souza



GRADE

GRADE

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

SAX ALTO 1

SAX ALTO 2

SAX TENOR 1

SAX TENOR 2

SAX BARÍTONO

TROMPETE 1

TROMPETE 2

TROMPETE 3

TROMPETE 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE BAIXO

GUIARRA

PIANO

CONTRABAIXO

BATERIA

PERCUSSÃO
(CHOCALHO, CONBELL,
TAMBORIM)

cifras na parte

ataque chimbal

virada

bumbo caixa

chocalho

$Dm7(9)$ $G7(13)$ $Fm7$ $Em7$ $Dm7(9)$

mf

1 2 3 4 5 6 7 8

Pinhas, Cristais e Marfim

18

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Gt.

Pr.

Cb.

Bat.

Perc.

14

15

16

17

18

Gliss.

mf

f

comp

virada

cond.

f

B^bM

A⁷

Dm

D^bm7

Cm7

F7(13)

B^bM

Em

A⁷M

B^bM

A⁷

Pinhas, Cristais e Marfim

This musical score is for the piece "Pinhas, Cristais e Marfim". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, and percussion. The score is written in 2/4 time and the key signature has one sharp (F#). The woodwind section consists of five parts: Saxophone A 1 & 2, Saxophone T 1 & 2, and Saxophone B. The brass section includes four parts: Trumpet 1-4 and Trombone 1-4. The guitar part is shown with a slash, indicating it is not to be played. The piano part is written for both hands. The percussion part includes a snare drum and a cymbal. The score is divided into measures 19 through 25. The key signature changes to two sharps (F# and C#) at the end of measure 25. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Chord progression for guitar:

Dm7	Cm7(9)	F7(13)	B ^b M	A ⁷	Dm	D ^b m7	Cm7(9)	F7(13)	B ^b M	A ⁷	Dm7	Cm7(9)	F7(13)	B ^b 7	B ^b m6	Am7(9)	A7(13)
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Pinhas, Cristais e Marfim

26

Sx. A. 1
Sx. A. 2
Sx. T. 1
Sx. T. 2
Sx. B.
Tpr. 1
Tpr. 2
Tpr. 3
Tpr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Gt.
Pf.
Cb.
Bst.
Perc.

Dm7(9) G7(13) mute Dm7(9) G7(13) B^bm A⁷

26 27 28 29 30

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B.), followed by four trumpet staves (Tpr. 1-4) and four trombone staves (Tbn. 1-4). Below these are the guitar (Gt.), piano (Pr.), cello (Cb.), bass (Bat.), and percussion (Perc.) staves. The score is divided into measures 31 through 36. A rehearsal mark '34' is placed above the first measure of the second system. The guitar part includes a chord progression: Dm, D^bm7, Cm7, F7(13), B^bM, Em, A⁺M, B^bM, A7, Dm7, Cm7(9), F7(13), B^bM, A7. The piano part features a 'comp' section starting at measure 34. The bass part includes a 'virada' section starting at measure 34. The percussion part has a 'f' dynamic marking at measure 34. The score concludes with a double bar line at the end of measure 36.

Pinhas, Cristais e Marfim

43 Samba

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Gt.

Pf.

Cb.

Bat.

Perc.

Dm D^bm7 Cm7(9) F7(13) B^bm A⁷ Dm7 Cm7(9) F7(13) B^b7 B^bm6 Am7(9) A⁷(13)

37 38 39 40 41 42 43

Pinhas, Cristais e Marfim

Vocal Parts: Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B., Tpr. 1, Tpr. 2, Tpr. 3, Tpr. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. B.

Instrumental Parts: Gt., Pr., Ca., BAT., PERC.

Lyrics: SAM - BA!

Chords: Bm7(9), E⁷⁽¹³⁾, Dm7(9), G⁷⁽¹³⁾

Performance Instructions: solo ad. lib., *mf*, *Glissando*, *aro*, *tamborim*

Measure Numbers: 44, 45, 46, 47, 48

Rehearsal Markers: (4)

Pinhas, Cristais e Marfim

53

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Gr.

Pr.

Cb.

Bat.

Perc.

Bm7(9)

E7(13)

Bm7(9)

F#m7(9)

F#7(13)

Dm7(9)

G7(13)

Dm7(9)

Am7(9)

A7(13)

Dm7(9)

solo ad. lib.

cresc.

49

50

51

52

53

Pinhas, Cristais e Marfim

This musical score page contains measures 54 through 57. The instruments are arranged as follows from top to bottom: Saxophones (Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B.), Trumpets (Tpr. 1, Tpr. 2, Tpr. 3, Tpr. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. B.), Guitar (Gt.), Piano (Pf.), Cymbal (Ca.), Bass Drum (BAT.), and Percussion (PERC.).

Measures 54 and 55 are marked with the chord $G^{7(13)}$ and $Dm7(9)$ respectively. Measures 56 and 57 are marked with $G^{7(13)}$ and $Dm7(9)$. The piano part features a complex rhythmic pattern with accents and slurs. The percussion parts include a cymbal pattern and a bass drum pattern with a (4) marking in measures 56 and 57.

61

Musical score for Pinhas, Cristais e Marfim, page 11, measures 58-62. The score includes parts for Saxophones (Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B.), Trumpets (Tpr. 1-4), Trombones (Tbn. 1-3, Tbn. B.), Guitar (Gr.), Piano (Pr.), Cello (Cb.), Bass (Bat.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, chords, and dynamics like 'mp' and 'pizzicato'.

Chord progressions: G7(13), Dm7(9), Am7(9), A7(13), Dm7(9), G7(13).

Dynamics: mp, solo ad. lib., *pizzicato*.

Measure numbers: 58, 59, 60, 61, 62.

Pinhas, Cristais e Marfim

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Gt. Dm7(9) G7(13) Dm7(9) G7(13)

Pf.

Cb.

Bat. (4)

Perc. (4)

63 64 65 66

Pinhas, Cristais e Marfim

69 Funk

Musical score for Pinhas, Cristais e Marfim, page 13. The score includes staves for Saxophones (Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B.), Trumpets (Tpr. 1-4), Trombones (Tbn. 1-4), Guitar (Gt.), Piano (Pf.), Congas (Ca.), Bass Drum (Bat.), and Percussion (Perc.). The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations including chords (Dm7(9), Am7(9), A7(13)), dynamics (f), and performance instructions like 'solo' and 'cowbell'. Measure numbers 67-74 are indicated at the bottom.

Pinhas, Cristais e Marfim

77

Musical score for Pinhas, Cristais e Marfim, measures 75-81. The score includes parts for Saxophones (Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B.), Trumpets (Tpr. 1, Tpr. 2, Tpr. 3, Tpr. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. B.), Guitar (Gt.), Piano (Pf.), Cymbal (Cb.), Bass Drum (BAT.), and Percussion (PERC.).

Measures 75 and 76 are marked with *mf*. Measure 77 is marked with *mf*. Measure 78 is marked with *mf* and *mute*. Measure 79 is marked with *mf*. Measure 80 is marked with *mf*. Measure 81 is marked with *mf*.

Chord changes: Dm7(9) at measure 75, A7 at measure 76, Dm7(9) at measure 77, G7(13) at measure 78, and Dm7(9) at measure 79.

Other markings: *virada* above the Cb. part at measure 76.

Measure numbers 75, 76, 77, 78, and 79 are indicated at the bottom of the score.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Gt.

Pf.

Cb.

Bat.

Perc.

mf

mf

mf

mf

G⁷⁽¹³⁾ B^bm A⁷ Dm D^bm7 Cm7 F⁷⁽¹³⁾ B^bm Em A-M

virada

80 81 82 83 84

85

Chords:
 B^bM A⁷ Dm7 Cm7(9) F⁷(13) B^bM A⁷ Dm D^bm7 Cm7(9) F⁷(13) B^bM A⁷ Dm7 Cm7(9) F⁷(13)

Performance Markings:
f, *comp*, *gliss.*

Measure Numbers: 85, 86, 87, 88, 89, 90

Musical score for Pinhas, Cristais e Marfim, page 17. The score includes parts for Saxophones (Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B.), Trumpets (Tpr. 1-4), Trombones (Tbn. 1-3, Tbn. B.), Guitar (Gt.), Piano (Pr.), Cello (Ca.), Bass (Bat.), and Percussion (PERC.). The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *sfz* and *sf*, and includes chord symbols like B^b7 , $B^b m6$, and *sfz* $A m7(9)$. The page number 17 is visible at the top right, and measure numbers 91, 92, 93, and 94 are at the bottom.

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7

10

8

18

18 *f* 19 20 21

22 *f* 23 24 25 *f*

26

26 *mf* 27 28 29 30 4

34

34 *f* 35 36 37

38 *f* 39 40 41 *f*

43 Samba

42 43 44 SAM-BA! 45 8 53 8 61 8

69 Funk 8

69 77 *mf* 78 79 80 81 4

77

85

85 *f* 86 87 88 89 *f*

90 91 92 *f* 93 *sfz* 94

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk ♩ = 100

18

26

34

43 Samba

69 Funk

77

85

10

18

26

34

43

53

61

69

77

85

92

93

94

f

mf

sfz

f

7

8

4

8

8

4

SAM-BA!

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk ♩ = 100

7 10 18 26 34 43 Samba 8 53 61 69 Funk 8 77 85 87 91 92 93 94 sfz

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk ♩ = 100

7 10 18 26 34 43 Samba 53 61 69 Funk 77 85

19 20 21 22 *f* 23 24 25 *f* 26 *mf* 27 28 29 30 34 *f* 35 36 37 38 *f* 39 40 41 *f* 42 43 44 SAM-BA! 45 53 61 69 77 *mf* 78 79 80 81 85 *f* 86 87 88 89 *f* 90 91 92 93 94 *sfz*

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7 10 8

18 *f* 19 20 21

22 *f* 23 24 25 *f*

26 *mf* 27 28 29 30

31 34 *f* 35 36

37 38 *f* 39 40

43 Samba 2 *f* 42 43 45 solo ad. lib. 46

47 *Bm7(9)* *E7(13)* *Bm7(9)* *E7(13)* *Bm7(9)* *F#m7(9)* *F#7(13)*

53 61 69 Funk 77 78

8 8 8

mf 78

79 80 81 82 85 f

3 85

86 87 88 89 f

90 91 92 93 94 sfz

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7 10 7

18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

43 Samba longo 8 53 7

61 62 63 64

f *mf* *f* *mp*

Detailed description of the musical score: The score is for Trompete 4 in G major (one sharp) and 4/4 time. It begins with a 'Funk' section at a tempo of 100 bpm. The first system (measures 1-17) includes a 7-measure rest, followed by a melodic line starting at measure 9 with a forte (*f*) dynamic and accents. A 10-measure rest follows, then another 7-measure rest. The second system (measures 18-22) continues the melodic line with a forte (*f*) dynamic and accents. The third system (measures 23-26) features a melodic line with a mezzo-forte (*mf*) dynamic. The fourth system (measures 27-30) continues with a melodic line and accents. The fifth system (measures 31-35) includes a melodic line with a forte (*f*) dynamic and accents. The sixth system (measures 36-41) continues the melodic line with accents. The seventh system (measures 42-53) transitions to a 'Samba longo' section, starting with a melodic line and a forte (*f*) dynamic, followed by a rest and then a melodic line with a mezzo-forte (*mp*) dynamic. The eighth system (measures 60-64) continues the melodic line with a mezzo-forte (*mp*) dynamic.

69 Funk 7

65 66 67 68 69 76 *mf*

77

77 78 79 80

85

81 82 83 84 85 *f*

86 87 88 89 90

91 92 93 94 *sfz*

Trombone 1

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7

10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 53 solo ad. lib. 54 55 56

8

53

Dm7(9) G7(13) Dm7(9) G7(13)

43 Samba

Dm7(9) G⁷⁽¹³⁾ Dm7(9) Am7(9) A⁷⁽¹³⁾ **61** 8

57 58 59 60 61

69 Funk 8 **77** 5 **85**

69 77 82 *mf* 83 84 85 *f*

86 87 88 89 90

91 92 93 *sfz* 94

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7 10 7

18 19 20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

43 Samba longo 8 53 7

43 44 SAM-BA! 45 53 60 mp

61 62 63 64 65

Detailed description of the musical score: The score is for Trompete 3 and is in G major (one sharp). It begins with a Funk section at a tempo of 100 bpm in 4/4 time. The first system (measures 1-17) includes a 7-measure rest, followed by a 10-measure rest, and then a 7-measure melodic line starting with a forte (f) dynamic. The second system (measures 18-23) continues the melodic line with accents and a mezzo-forte (mf) dynamic. The third system (measures 24-27) features a melodic line with a mezzo-forte (mf) dynamic. The fourth system (measures 28-31) continues the melodic line with accents. The fifth system (measures 32-36) includes a melodic line with a forte (f) dynamic. The sixth system (measures 37-42) continues the melodic line with accents. The seventh system (measures 43-60) transitions to a Samba section with a 'longo' feel. It starts with a melodic line, followed by a 7-measure rest, then an 8-measure rest, and a 53-measure rest. The eighth system (measures 61-65) continues the melodic line with accents and a mezzo-piano (mp) dynamic.

69 Funk 7

Musical staff 1: Measures 66-76. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 66 contains a whole rest. Measure 67 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 contains a whole note D5. Measure 71 is a whole rest. Measure 72 contains a quarter note E5, followed by eighth notes F#5 and G5, and a quarter note A5. Measure 73 is a whole rest. Measure 74 contains a quarter note B5, followed by eighth notes C6 and D6, and a quarter note E6. Measure 75 is a whole rest. Measure 76 contains a quarter note F#6, followed by eighth notes G6 and A6, and a quarter note B6. The dynamic marking *mf* is placed at the end of the staff.

Musical staff 2: Measures 77-80. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 77 contains a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 78 contains a quarter note D5, followed by eighth notes E5 and F#5, and a quarter note G5. Measure 79 contains a quarter note A5, followed by eighth notes B5 and C6, and a quarter note D6. Measure 80 contains a quarter note E6, followed by eighth notes F#6 and G6, and a quarter note A6.

Musical staff 3: Measures 81-85. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 81 contains a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 82 contains a quarter note D5, followed by eighth notes E5 and F#5, and a quarter note G5. Measure 83 contains a quarter note A5, followed by eighth notes B5 and C6, and a quarter note D6. Measure 84 contains a quarter note E6, followed by eighth notes F#6 and G6, and a quarter note A6. Measure 85 contains a quarter note B6, followed by eighth notes C7 and D7, and a quarter note E7. The dynamic marking *f* is placed at the end of the staff.

Musical staff 4: Measures 86-90. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 86 contains a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 87 contains a quarter note D5, followed by eighth notes E5 and F#5, and a quarter note G5. Measure 88 contains a quarter note A5, followed by eighth notes B5 and C6, and a quarter note D6. Measure 89 contains a quarter note E6, followed by eighth notes F#6 and G6, and a quarter note A6. Measure 90 contains a quarter note B6, followed by eighth notes C7 and D7, and a quarter note E7.

Musical staff 5: Measures 91-94. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 91 contains a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 92 contains a quarter note D5, followed by eighth notes E5 and F#5, and a quarter note G5. Measure 93 contains a quarter note A5, followed by eighth notes B5 and C6, and a quarter note D6. Measure 94 contains a quarter note E6, followed by eighth notes F#6 and G6, and a quarter note A6. The dynamic marking *sfz* is placed below measure 93.

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7 10 7

18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

42 43 Samba longo 44 45 SAM-BA! 45 53 7

60 61 62 63 64

f *mf* *mf* *f* *mp*

Detailed description of the musical score: The score is for Trompete 2 in G major (one sharp) and 4/4 time. It begins with a 'Funk' section at a tempo of 100 bpm. The first line (measures 1-17) includes a 7-measure rest, followed by a 10-measure rest, and then a 7-measure rest. The music starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second line (measures 18-22) continues with a forte (*f*) dynamic. The third line (measures 23-26) features a mezzo-forte (*mf*) dynamic. The fourth line (measures 27-30) includes accents and slurs. The fifth line (measures 31-35) starts with a forte (*f*) dynamic. The sixth line (measures 36-41) continues with a mezzo-forte (*mf*) dynamic. The seventh line (measures 42-53) transitions to a 'Samba longo' section, marked with a 4-measure rest, followed by a 7-measure rest, and then a 5-measure rest. The eighth line (measures 60-64) is marked mezzo-piano (*mp*). The score includes various articulations such as accents, slurs, and dynamic markings.

69 Funk 7

Musical staff 1: Measures 65-76. The staff contains a sequence of eighth and sixteenth notes with rests. Measure 69 is marked with a box containing the number 69. The piece concludes with a fermata and the dynamic marking *mf*.

Musical staff 2: Measures 77-80. The staff features a rhythmic pattern of eighth notes with accents. Measure 77 is marked with a box containing the number 77.

Musical staff 3: Measures 81-85. The staff contains eighth notes with accents and a crescendo hairpin. Measure 85 is marked with a box containing the number 85 and the dynamic marking *f*.

Musical staff 4: Measures 86-90. The staff features eighth notes with accents and a crescendo hairpin.

Musical staff 5: Measures 91-94. The staff contains eighth notes with accents and a crescendo hairpin. Measure 93 is marked with the dynamic marking *sfz*.

Trompete 1

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7 10 7

18 19 20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

43 Samba longo 8 53 7

43 44 SAM-BA! 45 53 60 61 62 63 64 65

f *mf* *f* *mp*

Detailed description of the musical score: The score is for Trompete 1 in G major (one sharp) and 4/4 time. It begins with a 'Funk' section at a tempo of 100 bpm. The first system (measures 1-17) includes a 7-measure rest, followed by a 10-measure rest, and then a 7-measure phrase starting with a forte (*f*) dynamic. The second system (measures 18-23) continues with a forte (*f*) dynamic. The third system (measures 24-27) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 28-31) continues with a mezzo-forte (*mf*) dynamic. The fifth system (measures 32-36) includes a forte (*f*) dynamic. The sixth system (measures 37-42) continues with a mezzo-forte (*mf*) dynamic. The seventh system (measures 43-60) transitions to a 'Samba longo' section, starting with a mezzo-piano (*mp*) dynamic and including the lyrics 'SAM-BA!'. The eighth system (measures 61-65) continues the Samba section with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

69 Funk 7

Musical staff 1: Measures 66-76. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 66 contains a whole rest. Measure 67 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 contains a whole note G4. Measure 71 is a whole rest. Measure 72 contains a quarter note G4. Measure 73 contains a quarter note A4. Measure 74 contains a quarter note B4. Measure 75 contains a quarter note C5. Measure 76 contains a quarter note B4. The dynamic marking *mf* is placed at the end of the staff.

Musical staff 2: Measures 77-80. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 77 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 78 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 79 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 80 contains a quarter note G4, followed by eighth notes A4, B4, and C5.

Musical staff 3: Measures 81-85. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 81 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 82 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 83 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 84 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 85 contains a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamic marking *f* is placed at the end of the staff.

Musical staff 4: Measures 86-90. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 86 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 87 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 88 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 89 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 90 contains a quarter note G4, followed by eighth notes A4, B4, and C5.

Musical staff 5: Measures 91-94. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 91 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 92 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 93 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 94 contains a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamic marking *sfz* is placed below measure 93.

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk ♩ = 100

7

10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

26 5 34

25 26 31 32 33 34

35 36 37 38 39

43 Samba 8

40 41 42 43 44 SAM-BA! 45

53 8 61 8 69 Funk 8 77 5 82 83

85

84 85 86 87 88

89 90 91 92 93 94

mf¹⁰ f sfz

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk ♩ = 100

7

10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

26 5 34

25 26 31 *mf* 32 33 34 *f*

35 36 37 38 39

43 Samba 8

40 41 42 43 44 SAM-BA! 45

53 61 69 Funk 8 77 5 82 *mf* 83

85

84 85 *f* 86 87 88

89 90 91 92 93 *sfz* 94

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7

10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

26

5

25 26 31 *mf* 32 33

34

34 35 36 37 38

39 40 41 42 43

43 Samba

8

53

8

61

8

69 Funk

8

77

5

44 SAM-BA! 45 53 61 69 77

85

Musical staff 1, measures 82-86. The staff is in bass clef with a key signature of one flat. Measure 82 starts with a mezzo-forte (*mf*) dynamic and contains a half note G2. Measure 83 contains a half note F2. Measure 84 contains a half rest. Measure 85 starts with a forte (*f*) dynamic and contains a half note G2 with an accent (>). Measure 86 contains a half note F2 with an accent (>).

Musical staff 2, measures 87-90. Measure 87 contains a half note G2 with an accent (>). Measure 88 contains a half note F2. Measure 89 contains a half note G2 with an accent (>). Measure 90 contains a half note F2 with an accent (>).

Musical staff 3, measures 91-94. Measure 91 contains a half rest. Measure 92 contains a half note G2 with an accent (>). Measure 93 contains a half note F2 with an accent (>). Measure 94 starts with a sforzando (*sfz*) dynamic and contains a half note G2 with an accent (>).

Piano

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk ♩ = 100

4

Dm7(9) G⁷⁽¹³⁾ Fm7 Em7

mf

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

Chords: Dm7(9), G⁷⁽¹³⁾, Fm7, Em7, B^bM, A⁷, Dm, D^bm7, Cm7(9), F⁷⁽¹³⁾, B^bM comp, A⁷, Dm7, Cm7(9), F⁷⁽¹³⁾

Rehearsal marks: 4, 10, 18

Dynamic markings: mf, f

26

Musical notation for measures 24-27. Chords: B^b7, B^bm6, Am7(9), A⁷(13), Dm7(9), G⁷(13). Measure 26 includes a *mf* dynamic marking.

Musical notation for measures 28-31. Chords: Dm7(9), G⁷(13), B^bM, A⁷, Dm, D^bm7, Cm7, F⁷(13).

Musical notation for measures 32-35. Chords: B^bM, Em, A⁷M, B^bM comp, A⁷, Dm7, Cm7(9), F⁷(13). Measure 34 includes a *f* dynamic marking.

Musical notation for measures 36-39. Chords: B^bM, A⁷, Dm, D^bm7, Cm7(9), F⁷(13), B^bM, A⁷, Dm7, Cm7(9), F⁷(13).

43 Samba

Musical notation for measures 40-43. Chords: B^b7, B^bm6, Am7(9), A⁷(13).

44 45 46 47

SAM-BA! *mf*

Dm7(9) G 7(13) Dm7(9)

48 49 50 51

G 7(13) Dm7(9) G 7(13) Dm7(9)

52 53 54 55

Am7(9) A 7(13) Dm7(9) G 7(13) Dm7(9)

53

56 57 58 59

G 7(13) Dm7(9) G 7(13) Dm7(9)

60 61 62 63

Am7(9) A 7(13) Dm7(9) G 7(13) Dm7(9)

61

G⁷⁽¹³⁾ Dm7(9) G⁷⁽¹³⁾ Dm7(9)

64 65 66 67

Am7(9) A⁷⁽¹³⁾ **69** Funk 6 Dm7(9) A⁷

68 69 75 76

77 Dm7(9) G⁷⁽¹³⁾ Dm7(9) G⁷⁽¹³⁾

77 78 79 80

B^bM A⁷ Dm D^bm7 Cm7 F⁷⁽¹³⁾ B^bM Em A⁷M

81 82 83 84

85 B^bM comp A⁷ Dm7 Cm7(9) F⁷⁽¹³⁾ B^bM A⁷ Dm D^bm7 Cm7(9) F⁷⁽¹³⁾ B^bM A⁷

85 86 87 88 89

Dm7 Cm7(9) F⁷⁽¹³⁾ B^b7 B^bm6 Am7(9)

90 91 92 93 94

Percussão
(Chocalho, Cowbell,
Tamborim)

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk ♩ = 100

4

chocalho

1 2 6 *mf* 7 8 9

10

8

18

10 18 *f* 19 20 21

22

23 24 25 26

26

8

22 23 24 25 26

34

34

35 36 37 38

f

34 35 36 37 38

43 Samba

39 40 41 42 43 44

SAM-BA!

39 40 41 42 43 44

tamborim

45

46 47

mf

45 46 47

(4)

48 49 50

48 49 50

53

51 52 53 54

51 52 53 54

(4)

Musical staff with measure numbers 55, 56, and 57. The staff contains rhythmic notation consisting of diagonal slashes representing percussive hits.

61

Musical staff with measure numbers 58, 59, 60, and 61. Measures 58 and 59 contain diagonal slashes. Measures 60 and 61 contain rhythmic notation with eighth notes.

(4)

Musical staff with measure numbers 62, 63, and 64. The staff contains rhythmic notation consisting of diagonal slashes.

Musical staff with measure numbers 65, 66, 67, and 68. Measures 65-67 contain diagonal slashes. Measure 68 contains rhythmic notation with eighth notes.

69 Funk 2

cowbell

(4)

Musical staff with measure numbers 69, 71, 72, 73, 74, and 75. Measure 69 has a dynamic marking of *f*. Measures 71-75 contain rhythmic notation with cowbell sounds and rests.

77

85

Musical staff with measure numbers 76, 77, 85, 86, 87, and 88. Measure 77 has a dynamic marking of *f*. Measures 85-88 contain rhythmic notation with eighth notes and accents.

Musical staff with measure numbers 89, 90, 91, 92, and 93. Measures 89-92 contain rhythmic notation with eighth notes and accents. Measure 93 has a dynamic marking of *sfz*.

Musical staff with measure number 94. The staff contains a single note with a fermata.

Musical staff with measure number 94. The staff contains a single note with a fermata, continuing from the previous staff.

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk ♩ = 100

7

10

8

18

18 *f* 19 20 21

22 *f* 23 24 25 *f*

26

26 *mf* 27 28 29 30 4

34

34 *f* 35 36 37

38 *f* 39 40 41 *f*

43 Samba

42 43 44 SAM-BA! 45 8 53 8 61 8

69 Funk 8

69 77 *mf* 78 79 80 81 4

77

85

85 *f* 86 87 88 89 *f*

90 91 92 *f* 93 *sfz* 94

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7

10

8

18

18 *f* 19 20 21

22 *f* 23 24 25 *f*

26 *mf* 27 28 29 30 4

34

34 *f* 35 36 37

38 *f* 39 40 41 *f*

43 Samba

42 43 44 SAM-BA! 45 8 53 8 61 8

69 Funk 8 77 *mf* 78 79 80 81 4

85

85 *f* 86 87 88 89 *f*

90 91 92 *f* 93 *sfz* 94

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk ♩ = 100

7 10 8 18

19 20 21 22 *f*

23 24 25 *f* 26 *mf* 27

28 29 30 34 *f* 35

36 37 38 *f* 39

40 41 *f* 42 43 44 SAM-BA! 45

53 61 69 Funk 8 77 *mf* 78 79

80 81 85 *f* 86

87 88 89 *f* 90

91 92 93 94 *ff*

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk ♩ = 100

7 10 18 26 34 43 Samba 53 61 69 Funk 77 85

19 20 21 22 *f* 23 24 25 *f* 26 *mf* 27 > > 28 29 > > 30 34 *f* 35 36 37 38 *f* 39 40 41 *f* 42 43 44 SAM-BA! 45 53 61 69 77 *mf* 78 > > 79 80 > > 81 85 *f* 86 87 88 89 *f* 90 91 92 93 94 *sfz*

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7 10 8

18 *f* 19 20 21

22 *f* 23 24 25 *f*

26 *mf* 27 28 29 30

31 34 *f* 35 36

37 38 *f* 39 40

43 Samba 2 *f* 42 43 45 solo ad. lib. 46

47 *Bm7(9)* *E7(13)* *Bm7(9)* *E7(13)* *Bm7(9)* *F#m7(9)* *F#7(13)*

53 61 69 Funk 77 78

8 8 8

mf 78

79 80 81 82 85 f

3 85

86 87 88 89 f

90 91 92 93 94 sfz

Detailed description: This is a musical score for Saxophone Baritone, measures 53 to 94. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system (measures 53-78) features a series of eighth-note chords (measures 53-60), followed by eighth-note lines (measures 61-68), a 'Funk' section with eighth notes (measures 69-76), and a melodic line starting at measure 77. The second system (measures 79-84) continues the melodic line, ending with a triplet of eighth notes in measure 82. The third system (measures 85-89) consists of a series of eighth-note chords with accents. The fourth system (measures 90-94) continues with eighth-note chords and concludes with a final melodic phrase in measure 94. Dynamics include *mf*, *f*, and *sfz*. Performance markings include accents and hairpins.

Trompete 1

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7 10 7

18 19 20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

43 Samba longo 8 53 7

43 44 SAM-BA! 45 53 60 61 62 63 64 65

f *mf* *f* *mp*

Detailed description of the musical score: The score is for Trompete 1 in G major (one sharp) and 4/4 time. It begins with a 'Funk' section at a tempo of 100 bpm. The first system (measures 1-17) includes a 7-measure rest, followed by a 7-measure phrase starting with a fortissimo (f) dynamic, and another 7-measure phrase starting with a mezzo-forte (mf) dynamic. The second system (measures 18-23) continues with a fortissimo (f) dynamic. The third system (measures 24-27) features a mezzo-forte (mf) dynamic. The fourth system (measures 28-31) includes an accent (>) on measure 30. The fifth system (measures 32-36) starts with a fortissimo (f) dynamic. The sixth system (measures 37-42) continues the previous phrase. The seventh system (measures 43-60) transitions to a 'Samba longo' section, marked with a 7-measure rest, followed by a 7-measure phrase, and then a 7-measure phrase. The eighth system (measures 61-65) continues the Samba section. Dynamics range from fortissimo (f) to mezzo-piano (mp). Articulations include accents (>) and slurs.

69 Funk 7

Musical staff 1: Measures 66-76. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 66 contains a whole rest. Measure 67 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 contains a whole note G4. Measure 71 is a whole rest. Measure 72 contains a quarter note G4. Measure 73 contains a quarter note A4. Measure 74 contains a quarter note B4. Measure 75 contains a quarter note C5. Measure 76 contains a quarter note B4. The dynamic marking *mf* is placed at the end of the staff.

Musical staff 2: Measures 77-80. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 77 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 78 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 79 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 80 contains a quarter note G4, followed by eighth notes A4, B4, and C5.

Musical staff 3: Measures 81-85. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 81 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 82 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 83 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 84 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 85 contains a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamic marking *f* is placed at the end of the staff.

Musical staff 4: Measures 86-90. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 86 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 87 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 88 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 89 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 90 contains a quarter note G4, followed by eighth notes A4, B4, and C5.

Musical staff 5: Measures 91-94. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 91 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 92 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 93 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 94 contains a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamic marking *sfz* is placed below measure 93.

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7 10 7

18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

42 43 Samba longo 44 45 SAM-BA! 45 53 7

60 61 62 63 64

f *mf* *mf* *f* *mp*

Detailed description: This is a musical score for Trompete 2. It begins with a 'Funk' section at a tempo of 100 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into several measures, with measure numbers 2, 9, 10, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 53, and 60-64. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like 'Samba longo' and 'SAM-BA!'. The score is divided into sections by measure numbers in boxes: 7, 10, 18, 26, 34, 43, 53, and 61. The piece concludes with a final measure at 64.

69 Funk 7

Musical staff 1: Measures 65-76. The staff begins with a treble clef and a key signature of one sharp (F#). It contains rhythmic patterns with eighth and sixteenth notes. Measure 69 is marked with a box containing the number 69. The piece concludes with a double bar line and a dynamic marking of *mf*.

Musical staff 2: Measures 77-80. The staff continues with rhythmic patterns. Measure 77 is marked with a box containing the number 77. The piece concludes with a double bar line.

Musical staff 3: Measures 81-85. The staff features more rhythmic patterns. Measure 81 has an accent (>) above it. Measure 85 is marked with a box containing the number 85 and a dynamic marking of *f*.

Musical staff 4: Measures 86-90. The staff continues with rhythmic patterns. Measures 86, 87, 88, 89, and 90 each have an accent (>) above them.

Musical staff 5: Measures 91-94. The staff features a melodic line with a slur over measures 93 and 94. Measure 91 has an accent (>) above it. Measure 93 is marked with a dynamic marking of *sfz*. The piece concludes with a double bar line.

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7 10 7

18 19 20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

43 Samba longo 8 53 7

43 44 SAM-BA! 45 53 60 mp

61 62 63 64 65

Detailed description of the musical score: The score is for Trompete 3 and is in G major (one sharp). It begins with a 'Funk' section at a tempo of 100 beats per minute in 4/4 time. The first system (measures 1-17) includes a 7-measure rest, followed by a 10-measure rest, and then a 7-measure melodic line starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic. The second system (measures 18-23) continues the melodic line with accents and a forte (f) dynamic. The third system (measures 24-27) features a mezzo-forte (mf) dynamic and includes a slur over measures 26-27. The fourth system (measures 28-31) continues the melodic line with accents. The fifth system (measures 32-36) includes a mezzo-forte (mf) dynamic and a slur over measures 32-33. The sixth system (measures 37-42) continues the melodic line with accents. The seventh system (measures 43-60) transitions to a 'Samba longo' section. It starts with a melodic line, followed by a 7-measure rest, then an 8-measure rest, and finally a 7-measure melodic line ending with a mezzo-piano (mp) dynamic. The eighth system (measures 61-65) continues the melodic line.

69 Funk 7

Musical staff 1: Measures 66-76. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 66 contains a whole rest. Measure 67 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 contains a whole note G4. Measure 71 is a whole rest. Measure 72 contains a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 73 is a whole rest. Measure 74 contains a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 75 is a whole rest. Measure 76 ends with a quarter note G4. The dynamic marking *mf* is placed below the final measure.

Musical staff 2: Measures 77-80. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 77 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. Measure 78 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. Measure 79 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. Measure 80 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4.

Musical staff 3: Measures 81-85. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 81 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. Measure 82 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. Measure 83 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. Measure 84 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. Measure 85 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. The dynamic marking *f* is placed below the final measure.

Musical staff 4: Measures 86-90. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 86 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. Measure 87 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. Measure 88 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. Measure 89 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. Measure 90 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4.

Musical staff 5: Measures 91-94. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 91 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. Measure 92 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. Measure 93 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. Measure 94 contains eighth notes G4, A4, B4, G4, F#4, E4, D4, C4. The dynamic marking *sfz* is placed below the first measure of this staff.

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7 10 7

18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

43 Samba longo 8 53 7

61 62 63 64

f *mf* *f* *mp*

Detailed description of the musical score: The score is for Trompete 4 and is in 4/4 time. It begins with a 'Funk' section at a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is divided into several systems. The first system contains measures 1-17, with a 7-measure rest at the beginning and a 10-measure rest in the middle. Dynamics include fortissimo (f) and mezzo-forte (mf). The second system contains measures 18-22. The third system contains measures 23-26. The fourth system contains measures 27-30. The fifth system contains measures 31-35. The sixth system contains measures 36-41. The seventh system contains measures 42-53, starting with a 'Samba longo' section. It features a 43-measure rest, followed by a 7-measure rest, and then a 53-measure rest. Dynamics include mezzo-piano (mp). The eighth system contains measures 60-64. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

69 Funk 7

65 66 67 68 69 76 *mf*

77

77 78 79 80

85

81 82 83 84 85 *f*

86 87 88 89 90

91 92 93 94 *sfz*

Trombone 1

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7

10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 53 solo ad. lib. 54 55 56

8

53

Dm7(9) G7(13) Dm7(9) G7(13)

43 Samba

Dm7(9) G⁷⁽¹³⁾ Dm7(9) Am7(9) A⁷⁽¹³⁾ **61** 8

57 58 59 60 61

69 Funk **g** **77** 5 **85**

69 77 82 *mf* 83 84 85 *f*

86 87 88 89 90

91 92 93 *sfz* 94

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7

10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

26

5

25 26 31 *mf* 32 33

34

34 35 36 37 38

39 40 41 42 43

43 Samba

8

53

8

61

8

69 Funk

8

77

5

44 SAM-BA! 45 53 61 69 77

85

Musical staff 1, measures 82-86. The staff is in bass clef with a key signature of one flat. Measure 82 starts with a *mf* dynamic. Measures 84 and 85 contain a crescendo hairpin. Measure 85 is circled with the number 85. Measure 86 starts with a *f* dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and accents.

Musical staff 2, measures 87-90. The staff continues in bass clef with one flat. Measures 87 and 88 feature eighth-note patterns. Measures 89 and 90 contain quarter notes and eighth notes with accents.

Musical staff 3, measures 91-94. The staff continues in bass clef with one flat. Measure 91 has a quarter rest. Measure 92 features a sixteenth-note pattern. Measure 93 starts with a *sfz* dynamic. Measure 94 contains a long note with a hairpin ending in a decrescendo.

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

7

10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

26 5 34

25 26 31 *mf* 32 33 34 *f*

35 36 37 38 39

43 Samba 8

40 41 42 43 44 SAM-BA! 45

53 8 61 8 69 Funk 8 77 5

53 61 69 77 82 *mf* 83

85

84 85 *f* 86 87 88

89 90 91 92 93 *sfz* 94

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk ♩ = 100

7

10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

26 5 34

25 26 31 32 33 34

35 36 37 38 39

43 Samba 8

40 41 42 43 44 SAM-BA! 45

53 8 61 8 69 Funk 8 77 5 82 83

85

84 85 86 87 88

89 90 91 92 93 94

mf¹⁰ f sfz

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk ♩ = 100

8

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

Chords: G⁷⁽¹³⁾, Dm, D^bm7, Cm7, F⁷⁽¹³⁾, Em, A⁷M, B^bM, A⁷, Dm7, Cm7(9), F⁷⁽¹³⁾, B^bM, A⁷, Dm7, Cm7(9), F⁷⁽¹³⁾, B^b7, B^bm6, Am7(9), A⁷⁽¹³⁾, G⁷⁽¹³⁾, Dm, D^bm7, Cm7, F⁷⁽¹³⁾, Em, A⁷M, B^bM, A⁷, Dm7, Cm7(9), F⁷⁽¹³⁾, B^bM, A⁷, Dm7, Cm7(9), F⁷⁽¹³⁾

Performance markings: *mf*, *f*, *mf*, *f*, *mf*, *f*

Other markings: 8, 10, 18, 26, 34, mute, >

43 Samba

Musical staff 1: Treble clef, key signature of one flat. Chords: B^b7, B^bm6, A⁷⁽¹³⁾. Measure numbers: 40, 41, 42, 43. Includes an accent (>) over a note in measure 41.

Musical staff 2: Treble clef, key signature of one flat. Chords: Dm7(9), G⁷⁽¹³⁾, Dm7(9). Measure numbers: 44, 45, 46, 47. Includes the lyrics "SAM - BA!" in measure 45 and a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of one flat. Chords: G⁷⁽¹³⁾, Dm7(9), G⁷⁽¹³⁾, Dm7(9). Measure numbers: 48, 49, 50, 51. Staff contains rhythmic slash notation.

Musical staff 4: Treble clef, key signature of one flat. Chords: Am7(9), A⁷⁽¹³⁾, Dm7(9), G⁷⁽¹³⁾, Dm7(9). Measure numbers: 52, 53, 54, 55. Includes a circled measure number 53 and an accent (>) over a note in measure 52.

Musical staff 5: Treble clef, key signature of one flat. Chords: G⁷⁽¹³⁾, Dm7(9), G⁷⁽¹³⁾, Dm7(9). Measure numbers: 56, 57, 58, 59. Staff contains rhythmic slash notation.

Musical staff 6: Treble clef, key signature of one flat. Chords: Am7(9), A⁷⁽¹³⁾, Dm7(9), G⁷⁽¹³⁾, Dm7(9). Measure numbers: 60, 61, 62, 63. Includes a circled measure number 61 and the instruction "61 solo ad. lib." below measure 61. An accent (>) is over a note in measure 60.

Musical staff 7: Treble clef, key signature of one flat. Chords: G⁷⁽¹³⁾, Dm7(9), G⁷⁽¹³⁾, Dm7(9). Measure numbers: 64, 65, 66, 67. Staff contains rhythmic slash notation.

Musical staff 8: Treble clef, key signature of one flat. Chords: Am7(9), A⁷⁽¹³⁾. Measure numbers: 68, 69, 73, 74. Includes a circled measure number 69 and the instruction "69 Funk 4/4" above measure 69. A dynamic marking of *f* is below measure 73. Accents (>) are over notes in measures 68, 73, and 74.

Musical staff 9: Treble clef, key signature of one flat. Chords: G⁷⁽¹³⁾. Measure numbers: 75, 76, 77, 78. Includes a circled measure number 77 and the instruction "77 mute" above measure 77. A dynamic marking of *mf* is below measure 78.

Musical score for guitar, measures 79-94. The score is written in treble clef with a key signature of one flat (Bb). The music consists of four staves of notation. Measure 79 is a whole rest. Measure 80 has a dotted quarter note G4 and a quarter note A4, with a G7(13) chord above. Measure 81 is a whole rest. Measure 82 has a dotted quarter note Bb4 and a quarter note C5, with Dm, Dbm7, Cm7, and F7(13) chords above. Measure 83 is a whole rest. Measure 84 has a dotted quarter note D5 and a quarter note E5, with an Em chord above. Measure 85 has a dotted quarter note F#5 and a quarter note G5, with an A7M chord above. A box containing the number 85 is positioned above this measure. A dynamic marking of *f* is below measure 85. Measure 86 has a dotted quarter note A5 and a quarter note Bb5, with Bbm7, A7, Dm7, Cm7(9), and F7(13) chords above. Measure 87 has a dotted quarter note C6 and a quarter note D6, with Bbm7 and A7 chords above. Measure 88 has a dotted quarter note E6 and a quarter note F6, with Dm, Dbm7, Cm7(9), and F7(13) chords above. Measure 89 has a dotted quarter note G6 and a quarter note A6, with Bbm7 and A7 chords above. Measure 90 has a dotted quarter note Bb6 and a quarter note C7, with Dm7, Cm7(9), and F7(13) chords above. Measure 91 has a dotted quarter note D7 and a quarter note Eb7, with Bb7 and Bbm6 chords above. Measure 92 has a dotted quarter note F7 and a quarter note G7, with an Am7(9) chord above. Measure 93 has a dotted quarter note A7 and a quarter note Bb7, with an Am7(9) chord above. Measure 94 has a dotted quarter note C8 and a quarter note D8, with an Am7(9) chord above. A dynamic marking of *sfz* is below measure 94. The score ends with a double bar line.

Piano

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk ♩ = 100

4

Dm7(9) G⁷⁽¹³⁾ Fm7 Em7

8

Dm7(9) G⁷⁽¹³⁾ Dm7(9) G⁷⁽¹³⁾

10

Dm7(9) G⁷⁽¹³⁾ B^bM A⁷ Dm D^bm7 Cm7 F⁷⁽¹³⁾

12

B^bM Em A⁷M

18

B^bM comp A⁷ Dm7 Cm7(9) F⁷⁽¹³⁾

16

B^bM A⁷ Dm D^bm7 Cm7(9) F⁷⁽¹³⁾ B^bM A⁷ Dm7 Cm7(9) F⁷⁽¹³⁾

20

21

22

23

Detailed description: This is a piano score for the song 'Pinhas, Cristais e Marfim'. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Funk ♩ = 100'. The key signature has one flat (Bb). The score includes various chords such as Dm7(9), G7(13), Fm7, Em7, Bbm, A7, Dm, Dbm7, Cm7(9), and F7(13). There are four measures of silence at the beginning. Measure numbers 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated. A box containing the number '10' is placed above measure 10. A box containing the number '18' is placed above measure 18. Dynamics include 'mf' and 'f'. The score ends with a double bar line at measure 23.

24 B^b7 B^bm6 $Am7(9)$ $A^{7(13)}$ **26** $Dm7(9)$ $G^{7(13)}$

28 $Dm7(9)$ $G^{7(13)}$ B^bM A^7 Dm D^bm7 $Cm7$ $F^{7(13)}$

32 B^bM Em A^7M **34** B^bM A^7 $Dm7$ $Cm7(9)$ $F^{7(13)}$
comp

36 B^bM A^7 Dm D^bm7 $Cm7(9)$ $F^{7(13)}$ B^bM A^7 $Dm7$ $Cm7(9)$ $F^{7(13)}$

40 B^b7 B^bm6 $Am7(9)$ $A^{7(13)}$ **43** Samba

44 45 46 47

SAM-BA! *mf*

Dm7(9) G 7(13) Dm7(9)

48 49 50 51

G 7(13) Dm7(9) G 7(13) Dm7(9)

52 53 54 55

Am7(9) A 7(13) **53** Dm7(9) G 7(13) Dm7(9)

56 57 58 59

G 7(13) Dm7(9) G 7(13) Dm7(9)

60 61 62 63

Am7(9) A 7(13) **61** Dm7(9) G 7(13) Dm7(9)

G⁷⁽¹³⁾ Dm7(9) G⁷⁽¹³⁾ Dm7(9)

64 65 66 67

Am7(9) A⁷⁽¹³⁾ **69** Funk 6 Dm7(9) A⁷

68 69 75 76

77 Dm7(9) G⁷⁽¹³⁾ Dm7(9) G⁷⁽¹³⁾

77 78 79 80

B^bM A⁷ Dm D^bm7 Cm7 F⁷⁽¹³⁾ B^bM Em A⁷M

81 82 83 84

85 B^bM comp A⁷ Dm7 Cm7(9) F⁷⁽¹³⁾ B^bM A⁷ Dm D^bm7 Cm7(9) F⁷⁽¹³⁾ B^bM A⁷

85 86 87 88 89

Dm7 Cm7(9) F⁷⁽¹³⁾ B^b7 B^bm6 Am7(9)

90 91 92 93 94

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

4

Dm7(9) G⁷⁽¹³⁾ Fm7 Em7

2 6mf 7

10

Dm7(9) G⁷⁽¹³⁾ Dm7(9) G⁷⁽¹³⁾

8 9 10 11

Dm7(9) G⁷⁽¹³⁾ B^bM A⁷ Dm D^bm7 Cm7 F⁷⁽¹³⁾

12 13 14 15

18

B^bM Em A⁺M B^bM A⁷ Dm7 Cm7(9) F⁷⁽¹³⁾

16 17 18 19

f

B^bM A⁷ Dm D^bm7 Cm7(9) F⁷⁽¹³⁾ B^bM A⁷ Dm7 Cm7(9) F⁷⁽¹³⁾

20 21 22 23

26

B^b7 B^bm6 Am7(9) A⁷⁽¹³⁾ Dm7(9) G⁷⁽¹³⁾

24 25 26 27

mf

Dm7(9) G⁷⁽¹³⁾ B^bM A⁷ Dm D^bm7 Cm7 F⁷⁽¹³⁾

28 29 30 31

34

B^bM Em A⁺M B^bM A⁷ Dm7 Cm7(9) F⁷⁽¹³⁾

32 33 34 35

f

B^b7^M A⁷ Dm D^bm7 Cm7(9) F⁷(13) B^b7^M A⁷ Dm7 Cm7(9) F⁷(13)

36 37 38 39

B^b7 B^bm6 Am7(9) A⁷(13)

40 41 42 43

43 Samba

Dm7(9) G⁷(13) Dm7(9)

44 45 46 47

G⁷(13) Dm7(9) G⁷(13) Dm7(9)

48 49 50 51

Am7(9) A⁷(13) Dm7(9) G⁷(13) Dm7(9)

52 53 54 55

53

G⁷(13) Dm7(9) G⁷(13) Dm7(9)

56 57 58 59

Am7(9) A⁷(13) Dm7(9) G⁷(13) Dm7(9)

60 61 62 63

61

G⁷(13) Dm7(9) G⁷(13) Dm7(9)

64 65 66 67

Am7(9) A⁷(13) Funk 2

68 69 71 72

69 Funk 2

Musical staff 73-76. Bass clef, key signature of one flat (B-flat). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accents and slurs. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

77

Musical staff 77-80. Bass clef, key signature of one flat. Chord symbols: Dm7(9), G7(13), Dm7(9), G7(13). Dynamic marking: *mf*. Measure numbers 77, 78, 79, and 80 are indicated below the staff.

Musical staff 81-84. Bass clef, key signature of one flat. Chord symbols: B^bM, A⁷, Dm, D^bm7, Cm7, F⁷(13), B^bM, Em, A⁺M. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

85

Musical staff 85-88. Bass clef, key signature of one flat. Chord symbols: B^bM, A⁷, Dm7, Cm7(9), F⁷(13), B^bM, A⁷, Dm, D^bm7, Cm7(9), F⁷(13). Dynamic marking: *f*. Measure numbers 85, 86, 87, and 88 are indicated below the staff.

Musical staff 89-92. Bass clef, key signature of one flat. Chord symbols: B^bM, A⁷, Dm7, Cm7(9), F⁷(13), B^b7, B^bm6. Measure numbers 89, 90, 91, and 92 are indicated below the staff.

Musical staff 93-94. Bass clef, key signature of one flat. Chord symbol: Am7(9). Dynamic marking: *sfz*. Measure numbers 93 and 94 are indicated below the staff.

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$
virada

ataque chimbau

mf 2 bumbo 3 caixa

4 5 6 7 8 9 10 11 12

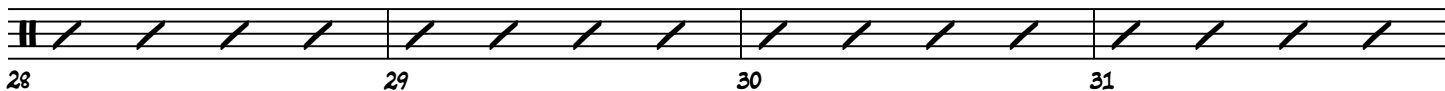
13 14 15

16 17 18 *f* cond.

19 20 21 22 23 24

25 *mf* 26 27

28 29 30 31

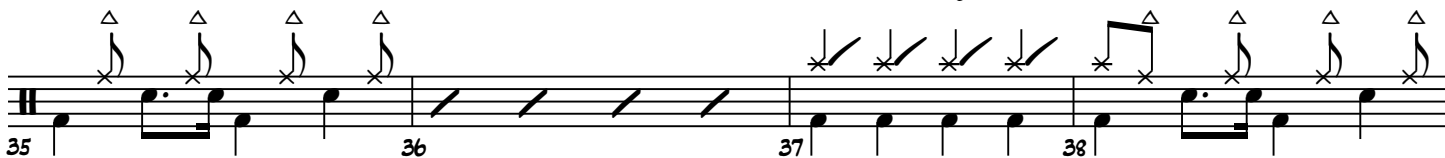


32 33 34 *f*

virada



35 36 37 38

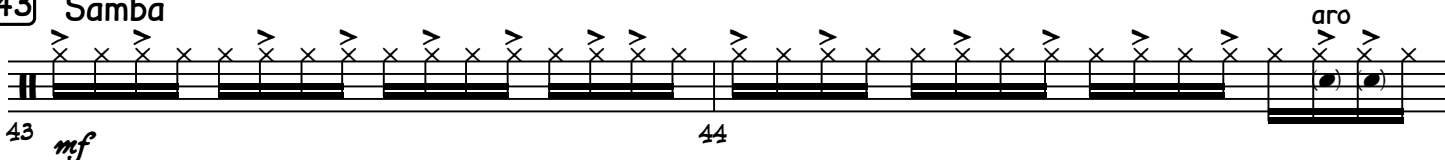


39 40 41 42

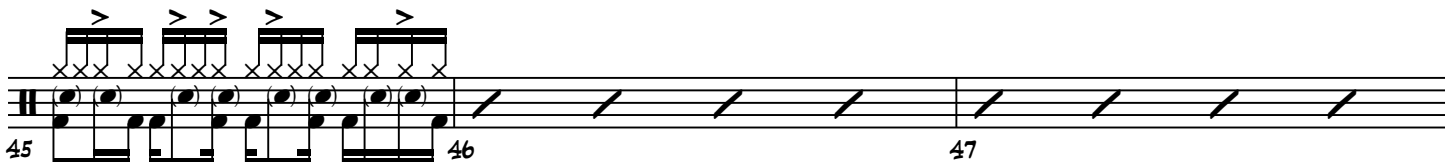


43 Samba

43 *mf* 44 aro



45 46 47



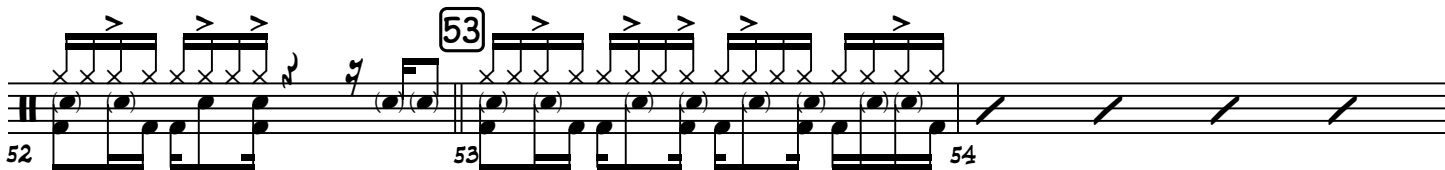
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48 49 50 51



52 53 54

53



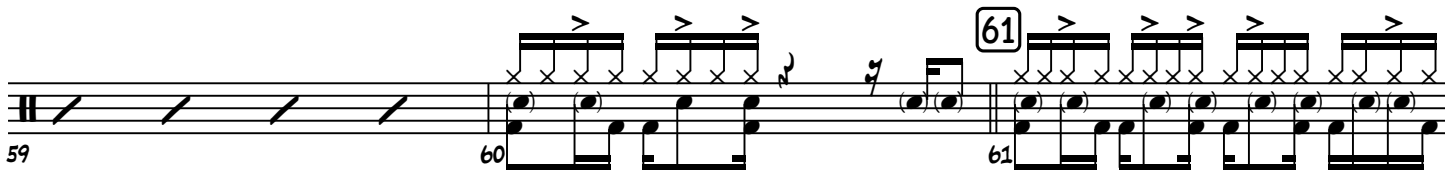
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55 56 57 58



59 60 61

61



(4)

62 63 64 65

66 67 68

69 Funk

69 70 71 72 73

74 75 76

77 78 79

80 81 82

83 84 85

86 87 88 89

90 91 92 93 94

Percussão
(Chocalho, Cowbell,
Tamborim)

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk ♩ = 100

4

chocalho

10

8

18

10

18 f

19

20

21

26

8

22

23

24

25

26

34

34 f

35

36

37

38

43 Samba

39

40

41

42

43

44

SAM-BA!

tamborim

45 mf

46

47

(4)

48

49

50

53

51

52

53

54

(4)

Musical staff with measure numbers 55, 56, and 57. The staff contains rhythmic notation consisting of diagonal slashes representing percussive hits.

61

Musical staff with measure numbers 58, 59, 60, and 61. Measures 58 and 59 contain diagonal slashes. Measures 60 and 61 contain rhythmic notation with eighth notes.

(4)

Musical staff with measure numbers 62, 63, and 64. The staff contains rhythmic notation consisting of diagonal slashes.

Musical staff with measure numbers 65, 66, 67, and 68. Measures 65, 66, and 67 contain diagonal slashes. Measure 68 contains rhythmic notation with eighth notes.

69 Funk 2

cowbell

(4)

Musical staff with measure numbers 69, 71, 72, 73, 74, and 75. Measure 69 has a dynamic marking of *f*. Measures 71, 72, 73, and 74 contain rhythmic notation with cowbell sounds. Measure 75 contains rhythmic notation with eighth notes.

77

85

Musical staff with measure numbers 76, 77, 85, 86, 87, and 88. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *8*. Measures 85, 86, 87, and 88 contain rhythmic notation with eighth notes and accents.

Musical staff with measure numbers 89, 90, 91, 92, and 93. Measures 89, 90, 91, and 92 contain rhythmic notation with eighth notes and accents. Measure 93 contains a dynamic marking of *sfz*.

Musical staff with measure number 94. The staff contains a single note with a fermata.

Musical staff with measure number 94. The staff contains a single note with a fermata, continuing from the previous staff.

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$
virada

ataque chimbau

mf 2 bumbo 3 caixa

4 5 6 7 8 9 10 11 12

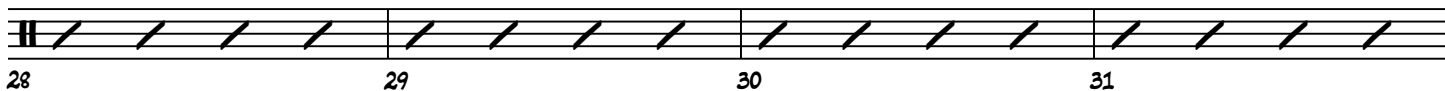
13 14 15

16 17 18 *f* cond.

19 20 21 22 23 24

25 *mf* 26 27

28 29 30 31

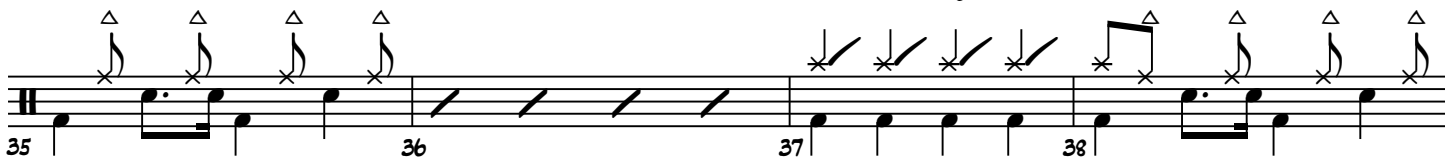


32 33 34 *f*

virada



35 36 37 38

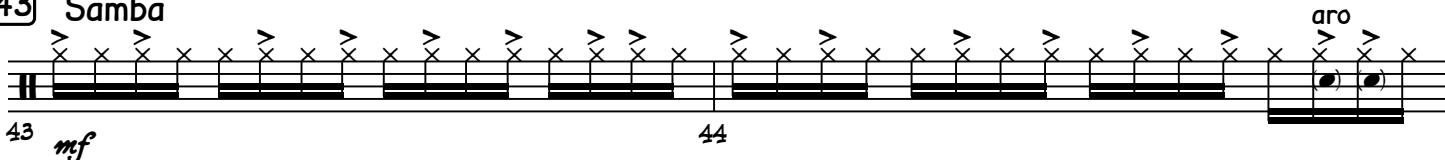


39 40 41 42

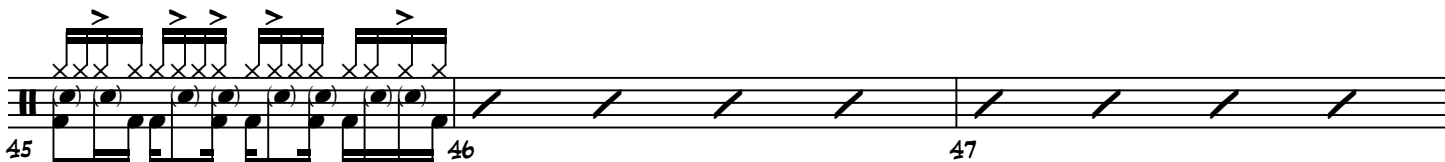


43 Samba

43 *mf* 44 aro



45 46 47



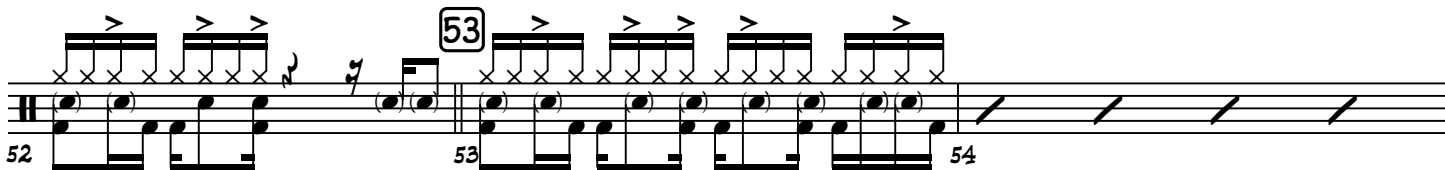
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48 49 50 51



52 53 54

53



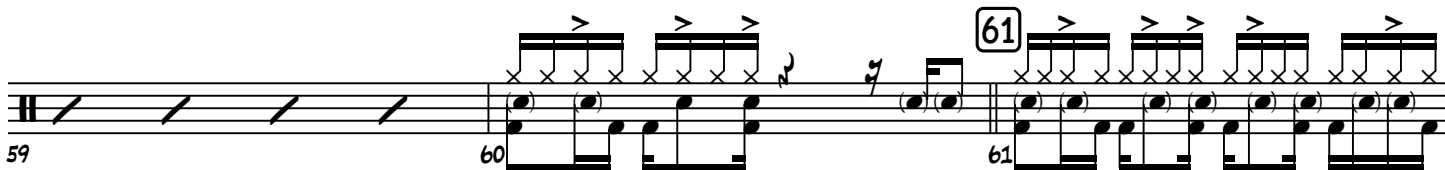
(4)

55 56 57 58



59 60 61

61



(4)

62 63 64 65

66 67 68

69 Funk

69 70 71 72 73

74 75 76

77 78 79

80 81 82

83 84 85

86 87 88 89

90 91 92 93 94

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

8 10

12 13 14 15

16 17 18 *f* 19

20 21 22 23

24 25 26 26 27 28

29 30 31

32 33 34 *f* 35

36 37 38 39

Chords: $G^{7(13)}$, Dm , $D^{\flat}m7$, $Cm7$, $F^{7(13)}$, Em , $A^{\sharp}M$, $B^{\flat}M$, A^7 , $Dm7$, $Cm7(9)$, $F^{7(13)}$, $B^{\flat}M$, A^7 , $Dm7$, $Cm7(9)$, $F^{7(13)}$, $B^{\flat}7$, $B^{\flat}m6$, $Am7(9)$, $A^{7(13)}$, $G^{7(13)}$, Em , $A^{\sharp}M$, $B^{\flat}M$, A^7 , $Dm7$, $Cm7(9)$, $F^{7(13)}$, $B^{\flat}M$, A^7 , $Dm7$, $Cm7(9)$, $F^{7(13)}$

Performance markings: *mf*, *f*, *mf*, *f*, *mf*, *f*

Other markings: 8, 10, 18, 26, 34

43 Samba

Musical staff 1: Treble clef, key signature of Bb. Chords: B^b7, B^bm6, A⁷(13). Measure numbers: 40, 41, 42, 43.

Musical staff 2: Treble clef, key signature of Bb. Chords: Dm7(9), G⁷(13), Dm7(9). Measure numbers: 44, 45, 46, 47. Includes lyrics: SAM - BA! and dynamic marking *mf*.

Musical staff 3: Treble clef, key signature of Bb. Chords: G⁷(13), Dm7(9), G⁷(13), Dm7(9). Measure numbers: 48, 49, 50, 51.

Musical staff 4: Treble clef, key signature of Bb. Chords: Am7(9), A⁷(13), Dm7(9), G⁷(13), Dm7(9). Measure numbers: 52, 53, 54, 55. Section marker 53.

Musical staff 5: Treble clef, key signature of Bb. Chords: G⁷(13), Dm7(9), G⁷(13), Dm7(9). Measure numbers: 56, 57, 58, 59.

Musical staff 6: Treble clef, key signature of Bb. Chords: Am7(9), A⁷(13), Dm7(9), G⁷(13), Dm7(9). Measure numbers: 60, 61, 62, 63. Section marker 61. Includes instruction: 61 solo ad. lib.

Musical staff 7: Treble clef, key signature of Bb. Chords: G⁷(13), Dm7(9), G⁷(13), Dm7(9). Measure numbers: 64, 65, 66, 67.

Musical staff 8: Treble clef, key signature of Bb. Chords: Am7(9), A⁷(13). Measure numbers: 68, 69, 73, 74. Section marker 69 Funk 4. Includes dynamic marking *f*.

Musical staff 9: Treble clef, key signature of Bb. Chords: G⁷(13). Measure numbers: 75, 76, 77, 78. Section marker 77. Includes instruction: mute and dynamic marking *mf*.

79 $G^{7(13)}$ 80 81 82 Dm $D^b m7$ $Cm7$ $F^{7(13)}$

83 Em A^+M $B^b M$ A^7 $Dm7$ $Cm7(9)$ $F^{7(13)}$ 85 *f* 86

87 $B^b M$ A^7 Dm $D^b m7$ $Cm7(9)$ $F^{7(13)}$ $B^b M$ A^7 $Dm7$ $Cm7(9)$ $F^{7(13)}$ 88 89 90

91 B^b7 $B^b m6$ $Am7(9)$ 92 93 94 *sfz*

Detailed description: This musical score is for guitar and consists of four staves of music. The first staff (measures 79-82) begins with a whole rest in measure 79, followed by a quarter note G in measure 80, a quarter note A in measure 81, and a quarter note B in measure 82. The second staff (measures 83-86) starts with a whole rest in measure 83, a quarter note C in measure 84, and a quarter note D in measure 85. A box containing the number '85' is positioned above measure 85. The music continues with a quarter note E in measure 86. The third staff (measures 87-90) contains rhythmic slashes for measures 87, 88, 89, and 90. The fourth staff (measures 91-94) begins with a whole rest in measure 91, a quarter note F in measure 92, a quarter note G in measure 93, and a quarter note A in measure 94. The score includes various chord symbols such as $G^{7(13)}$, Em , A^+M , $B^b M$, A^7 , $Dm7$, $Cm7(9)$, $F^{7(13)}$, B^b7 , and $B^b m6$. Dynamics include *f* and *sfz*. A hairpin symbol is present under measure 85, and another is at the end of the fourth staff.

Pinhas, Cristais e Marfim



Arranjo de Jetson Souza

Música de Lydio Roberto

Funk $\text{♩} = 100$

4

Dm7(9) G⁷⁽¹³⁾ Fm7 Em7

2 6mf 7

10

Dm7(9) G⁷⁽¹³⁾ Dm7(9) G⁷⁽¹³⁾

8 9 10 11

Dm7(9) G⁷⁽¹³⁾ B^bM A⁷ Dm D^bm7 Cm7 F⁷⁽¹³⁾

12 13 14 15

18

B^bM Em A⁺M B^bM A⁷ Dm7 Cm7(9) F⁷⁽¹³⁾

16 17 18 19

f

B^bM A⁷ Dm D^bm7 Cm7(9) F⁷⁽¹³⁾ B^bM A⁷ Dm7 Cm7(9) F⁷⁽¹³⁾

20 21 22 23

26

B^b7 B^bm6 Am7(9) A⁷⁽¹³⁾ Dm7(9) G⁷⁽¹³⁾

24 25 26 27

mf

Dm7(9) G⁷⁽¹³⁾ B^bM A⁷ Dm D^bm7 Cm7 F⁷⁽¹³⁾

28 29 30 31

34

B^bM Em A⁺M B^bM A⁷ Dm7 Cm7(9) F⁷⁽¹³⁾

32 33 34 35

f

B^b7^M A⁷ Dm D^bm7 Cm7(9) F⁷(13) B^b7^M A⁷ Dm7 Cm7(9) F⁷(13)

36 37 38 39

B^b7 B^bm6 Am7(9) A⁷(13)

40 41 42 43

Dm7(9) G⁷(13) Dm7(9)

44 45 46 47

G⁷(13) Dm7(9) G⁷(13) Dm7(9)

48 49 50 51

Am7(9) A⁷(13) Dm7(9) G⁷(13) Dm7(9)

52 53 54 55

G⁷(13) Dm7(9) G⁷(13) Dm7(9)

56 57 58 59

Am7(9) A⁷(13) Dm7(9) G⁷(13) Dm7(9)

60 61 62 63

G⁷(13) Dm7(9) G⁷(13) Dm7(9)

64 65 66 67

Am7(9) A⁷(13)

68 69 71 72

Musical staff 73-76. Bass clef, key signature of one flat. Measure numbers 73, 74, 75, 76. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accents.

77

Musical staff 77-80. Bass clef, key signature of one flat. Measure numbers 77, 78, 79, 80. Chords: Dm7(9), G7(13), Dm7(9), G7(13). Dynamic: *mf*.

Musical staff 81-84. Bass clef, key signature of one flat. Measure numbers 81, 82, 83, 84. Chords: B^bM, A⁷, Dm, D^bm7, Cm7, F⁷(13), B^bM, Em, A⁺M.

85

Musical staff 85-88. Bass clef, key signature of one flat. Measure numbers 85, 86, 87, 88. Chords: B^bM, A⁷, Dm7, Cm7(9), F⁷(13), B^bM, A⁷, Dm, D^bm7, Cm7(9), F⁷(13). Dynamic: *f*.

Musical staff 89-92. Bass clef, key signature of one flat. Measure numbers 89, 90, 91, 92. Chords: B^bM, A⁷, Dm7, Cm7(9), F⁷(13), B^b7, B^bm6.

Musical staff 93-94. Bass clef, key signature of one flat. Measure numbers 93, 94. Chord: Am7(9). Dynamic: *sfz*.