

# BALADA DO JOE PESTANA

Marco Aurélio Koentopp

2022

The score is for a 4/4 piece in G major. It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Melodic lines with dynamics *mp*, *f*, *sf*, and *mf*.
- Tenor Sax 1 & 2:** Harmonic support with dynamics *mp*, *f*, *sf*, and *mf*.
- Baritone Sax:** Harmonic support with dynamics *mp*, *f*, *sf*, and *mf*.
- Trompete in B♭ 1-4:** Harmonic support with dynamics *mp*, *f*, *sf*, and *mf*.
- Trombone 1-4:** Harmonic support with dynamics *mp*, *f*, *sf*, and *mf*.
- Guitarra:** Rhythmic accompaniment with dynamics *f* and *mf*. Includes a section marked "USAR PEDAL FLAGER".
- Piano:** Harmonic accompaniment with dynamics *f* and *mf*.
- Baixo:** Bass line with dynamics *f* and *mf*.
- Bateria:** Drum kit with dynamics *ff*.

Section markers **A** and **B** are placed above the saxophone staves. The score includes various dynamic markings such as *mp*, *f*, *sf*, and *mf*. Chord symbols are provided for the guitar and piano parts, including *A7(9)*, *Dm7*, *C#*, *Gm7(11)*, and *Dm7*.

BALADA DO JOE PESTANA

C

This musical score is for the piece "Balada do Joe Pestana" by Joe Raposo. It is a 2/4 time piece in the key of C major. The score is arranged for a full orchestra and piano. The instrumentation includes:

- String Section (A.Sx.1-2, T.Sx.1-2, B.Sx.): Violins, Violas, Cellos, and Double Basses.
- Woodwind Section (B.Tpt.1-4, Tbn.1-4): Trumpets and Trombones.
- Brass Section (Tbn.1-4): Trombones.
- Piano (Pno.): Grand piano.
- Double Bass (D.S.): Electric double bass.

The score begins at measure 17. The string section plays a rhythmic pattern of eighth notes, often with accents. The woodwinds and brass play melodic lines, with the trombones providing a harmonic foundation. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The double bass part is a simple, steady eighth-note line. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). Chord symbols are provided below the piano and double bass staves, including *Dm7*, *Gm7(11)*, *A7(9)*, and *C#*. The score concludes with a double bar line and repeat signs.

BALADA DO JOE PESTANA

31 **D** **E** **F**

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

B.Tpt.1

B.Tpt.2

B.Tpt.3

B.Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

E.Gtr. A 7(9) *mf* Gm7(11) Fm7(11) Ebm7(11) D 7(9) Gm7(11)

Pno. A 7(9) *mp* Gm7(11) *mf* Fm7(11) Ebm7(11) D 7(9) Gm7(11)

E.B. A 7(9) *mf* Gm7(11) Fm7(11) Ebm7(11) D 7(9) Gm7(11) *mp*

D.S.

BALADA DO JOE PESTANA

G

This musical score is for the piece "Balada do Joe Pestana" and is marked with a "G" above the staff. It features a variety of instruments and dynamic markings. The instruments include Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2), Trumpets (Bb-Tpt.1, Bb-Tpt.2, Bb-Tpt.3, Bb-Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D.S.). The score is divided into measures, with dynamic markings such as *mf*, *mp*, *f*, and *mf* indicating the volume. The guitar part includes chord diagrams and chord names: Fm7(11), Em7(11), D7(9), Gm7(11), Fm7(11), and Em7(11). The piano part includes chord diagrams and chord names: Fm7(11), Em7(11), D7(9), Gm7(11), Fm7(11), and Em7(11). The electric bass part includes chord diagrams and chord names: Fm7(11), Em7(11), D7(9), Gm7(11), Fm7(11), and Em7(11). The double bass part includes chord diagrams and chord names: Fm7(11), Em7(11), D7(9), Gm7(11), Fm7(11), and Em7(11). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

BALADA DO JOE PESTANA

H

I

The musical score is arranged for a large ensemble. It includes parts for:

- A.Sx.1 and A.Sx.2 (Alto Saxophones)
- T.Sx.1 and T.Sx.2 (Tenor Saxophones)
- B.Sx. (Baritone Saxophone)
- Bb-Tpt.1, Bb-Tpt.2, Bb-Tpt.3, and Bb-Tpt.4 (Bb Trumpets)
- Tbn.1, Tbn.2, Tbn.3, and Tbn.4 (Trombones)
- E.Gtr. (Electric Guitar)
- Pno. (Piano)
- E.B. (Electric Bass)
- D.S. (Drum Set)

The score is divided into two main sections, H and I. Section H starts at measure 62 and ends at measure 88. Section I begins at measure 89. The key signature is D major, and the time signature is 4/4. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The guitar part includes chord diagrams for various chords: D7(9), Gm7(11), Fm7(11), Ebm7(11), D7(9), E7, F7, F#, G7, G#, A7, and Dm7. The piano part features complex chord voicings and arpeggiated patterns. The double bass part provides a solid harmonic foundation with walking bass lines and occasional double basses.

BALADA DO JOE PESTANA

J

This musical score is for the piece "Balada do Joe Pestana" and is page 6 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are:

- A.Sx.1 and A.Sx.2 (Alto Saxophones)
- T.Sx.1 and T.Sx.2 (Tenor Saxophones)
- B.Sx. (Baritone Saxophone)
- Bb-Tpt.1, Bb-Tpt.2, Bb-Tpt.3, and Bb-Tpt.4 (Bb Trumpets)
- Tbn.1, Tbn.2, Tbn.3, and Tbn.4 (Tubas)
- E.Gtr. (Electric Guitar)
- Pno. (Piano)
- E.B. (Electric Bass)
- D.S. (Drum Set)

The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *fz* (forzando). It also features a section marked with a box containing the letter "J".

Chord symbols are provided for the E.Gtr., Pno., and E.B. parts, including Gm7(11), C#7, A7(9), Dm7, and Gm7(11).

BALADA DO JOE PESTANA

K

This musical score is for the piece "Balada do Joe Pestana" and is page 7 of the score. It features a conductor's part (A. Sx. 1-2, T. Sx. 1-2, B. Sx.) and a full orchestral ensemble including four trumpets (Bb, Bb, Bb, Bb), four trombones (Tbn. 1-4), electric guitar (E. Gtr.), piano (Pno.), electric bass (E. B.), and double bass (D. S.). The score is written in 4/4 time and includes various dynamics such as *sf*, *f*, *mf*, and *ff*. A key signature change to one sharp (F#) is indicated by a box labeled 'K' at the beginning of the page. The guitar part includes a list of chords: E7, F7, F#7, G7, G#7, A7, Dm7, Gm7(11), and A7(9). The piano part features a complex rhythmic pattern with many sixteenth notes. The electric bass and double bass parts provide a steady accompaniment. The conductor's part includes cues and dynamics for the various sections of the orchestra.

BALADA DO JOE PESTANA

L

A detailed musical score for the piece "Balada do Joe Pestana". The score is arranged for a large ensemble and includes the following parts:

- A.Sx.1 & A.Sx.2:** Alto Saxophones, both in treble clef.
- T.Sx.1 & T.Sx.2:** Tenor Saxophones, both in treble clef.
- B.Sx.:** Baritone Saxophone, in treble clef.
- Bb-Tpt.1, 2, 3, 4:** Four parts of Bb Trumpets, all in treble clef.
- Tbn.1, 2, 3, 4:** Four parts of Trombones, all in bass clef.
- E.Gtr.:** Electric Guitar, in treble clef.
- Pno.:** Piano, with both treble and bass clefs.
- E.B.:** Electric Bass, in bass clef.
- D.S.:** Double Bass, in bass clef.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). The piece is divided into measures, with some measures containing rests for certain instruments. The score concludes with a final cadence and a fermata over the last few notes.



# BALADA DO JOE PESTANA

Marco Aurélio Koentopp

2022

(♩ = 155) (♩ = 135)

*mf* *f*

**A** **B**

*fp* *mf* *mf*

19

**C**

*f* *f*

31 **D** **E**

*sfz*

44 **F**

*mf* *mf*

48

*mf* *mf*

52 **G**

*mp*

57

*mp* *mf*

**H**

*mf* *mf* *mf*

68

72

**I**

*f*

79

*fp*

84

**J**

*mf* *mf*

89

94

**K**

*f* *f*

99

**L**

*f*

105

*fp* *f*

# BALADA DO JOE PESTANA

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2022

(♩ = 155) (♩ = 135)

*mf* *f*

**A** **B**

*fp* *mf* *mf*

19

**C**

*f* *f*

**D** **E**

*sfz*

44

**F**

*mf* *mf*

48

*mf* *mf*

52

**G**

*mp*

57

*mp* *mf*

**H**

*mf* *mf* *mf*

68

72

**I**

*f*

79

*fp*

84

**J**

*mf* *mf*

89

94

**K**

*f* *f*

101

**L**

*fp* *f*

# BALADA DO JOE PESTANA

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2022

(♩ = 155) A7(9) Dm7 C#° Dm7 (♩ = 135)

**A** Dm7 *f* 2 2

12 *f* Gm7(11) C#° A7(9)

**B** Dm7 2 Gm7(11)

21 C#° A7(9) **C** Dm7

25 2 Gm7(11)

30 C#° A7(9) **D**

35 **E** Gm7(11) *mf*

40 Fm7(11) Eb7(11) D7(9)

**F** Gm7(11) Fm7(11) *mp*

52 Ebm7(11) D7(9) **G** Gm7(11)

57 Fm7(11) Ebm7(11) D7(9)

**H** Gm7(11) Fm7(11)

69 Ebm7(11) D7(9) E7 F7 F#7 G7 G#7 A7

74 **I** Dm7 2 2

81 Gm7(11) C#°

84 A7(9) **J** Dm7 2

89 Gm7(11) C#° A7(9)

93 E7 F7 F#7 G7 G#7 A7 **K** Dm7 2

99 Gm7(11) C#° A7(9)

**L** A7(9)

# BALADA DO JOE PESTANA

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2022

(♩ = 155) (♩ = 135) **A** 8

*mp* *f*

**B**

14

*fp* *mf* *mf*

19

**C**

*f* *f* *f* *f*

**D**

29

**E**

34

*sfz* *mf*

**F**

*mf* *mf* *mf*

51

**G** **H**

6

*mf* *mf*

65 *mf* *mf*

Musical staff 65-68: Treble clef, key signature of two sharps (F# and C#). Measures 65-68. Dynamics: *mf* at the start, *mf* at the end. A hairpin crescendo is shown between measures 66 and 67. Accents are present on notes in measures 65, 66, 67, and 68.

69 **I**

Musical staff 69-73: Treble clef, key signature of two sharps. Measures 69-73. Dynamics: *mf* at the start, *mf* at the end. Accents are present on notes in measures 69, 70, 71, 72, and 73.

74 **2** *f*

Musical staff 74-80: Treble clef, key signature of two sharps. Measures 74-80. Dynamics: *f*. A double bar line is at the start of measure 74. A fermata is over measure 75. Accents are present on notes in measures 76, 77, 78, 79, and 80.

81 **J** *fp* *mf*

Musical staff 81-85: Treble clef, key signature of two sharps. Measures 81-85. Dynamics: *fp* at the start, *mf* at the end. A hairpin decrescendo is shown between measures 83 and 84. Accents are present on notes in measures 81, 82, 83, 84, and 85.

86 *mf*

Musical staff 86-90: Treble clef, key signature of two sharps. Measures 86-90. Dynamics: *mf*. Accents are present on notes in measures 86, 87, 88, 89, and 90.

91 **K** *f*

Musical staff 91-95: Treble clef, key signature of two sharps. Measures 91-95. Dynamics: *f*. Accents are present on notes in measures 91, 92, 93, 94, and 95.

96 *f* *f* *f*

Musical staff 96-100: Treble clef, key signature of two sharps. Measures 96-100. Dynamics: *f*. Accents are present on notes in measures 96, 97, 98, 99, and 100.

101 **L**

Musical staff 101-104: Treble clef, key signature of two sharps. Measures 101-104. Dynamics: *f*. Accents are present on notes in measures 101, 102, 103, and 104.

105 *fp* *f*

Musical staff 105-108: Treble clef, key signature of two sharps. Measures 105-108. Dynamics: *fp* at the start, *f* at the end. A hairpin decrescendo is shown between measures 106 and 107. Accents are present on notes in measures 105, 106, 107, and 108.



# BALADA DO JOE PESTANA

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2022

(♩ = 155) *tr* *tr* *ff* (♩ = 135)

**A**

14

**B**

22

**C**

30

**D**

35

**E**

42

**F**

50

**G**

2 2 2

**H**

2 2

69

2 2

**I**

74

2

**J**

79

2 2 2 2 2

89

2 2

**K**

2 2 2

**L**

107

3 3

*f*

# BALADA DO JOE PESTANA

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**A**

2022

(♩ = 155)

A7(9)

Dm7

C#°

Dm7

(♩ = 135)

Dm7

USAR PEDAL FLAGER

7 *f* **A** Gm7(11)

13 C#° A7(9) Dm7 **B**

17 Dm7 Gm7(11)

21 C#° A7(9) Dm7 **C**

25 Dm7 Gm7(11)

29 C#° A7(9) **D** 4 **E** 2

38 Gm7(11) *mp* *mf*

42 Fm7(11) Ebm7(11) D7(9)

**F** Gm7(11) Fm7(11) *mp*

52 Ebm7(11) D7(9) D7(9) **G** Gm7(11)

Musical staff 52-56: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with rests. Chords: Ebm7(11), D7(9), D7(9), Gm7(11). A boxed letter 'G' is above the Gm7(11) chord.

57 Fm7(11)

*mf*

Musical staff 57-60: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with rests. Chord: Fm7(11). Dynamic: *mf*. Accents are present over the notes.

61 Ebm7(11) D7(9) **H** Gm7(11)

Musical staff 61-66: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with rests. Chords: Ebm7(11), D7(9), Gm7(11). A boxed letter 'H' is above the Gm7(11) chord. The staff ends with three repeat signs.

67 Fm7(11) Ebm7(11) D7(9) D7(9)

*mp*

Musical staff 67-71: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with rests. Chords: Fm7(11), Ebm7(11), D7(9), D7(9). Dynamic: *mp*. Accents are present over the notes.

72 E7 F7 F#7 G7 G#7 A7 **I** Dm7

Musical staff 72-78: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with rests. Chords: E7, F7, F#7, G7, G#7, A7, Dm7. A boxed letter 'I' is above the Dm7 chord. The staff ends with three repeat signs.

79 Gm7(11) C#° A7(9)

Musical staff 79-87: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with rests. Chords: Gm7(11), C#°, A7(9). The staff ends with three repeat signs.

**J** Dm7 Dm7

Musical staff 80-87: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with rests. Chords: Dm7, Dm7. A boxed letter 'J' is at the start of the staff. The staff ends with three repeat signs.

88 Gm7(11) C#° A7(9)

Musical staff 88-92: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with rests. Chords: Gm7(11), C#°, A7(9). The staff ends with a double bar line.

93 E7 F7 F#7 G7 G#7 A7 **K** Dm7

Musical staff 93-96: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with rests. Chords: E7, F7, F#7, G7, G#7, A7, Dm7. A boxed letter 'K' is above the Dm7 chord. The staff ends with a double bar line.

97 Dm7 Gm7(11)

Musical staff 97-100: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with rests. Chords: Dm7, Gm7(11). The staff ends with a double bar line.

101 C#° A7(9) **L** A7(9) Dm7(11)

**4**

*fp* *f*

Musical staff 101-104: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with rests. Chords: C#°, A7(9), A7(9), Dm7(11). A boxed letter 'L' is above the second A7(9) chord. A '4' is written below the staff. Dynamic: *fp* to *f*. The staff ends with a double bar line.

Piano

# BALADA DO JOE PESTANA

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2022

(♩ = 155) A7(9) Dm7 C#° Dm7 (♩ = 135)

**A** Dm7

12 Gm7(11) C#° A7(9)

**B** Dm7 Gm7(11)

21 C#° A7(9) **C** Dm7

25 Gm7(11)

BALADA DO JOE PESTANA

30 C#° A7(9) D

34 E Gm7(11) mp

40 Fm7(11) mp

44 Ebm7(11) D7(9) F Gm7(11) mp

49 Fm7(11) Ebm7(11)

54 D7(9) G Gm7(11) mp mf mp

59 Fm7(11) Ebm7(11) D7(9)

**H** Gm7(11) Fm7(11)

69 Ebm7(11) D7(9) E7 F7 F#7

73 G7 G#7 A7 **I** Dm7

79 Gm7(11)

83 C#° A7(9) **J** Dm7

BALADA DO JOE PESTANA

86 Gm7(11)

91 C#° A7(9) E7 F7 F#7 G7 G#7 A7

**K** Dm7 Gm7(11)

100 C#° A7(9) **L**

104 A7(9) Dm7(11)



# BALADA DO JOE PESTANA

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2022

(♩ = 155) (♩ = 135)

*mf* *f*

**A** **B**

*fp* *mf* *mf*

19

**C**

*f* *f*

**D**

31

*sfz*

**E** **F**

*mf* *mf*

48

*mf* *mf*

**G**

52

*mp*

57

*mp* *mf*

**H**

*mf* *mf* *mf*

68

72 **I**

*f*

79

*fp*

84 **J**

*mf* *mf*

89

94 **K**

*f* *f*

101 **L**

106

*fp* *f*

# BALADA DO JOE PESTANA

Marco Aurélio Koentopp

2022

(♩ = 155) *mp* *f* (♩ = 135) **A** 8

14 *fp* *mf* *mf* **B**

20 *f* **C**

25 *f*

31 *sfz* **D**

**E** 8 *mf* *mf* **F**

48 *mf* *mf*

52 *mp* **G**

57 *mp* 2 *mf*

©

**H**

*mf* *mf* *mf*

68

72

**I**

2

*f*

79

*fp*

84

**J**

*mf* *mf*

89

94

**K**

*f* *f*

101

**L**

*fp*

105

*f*

# BALADA DO JOE PESTANA

Marco Aurélio Koentopp

2022

(♩ = 155) *mf* *f* (♩ = 135) **A** 3

9 *f* *f*

15 **B** *mf* < *f* *mf* < *f*

20 **C** *mf* < *f* *fp* < *f* *f*

26 *f*

**D** **E** 2 2 *mf*

40

**F** *mf* *mf* 2 *f*

53 **G** *mf* ©

59 H

*mf*

65

*mf* *f*

72 I

*f*

79

84 J

*mf* *f* *mf* *f*

89

*mf* *f* *fp* *f*

K

*mf* *f* *mf* *f* *mf*

100 L

*fp*

105

*fp* *f*

# BALADA DO JOE PESTANA

Marco Aurélio Koentopp

2022

(♩ = 155) (♩ = 135)

*mp* *f*

**A**

*f* *f*

14 **B**

*mf* < *f* *mf* < *f*

20 **C**

*mf* < *f* *fp* < *f* *f*

27

*f*

**D** **E**

*mf*

40

*mf*

**F**

*mf* *mf* *f*

53 **G**

*mf*

59 H

*mf*

65

*mf* *f*

72 I

*f*

79

84 J

*mf* *f* *mf* *f*

89

*mf* *f* *fp* *f*

K

*mf* *f* *mf* *f* *mf*

100 L

*fp*

105

*fp* *f*



# BALADA DO JOE PESTANA

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2022

(♩ = 155) (♩ = 135)

*mp* ————— *f*

**A**

*f* *f*

14 **B**

*mf* < *f* *mf* < *f*

20 **C**

*mf* < *f* *fp* < *f* *f*

27

*f*

**D** **E**

*mf*

40

*mf*

**F**

*mf* ————— *mf* ————— *f*

53 **G**

*mf*

59 H

*mf*

65

*mf* *f*

I

72

*f*

79

84 J

*mf* < *f* *mf* < *f* *mf* <

90 K

*f* *fp* < *f* *mf* <

96

*f* *mf* < *f* *mf* <

101 L

*fp* <

106

*fp* < *f*

# BALADA DO JOE PESTANA

Marco Aurélio Koentopp

2022

(♩ = 155) (♩ = 135) **A** **3**

9 **B**

15

21 **C**

27

**D** **E**

40

**F**

53 **G**

H

59

mf

65

mf f

72

I f

79

84

J mf f mf f mf

90

K f fp f mf

96

f mf f mf

101

L fp

106

fp f

# BALADA DO JOE PESTANA

Marco Aurélio Koentopp

2022

(♩ = 155) (♩ = 135)

*mf* *f*

**A**

2

**B**

*mf* < *f* *mf* <

**C**

*f* *mf* < *f* *fp* < *f* *f*

**D**

*f*

**E**

2 *sfz* *mf*

**F**

*mp* *mp* *f*

**G** **H**

*mf* *mf* 7

64 *mp* *mp* **f** **I** **2**

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-65: eighth-note runs starting on G4, marked *mp*. Measure 66: whole rest. Measure 67: eighth-note runs starting on G4, marked *mp*. Measure 68: whole rest. Measure 69: eighth-note runs starting on G4, marked **f**. A first ending bracket labeled **I** spans measures 69-70.

70 **2**

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measure 70: eighth-note runs starting on G4. Measure 71: whole rest. Measure 72: dotted quarter notes G4, A4, marked with accents. Measure 73: dotted quarter notes B4, C5, marked with accents. Measure 74: dotted quarter notes D5, E5, marked with accents. Measure 75: whole rest. Measure 76: whole rest. A second ending bracket labeled **2** spans measures 75-76.

77 **f** **J**

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measure 77: eighth-note runs starting on G4, marked **f**. Measure 78: eighth-note runs starting on G4. Measure 79: eighth-note runs starting on G4. Measure 80: eighth-note runs starting on G4. Measure 81: eighth-note runs starting on G4. A first ending bracket labeled **J** spans measures 80-81.

82 *mf* **f** *mf*

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measure 82: eighth-note runs starting on G4. Measure 83: eighth-note runs starting on G4. Measure 84: eighth-note runs starting on G4, marked with accents. Measure 85: eighth-note runs starting on G4, marked with accents. Measure 86: eighth-note runs starting on G4, marked with accents. Measure 87: eighth-note runs starting on G4, marked with accents. Dynamics: *mf* < **f** < *mf*.

88 **f** *mf* < **f** *fp* < **f**

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measure 88: eighth-note runs starting on G4, marked **f**. Measure 89: eighth-note runs starting on G4, marked *mf*. Measure 90: eighth-note runs starting on G4, marked **f**. Measure 91: eighth-note runs starting on G4, marked *fp*. Measure 92: eighth-note runs starting on G4, marked **f**. Measure 93: eighth-note runs starting on G4. Dynamics: **f** < *mf* < **f** < *fp* < **f**.

94 **f** **f** **K**

Musical staff 94-100: Treble clef, key signature of one sharp (F#). Measure 94: eighth-note runs starting on G4, marked **f**. Measure 95: eighth-note runs starting on G4, marked **f**. Measure 96: eighth-note runs starting on G4. Measure 97: eighth-note runs starting on G4. Measure 98: eighth-note runs starting on G4. Measure 99: eighth-note runs starting on G4. Measure 100: eighth-note runs starting on G4. A first ending bracket labeled **K** spans measures 94-95.

101 **L** **2**

Musical staff 101-104: Treble clef, key signature of one sharp (F#). Measure 101: eighth-note runs starting on G4. Measure 102: eighth-note runs starting on G4. Measure 103: eighth-note runs starting on G4. Measure 104: eighth-note runs starting on G4. A first ending bracket labeled **L** spans measures 101-102. A second ending bracket labeled **2** spans measures 103-104.

105 *fp* **f**

Musical staff 105-109: Treble clef, key signature of one sharp (F#). Measure 105: eighth-note runs starting on G4. Measure 106: eighth-note runs starting on G4. Measure 107: eighth-note runs starting on G4. Measure 108: eighth-note runs starting on G4. Measure 109: eighth-note runs starting on G4. Dynamics: *fp* < **f**.

# BALADA DO JOE PESTANA

Marco Aurélio Koentopp

2022

(♩ = 155)

(♩ = 135)

Musical staff 1, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 155. The staff contains several measures of music, including a double bar line. Dynamics include *mf* and *f*. Accents are present over several notes.

**A**

Musical staff 2, starting with a treble clef and a key signature of one sharp. It begins with a double bar line and a fermata over a quarter note. Dynamics include *f*. A fermata is also present over a later note.

14

**B**

Musical staff 3, starting with a treble clef and a key signature of one sharp. It begins with a double bar line. Dynamics include *mf* and *f*. Accents are present over several notes.

19

**C**

Musical staff 4, starting with a treble clef and a key signature of one sharp. It begins with a double bar line. Dynamics include *f*, *mf*, *fp*, and *f*. Accents are present over several notes.

25

Musical staff 5, starting with a treble clef and a key signature of one sharp. It begins with a double bar line. Dynamics include *f*. Accents are present over several notes.

**D**

**E**

Musical staff 6, starting with a treble clef and a key signature of one sharp. It begins with a double bar line and a fermata over a quarter note. Dynamics include *sfz* and *mf*. Accents are present over several notes.

**F**

Musical staff 7, starting with a treble clef and a key signature of one sharp. It begins with a double bar line. Dynamics include *mp* and *f*. Accents are present over several notes.

53

**G**

**H**

Musical staff 8, starting with a treble clef and a key signature of one sharp. It begins with a double bar line. Dynamics include *mf*. Accents are present over several notes.

64

Musical staff 9, starting with a treble clef and a key signature of one sharp. It begins with a double bar line. Dynamics include *mp* and *f*. Accents are present over several notes.

I

70

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measures 70-76. Measure 70 starts with a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Measure 71 is a whole rest. Measure 72 has a quarter note F# with a bar line above it, followed by a quarter note G# with a bar line above it, and a quarter note A with a bar line above it. Measure 73 has a quarter note B with a bar line above it, followed by a quarter note C with a bar line above it, and a quarter note D with a bar line above it. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. A double bar line is at the end of measure 76. A fermata is placed over measure 76. A '2' is written above the staff at the end of the line.

77

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measures 77-81. Measure 77 starts with a quarter note F# (f), followed by a quarter note G# (f), and a quarter note A (f). Measure 78 has a quarter note B (f), followed by a quarter note C (f), and a quarter note D (f). Measure 79 has a quarter note E (f), followed by a quarter note F# (f), and a quarter note G# (f). Measure 80 has a quarter note A (f), followed by a quarter note B (f), and a quarter note C (f). Measure 81 has a quarter note D (f), followed by a quarter note E (f), and a quarter note F# (f). A double bar line is at the end of measure 81.

J

82

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measures 82-87. Measure 82 has a quarter note F# (mf), followed by a quarter note G# (mf), and a quarter note A (mf). Measure 83 has a quarter note B (mf), followed by a quarter note C (mf), and a quarter note D (mf). Measure 84 has a quarter note E (mf), followed by a quarter note F# (mf), and a quarter note G# (mf). Measure 85 has a quarter note A (mf), followed by a quarter note B (mf), and a quarter note C (mf). Measure 86 has a quarter note D (mf), followed by a quarter note E (mf), and a quarter note F# (mf). Measure 87 has a quarter note G# (mf), followed by a quarter note A (mf), and a quarter note B (mf). A double bar line is at the end of measure 87.

88

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measures 88-93. Measure 88 has a quarter note F# (f), followed by a quarter note G# (f), and a quarter note A (f). Measure 89 has a quarter note B (mf), followed by a quarter note C (mf), and a quarter note D (f). Measure 90 has a quarter note E (f), followed by a quarter note F# (f), and a quarter note G# (f). Measure 91 has a quarter note A (fp), followed by a quarter note B (f), and a quarter note C (f). Measure 92 has a quarter note D (f), followed by a quarter note E (f), and a quarter note F# (f). Measure 93 has a quarter note G# (f), followed by a quarter note A (f), and a quarter note B (f). A double bar line is at the end of measure 93.

K

94

Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measures 94-99. Measure 94 has a quarter note F# (f), followed by a quarter note G# (f), and a quarter note A (f). Measure 95 has a quarter note B (f), followed by a quarter note C (f), and a quarter note D (f). Measure 96 has a quarter note E (f), followed by a quarter note F# (f), and a quarter note G# (f). Measure 97 has a quarter note A (f), followed by a quarter note B (f), and a quarter note C (f). Measure 98 has a quarter note D (f), followed by a quarter note E (f), and a quarter note F# (f). Measure 99 has a quarter note G# (f), followed by a quarter note A (f), and a quarter note B (f). A double bar line is at the end of measure 99.

L

100

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measures 100-104. Measure 100 is a whole rest. Measure 101 has a quarter note F# (f), followed by a quarter note G# (f), and a quarter note A (f). Measure 102 has a quarter note B (f), followed by a quarter note C (f), and a quarter note D (f). Measure 103 has a quarter note E (f), followed by a quarter note F# (f), and a quarter note G# (f). Measure 104 has a quarter note A (f), followed by a quarter note B (f), and a quarter note C (f). A double bar line is at the end of measure 104. A fermata is placed over measure 104. A '2' is written above the staff at the end of the line.

105

Musical staff 105-109: Treble clef, key signature of one sharp (F#). Measures 105-109. Measure 105 has a quarter note F# (fp), followed by a quarter note G# (fp), and a quarter note A (fp). Measure 106 has a quarter note B (fp), followed by a quarter note C (fp), and a quarter note D (fp). Measure 107 has a quarter note E (fp), followed by a quarter note F# (fp), and a quarter note G# (fp). Measure 108 has a quarter note A (fp), followed by a quarter note B (fp), and a quarter note C (fp). Measure 109 has a quarter note D (fp), followed by a quarter note E (fp), and a quarter note F# (fp). A double bar line is at the end of measure 109.



# BALADA DO JOE PESTANA

Marco Aurélio Koentopp

2022

(♩ = 155)

(♩ = 135)

Musical staff with notes and dynamics *mf* and *f*.

**A**

Musical staff with a double bar line and dynamics *mf* and *f*.

14 **B**

Musical staff with notes and dynamics *mf* and *f*.

19 **C**

Musical staff with notes and dynamics *f*, *mf*, *fp*, and *f*.

25

Musical staff with notes and dynamics *f*.

**D** **E**

Musical staff with notes and dynamics *sfz* and *mf*.

**F**

Musical staff with notes and dynamics *mp* and *f*.

53 **G** **H**

Musical staff with notes and dynamics *mf*.

64

Musical staff with notes and dynamics *mp* and *f*.

I

70

77

J

82

88

94

L

99

105

# BALADA DO JOE PESTANA

Marco Aurélio Koentopp

2022

(♩ = 155)

(♩ = 135)

Musical staff with notes and dynamics *mf* and *f*.

**A**

Musical staff with a double bar line and dynamics *mf*.

**B**

Musical staff with notes and dynamics *mf* and *f*.

**C**

Musical staff with notes and dynamics *f*, *mf*, *fp*, and *f*.

25

Musical staff with notes and dynamics *f*.

**D**

Musical staff with notes, dynamics *sfz*, and *mf*.

**E**

**F**

Musical staff with notes and dynamics *mp* and *f*.

**G**

**H**

Musical staff with notes and dynamics *mf*.

64 *mp* *mp* *f* **I**

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-65: eighth notes, *mp*. Measure 66: eighth notes, *mp*. Measure 67: whole rest, *f*. Measure 68: eighth notes, *f*. Measure 69: eighth notes, *f*. A first ending bracket labeled 'I' spans measures 67-69.

70 *f* **2**

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measure 70: eighth notes, *f*. Measure 71: eighth notes, *f*. Measure 72: eighth notes, *f*. Measure 73: eighth notes, *f*. Measure 74: eighth notes, *f*. Measure 75: eighth notes, *f*. Measure 76: eighth notes, *f*. A second ending bracket labeled '2' spans measures 75-76.

77 *f* **J**

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measure 77: eighth notes, *f*. Measure 78: eighth notes, *f*. Measure 79: eighth notes, *f*. Measure 80: eighth notes, *f*. Measure 81: eighth notes, *f*. Measure 82: eighth notes, *f*. A section marker 'J' is placed below the staff.

83 *mf* *f* *mf* *f*

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measure 83: eighth notes, *mf*. Measure 84: eighth notes, *f*. Measure 85: eighth notes, *mf*. Measure 86: eighth notes, *f*. Measure 87: eighth notes, *mf*. Measure 88: eighth notes, *f*. Dynamic markings *mf* and *f* are placed below the staff with hairpins.

89 *mf* *f* *fp* *f* **K**

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measure 89: eighth notes, *mf*. Measure 90: eighth notes, *f*. Measure 91: eighth notes, *fp*. Measure 92: eighth notes, *f*. Measure 93: eighth notes, *f*. A section marker 'K' is placed below the staff.

94 *f* *f*

Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measure 94: eighth notes, *f*. Measure 95: eighth notes, *f*. Measure 96: eighth notes, *f*. Measure 97: eighth notes, *f*. Measure 98: eighth notes, *f*. Measure 99: eighth notes, *f*. Dynamic marking *f* is placed below the staff with hairpins.

100 **L** **2**

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measure 100: eighth notes, *f*. Measure 101: eighth notes, *f*. Measure 102: eighth notes, *f*. Measure 103: eighth notes, *f*. Measure 104: eighth notes, *f*. A section marker 'L' is placed below the staff. A second ending bracket labeled '2' spans measures 103-104.

105 *fp* *f*

Musical staff 105-109: Treble clef, key signature of one sharp (F#). Measure 105: eighth notes, *fp*. Measure 106: eighth notes, *f*. Measure 107: eighth notes, *f*. Measure 108: eighth notes, *f*. Measure 109: eighth notes, *f*. Dynamic markings *fp* and *f* are placed below the staff with hairpins.