

SCORE

# ESCURO

MARCO AURELIO KOENTOPP

$\text{♩} = 80$

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET IN B $\flat$  1  
TRUMPET IN B $\flat$  2  
TRUMPET IN B $\flat$  3  
TRUMPET IN B $\flat$  4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
ACOUSTIC BASS  
DRUM SET

1 2 3 4 5 6 7 8 9 10 11 12 13 14

ESCURO

A

B

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D.S.

Musical score for 'ESCURO' featuring vocal parts (Soprano, Alto, Tenor, Bass), brass (Trumpets, Trombones), guitar, piano, and double bass. The score is divided into sections A and B. Section A spans measures 15-22, and Section B spans measures 23-26. The key signature is B-flat major. Dynamics include *mf* and *mfz*. The double bass part features a steady eighth-note pattern with occasional rests and accents.

# ESCURO



Score for ESCURO, page 3. The score includes parts for strings (A. SX. 1-2, T. SX. 1-2, B. SX.), brass (B♭ TPT. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), double bass (A.B.), and drums (D.S.). The music is in 4/4 time and features a key signature of two flats (B♭ major/D minor). A circled 'C' indicates common time. The score spans measures 27 to 36. Chord changes are indicated above the piano and guitar parts: G<sup>7</sup> at measures 27, 29, 31, 33, and 35; C<sup>m7</sup> at measures 30, 32, 34, and 36. Dynamics include *mf* (mezzo-forte) and *f* (forte). The drum part features a consistent pattern of snare and bass drum hits, with a '2' above the snare line indicating a double hit.

ESCURO

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D. S.

G $^7$  C $^7$  F $m7$  B $\flat7$  B $\flat6$  G $m7$  C $m7$   
 37 38 39 40 41 42 43 44 45 46

# ESCURO

Musical score for 'ESCURO' page 5, measures 47-56. The score includes the following parts:

- Vocal parts: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Brass: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar (GTR.)
- Piano (PNO.)
- Double Bass (A.B.)
- Drums (D.S.)

Chord progression for guitar and piano:

Measure	Chord
47	F <sub>m7</sub>
48	G <sub>m7</sub>
49	A <sup>b</sup> 7 <sub>M</sub>
50	A <sup>b</sup> 7 <sub>M</sub>
51	D <sup>b</sup> 7 <sub>M</sub>
52	A <sup>b</sup> 7
53	G <sup>7</sup>
54	C <sup>7</sup>
55	F <sub>m7</sub>
56	C <sup>7</sup>

Drum notation includes double bar lines with a '2' above them, indicating a two-measure rest.

ESCURO

E

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D. S.

F $m7$  B $\flat7$  B $\flat6$  G $m7$  C $m7$  F $m7$  G $m7$  A $\flat7M$  F $m7$   
 F $m7$  B $\flat7$  B $\flat6$  G $m7$  C $m7$  F $m7$  G $m7$  A $\flat7M$  F $m7$   
 F $m7$  B $\flat7$  B $\flat6$  G $m7$  C $m7$  F $m7$  G $m7$  A $\flat7M$  F $m7$

2 2 2 2 2  
 57 58 59 60 61 62 63 64 65 66 67 68 *f*

ESCURO

F

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
B $\flat$  TPT. 3  
B $\flat$  TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
A.B.  
D. S.

Chord progression for GTR and PNO:  
G $m7$  F $m7$  D $7$  G $7$  C $7M$

Measure numbers: 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80

Dynamic markings: *fff*

Rehearsal marks: 2, 2





# ESCURO

(H)

A musical score for the piece "ESCURO". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Four parts (Bb TPT. 1-4).
- Trombones:** Four parts (Tbn. 1-4).
- Guitar (GTR.):** Solo part with melodic lines and chords.
- Piano (PNO.):** Accompanying part with chords and melodic fragments.
- Double Bass (A.B.):** Solo part with a walking bass line.
- Drums (D.S.):** Solo part with a steady rhythm.

The score is in 4/4 time and features a key signature of two flats (Bb). The tempo is marked with a circled 'H' (Allegretto). The music begins at measure 92 and ends at measure 101. Chord changes are indicated above the staffs: Cm7, Dm7, A7, and G7. The piano part includes dynamic markings of *mf* and *f*. The double bass part includes a '2' marking above the staff, indicating a double bass line.

ESCURO

①

②

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

*mf* *Cm7* *G7* *Cm7* *Cm7*

102 103 104 105 106 107 108 109 110 111 112

ESCURO

(K)

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
A.B.  
D. S.

Chord symbols: C $m7$ , G $7$ , F $m7$ , B $\flat7$ , B $\flat6$

Measure numbers: 113, 114, 115, 116, 117, 118<sup>3</sup>, 119, 120, 121, 122

Rehearsal marks: 2, 2, 2

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Trpt. 1  
 B♭ Trpt. 2  
 B♭ Trpt. 3  
 B♭ Trpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 GTR.  
 PNO.  
 A.B.  
 D.S.

Chord Progression (A.B. line):  
 G<sub>m7</sub> C<sub>m7</sub> F<sub>m7</sub> G<sub>m7</sub> A<sup>b</sup>7<sub>M</sub> A<sup>b</sup>7<sub>M</sub> D<sup>b</sup>7<sub>M</sub> A<sup>b</sup>7 G<sup>7</sup> C<sup>7</sup> F<sub>m7</sub> C<sup>7</sup>

Measure numbers: 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134

ESCURO

①

A detailed musical score for the piece 'ESCURO'. The score is arranged for a large ensemble including vocalists, brass, woodwinds, strings, and piano. The vocal parts (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) feature melodic lines with lyrics. The brass section (B♭ Trumpets 1-4, Trombones 1-4) provides harmonic support and rhythmic drive. The woodwind section (Clarinet in B♭, Bassoon) adds texture. The string section (Violins, Violas, Cellos, Double Basses) provides a rich harmonic background. The piano part features a complex rhythmic pattern with chords and arpeggios. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A key signature of two flats and a common time signature are used. The score is divided into measures 135 through 145.

135 136 137 138 139 140 141 142 143 144 145

F<sub>m7</sub> B<sup>b</sup>7 B<sup>b</sup>6 G<sub>m7</sub> C<sub>m7</sub> F<sub>m7</sub> G<sub>m7</sub> A<sup>b</sup>7M

M

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D.S.

*f* 146 147 148 149 150 151 152 153

F<sub>m7</sub> G<sub>m7</sub> F<sub>m7</sub> D<sup>7</sup> G<sup>7</sup> A<sup>b7</sup>M E<sup>b7</sup>M D<sup>b7</sup>M C<sup>7</sup>M(9)

FILL

♩=80

8

Musical notation for measures 1-12 in bass clef, 4/4 time, key of Bb. Measure 1 has a whole rest. Measure 2 starts with a dotted quarter note G2. Measures 3-12 contain eighth and quarter notes, mostly on the F3 line.

13

(A)

Musical notation for measures 13-17. Measure 13 starts with a dotted quarter note G2. Measures 14-17 contain eighth and quarter notes. Measure 15 has a triplet of eighth notes.

18

Musical notation for measures 18-22. Measures 18-22 contain eighth and quarter notes, mostly on the F3 line.

23

(B)

Musical notation for measures 23-27. Measure 23 has a triplet of eighth notes. Measure 24 has a dotted quarter note G2. Measure 25 has a half rest. Measures 26-27 contain eighth and quarter notes.

28

G<sup>7</sup> C<sub>m7</sub>

Musical notation for measures 28-32. Measure 28 has a dotted quarter note G2. Measure 29 has a dotted quarter note G2. Measure 30 has a dotted quarter note G2. Measure 31 has a dotted quarter note G2. Measure 32 has a dotted quarter note G2.

33

(C)

C<sub>m7</sub> C<sub>m7</sub> G<sup>7</sup>

Musical notation for measures 33-37. Measure 33 has a dotted quarter note G2. Measure 34 has a dotted quarter note G2. Measure 35 has a dotted quarter note G2. Measure 36 has a dotted quarter note G2. Measure 37 has a dotted quarter note G2.

38

(D)

C<sup>7</sup> F<sub>m7</sub>

Musical notation for measures 38-42. Measure 38 has a dotted quarter note G2. Measure 39 has a dotted quarter note G2. Measure 40 has a dotted quarter note G2. Measure 41 has a dotted quarter note G2. Measure 42 has a dotted quarter note G2.

43

B<sup>b7</sup> B<sup>b6</sup> G<sub>m7</sub> C<sub>m7</sub> F<sub>m7</sub>

Musical notation for measures 43-47. Measure 43 has a dotted quarter note G2. Measure 44 has a dotted quarter note G2. Measure 45 has a dotted quarter note G2. Measure 46 has a dotted quarter note G2. Measure 47 has a dotted quarter note G2.

48

G<sub>m7</sub> A<sup>b7M</sup> A<sup>b7M</sup>

Musical notation for measures 48-52. Measure 48 has a dotted quarter note G2. Measure 49 has a dotted quarter note G2. Measure 50 has a dotted quarter note G2. Measure 51 has a dotted quarter note G2. Measure 52 has a dotted quarter note G2.

53

(E)

D<sup>b7M</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> F<sub>m7</sub> C<sup>7</sup> F<sub>m7</sub>

Musical notation for measures 53-57. Measure 53 has a dotted quarter note G2. Measure 54 has a dotted quarter note G2. Measure 55 has a dotted quarter note G2. Measure 56 has a dotted quarter note G2. Measure 57 has a dotted quarter note G2.

ESCURO - BAIXO

B<sup>b7</sup> B<sup>b6</sup> G<sup>m7</sup> C<sup>m7</sup>

58

F<sup>m7</sup> G<sup>m7</sup> A<sup>b7M</sup>

63

F<sup>m7</sup> G<sup>m7</sup> F<sup>m7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7M</sup>

68

2

73

79

G<sup>m7</sup>

84

G<sup>7</sup> C<sup>m7</sup>

89

C<sup>m7</sup> G<sup>7</sup>

94

C<sup>m7</sup> C<sup>m7</sup>

99

G<sup>7</sup>

104

C<sup>m7</sup> C<sup>m7</sup> C<sup>m7</sup>

109



G<sup>7</sup>

(K)<sup>14</sup>

F<sub>m7</sub> B<sup>b7</sup> B<sup>b6</sup> G<sub>m7</sub>

119

C<sub>m7</sub> F<sub>m7</sub> G<sub>m7</sub>

124

A<sup>b7M</sup> A<sup>b7M</sup> D<sup>b7M</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> F<sub>m7</sub>

129

C<sup>7</sup> (L)<sub>m7</sub> B<sup>b7</sup> B<sup>b6</sup>

134

G<sub>m7</sub> C<sub>m7</sub> F<sub>m7</sub> G<sub>m7</sub>

139

A<sup>b7M</sup> F<sub>m7</sub> (M)<sub>m7</sub> F<sub>m7</sub>

144

D<sup>7</sup> G<sup>7</sup> A<sup>b7M</sup><sub>3</sub> E<sup>b7M</sup> D<sup>b7M</sup> C<sup>7M</sup>(9)

149

♩ = 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14

(A)

15 16 17 18 19 20

(B)

21 22 23 24 25 26

(C)

27 28 29 30 31 32

(D)

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

(E)

49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

FILL

69 70 71 72

(F)

73 74 75 76 77 78 79 80 81 82

2 2 2 2

77

(G)

86

(H)

2 2 2 2 2

92

(I)

102

(J)

2 2 2 2

109

(K)

117

2 2 2 2 2 2

123

(L)

2 2 2 2 2 2

135

(M)

FILL

147

*f*

# ESCURO

♩ = 80

14

(A)

9

(B) C<sub>m7</sub>

*mf*

27

G<sup>7</sup>

C<sub>m7</sub>

(C) C<sub>m7</sub>

32

*mf*

G<sup>7</sup>

C<sup>7</sup>

(D) D<sub>m7</sub>

37

B<sup>b7</sup>

B<sup>b6</sup>

G<sub>m7</sub>

C<sub>m7</sub>

42

F<sub>m7</sub>

G<sub>m7</sub>

A<sup>b7</sup>M

47

A<sup>b7</sup>M

D<sup>b7</sup>M

A<sup>b7</sup>

G<sup>7</sup>

C<sup>7</sup>

F<sub>m7</sub>

C<sup>7</sup>

52

(E)

F<sub>m7</sub>

B<sup>b7</sup>

B<sup>b6</sup>

G<sub>m7</sub>

57

C<sub>m7</sub>

F<sub>m7</sub>

G<sub>m7</sub>

62

67 **A<sup>b</sup>7M** **F<sub>m</sub>7** **G<sub>m</sub>7** **F<sub>m</sub>7** **D<sup>7</sup>** **G<sup>7</sup>**

72 **C7M** **(F)** **12** **(G)** **C<sub>m</sub>7**

*>>* *mf*

89 **G<sup>7</sup>** **C<sub>m</sub>7**

94 **(H)** **C<sub>m</sub>7** **G<sup>7</sup>**

*mf*

99 **C<sub>m</sub>7** **(I)** **C<sub>m</sub>7**

*mf*

104 **G<sup>7</sup>**

109 **C<sub>m</sub>7** **(J)** **C<sub>m</sub>7**

114 **G<sup>7</sup>** **C<sup>7</sup>**

119 **(K)** **F<sub>m</sub>7** **B<sup>b</sup>7** **B<sup>b</sup>6** **G<sub>m</sub>7**

124 **C<sub>m7</sub>** **F<sub>m7</sub>** **G<sub>m7</sub>**

129 **A<sup>b</sup>7M** **A<sup>b</sup>7M** **D<sup>b</sup>7M** **A<sup>b</sup>7** **G<sup>7</sup>** **C<sup>7</sup>** **F<sub>m7</sub>**

134 **C<sup>7</sup>** **(L) F<sub>m7</sub>** **B<sup>b</sup>7** **B<sup>b</sup>6**

139 **G<sub>m7</sub>** **C<sub>m7</sub>** **F<sub>m7</sub>** **G<sub>m7</sub>**

144 **A<sup>b</sup>7M** **F<sub>m7</sub>** **(M) G<sub>m7</sub>**

148 **F<sub>m7</sub>** **D<sup>7</sup>** **G<sup>7</sup>** **A<sup>b</sup>7M** **E<sup>b</sup>7M** **D<sup>b</sup>7M** **C7M(9)**

# ESCURO

♩ = 80

PIANO

3

3

3

3

3

3

3

3

9

(A) 9

9

(B) Cm7

G7

mf

mf

24

mf Cm7

mf Cm7

30

35

Cm7

G7

C7

40

(D) Dm7

Bb7

Bbb

Gm7

46

Cm7

Fm7

Gm7

Ab7M

2

ESCURO

Musical notation for measures 2-51. Chords: A<sup>b</sup>7M, D<sup>b</sup>7M, A<sup>b</sup>7, G7, C7, Fm7, C7, E<sup>b</sup>m7.

52

Musical notation for measures 52-57. Chords: B<sup>b</sup>7, B<sup>b</sup>6, Gm7, Cm7, Fm7.

58

Musical notation for measures 58-63. Chords: Gm7, A<sup>b</sup>7M, Fm7.

64

Musical notation for measures 64-73. Chords: Gm7, Fm7, D7, G7, C7M, F (circled), 12 (twice).

Musical notation for measures 74-85. Chords: Cm7, G7. Dynamics: mf.

86

Musical notation for measures 86-91. Chords: Cm7, H (circled), Cm7. Dynamics: mf.

92

Musical notation for measures 92-101. Chords: G7, Cm7. Dynamics: mf.

Musical notation for measures 102-111. Chords: Cm7, G7. Dynamics: mf.

102

mf

mf



ESCURO

108  $C_{m7}$   $C_{m7}$   $C_{m7}$   $C_{m7}$

113  $C_{m7}$   $G^7$

118  $C_{m7}$   $B^b7$   $B^b6$   $G_{m7}$

124  $C_{m7}$   $F_{m7}$   $G_{m7}$   $A^b7M$

130  $A^b7M$   $D^b7M$   $A^b7$   $G^7$   $C^7$   $F_{m7}$   $C^7$   $C_{m7}$

136  $B^b7$   $B^b6$   $G_{m7}$   $C_{m7}$   $F_{m7}$

142  $G_{m7}$   $A^b7M$   $F_{m7}$

147  $G_{m7}$   $F_{m7}$   $D^7$   $G^7$   $A^b7M$   $E^b7M$   $D^b7M$   $C^7M(9)$

# ESCURO

♩ = 80

14 (A) 2 3

23 *mf* (B)

30 (C)

36 (D)

42

48

54 (E)

60

67 (F) 10

ESCURO - SAX ALTO 1

83

(G) 8 (H) 8 (I)

*fp*

104

*f* *fp* *f*

*trm*

110

(J)

116

(K)

122

129

(L)

135

141

(M)

148

# ESCURO

♩ = 80

14 (A) 2 3

23 *mf* (B)

30 (C)

36 (D)

42 (E)

48 (F) 10

67 3

ESCURO - SAX ALTO 2  
(G) 8 (H) 8 (I)

83 *fp*

104 *f* *fp* *f*

109 *tr* (J)

116 (K)

122

129

134 (L)

140

147 (M) 3

# ESCURO

♩ = 80

14 (A) 2 3

23 *mf* (B)

30 (C)

36 (D)

42

47 (E)

52

58

63

68 (F) 10

ESCURO - SAX BARITONO

(G)

8

(H)

8

(I)

84 *fp* *f*

105 *fp* *f* *trill*

(J)

111

(K)

117

123

128

(L)

134

139

(M)

144

150

# ESCURO

80

14 (A) 2 3

22 (B) *mf* (C)

28 (D)

34 (E)

40 (F) 10

46

52

58

64

70



ESCURO - SAX TENOR 1

2  
(G)  $D_{m7}$  IMPROVISO SAX TENOR  $A^7$   $D_{m7}$

86  
(H) 8 (I)

94

107

113

(K)

119

125

131

136

(L)

142

148

# ESCURO

80

14 (A) 2 3

22 *mf* (B)

28 (C)

34

40 (D)

46

52 (E)

58

64 3

ESCURO - SAX TENOR 2

(F) 10

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measures 70-75. Includes a dynamic marking of *fz* and a fermata over the final measure.

Musical staff 2: Treble clef, key signature of one flat. Measures 76-81. Includes circled letter markers (G), (H), and (I). Dynamic markings include *fz* and *f*.

Musical staff 3: Treble clef, key signature of one flat. Measures 82-91. Includes circled letter marker (J) and a *tr* (trill) marking.

Musical staff 4: Treble clef, key signature of one flat. Measures 92-105. Includes a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of one flat. Measures 106-117. Includes circled letter marker (K).

Musical staff 6: Treble clef, key signature of one flat. Measures 118-129.

Musical staff 7: Treble clef, key signature of one flat. Measures 130-135. Includes circled letter marker (L).

Musical staff 8: Treble clef, key signature of one flat. Measures 136-141.

Musical staff 9: Treble clef, key signature of one flat. Measures 142-149. Includes circled letter marker (M) and a triplet marking of 3.

Musical staff 10: Treble clef, key signature of one flat. Measures 150-155. Includes dynamic markings of *fz*.

# ESCURO

80

14

(A)

mf

2

(B)

6

20

mf

(C)

32

mf

(D)

38

44

50

(E)

56

62

(F)

8

68

3

ESCURO - TROMBONE 1

Musical staff 1: Bass clef, key signature of two flats. Starts with a fermata. Contains notes with accents and slurs. Includes rehearsal mark G in a circle and dynamic markings 2 and 8.

81

Musical staff 2: Bass clef, key signature of two flats. Starts with a fermata. Contains notes with accents and slurs. Includes rehearsal mark H in a circle, dynamic marking *mf*, and rehearsal mark I in a circle.

94

Musical staff 3: Bass clef, key signature of two flats. Contains notes with accents and slurs. Includes rehearsal mark J in a circle and dynamic marking *mf*.

107

Musical staff 4: Bass clef, key signature of two flats. Contains notes with accents and slurs.

113

Musical staff 5: Bass clef, key signature of two flats. Contains notes with accents and slurs. Includes rehearsal mark K in a circle.

119

Musical staff 6: Bass clef, key signature of two flats. Contains notes with accents and slurs.

125

Musical staff 7: Bass clef, key signature of two flats. Contains notes with accents and slurs. Includes rehearsal mark L in a circle.

131

Musical staff 8: Bass clef, key signature of two flats. Contains notes with accents and slurs.

137

Musical staff 9: Bass clef, key signature of two flats. Contains notes with accents and slurs. Includes rehearsal mark M in a circle and a triplet marking.

143

Musical staff 10: Bass clef, key signature of two flats. Contains notes with accents and slurs.

# ESCURO

♩ = 80

14 (A) 2

*mf*

20 (B) 6

20 *mf*

(C)

32 *mf*

(D)

38

44

50

(E)

56

62

(F) 8

68

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and quarter notes, some with accents. A fermata is placed over the final two measures. Above the staff, the number '2' is written, followed by a circled letter 'G', and the number '8'.

Musical staff 2: Bass clef, key signature of two flats. Measure 81 is circled and labeled 'H'. The staff begins with a fermata. A dynamic marking of *mf* is present. A circled letter 'I' is above the staff. The staff continues with a melodic line.

Musical staff 3: Bass clef, key signature of two flats. Measure 94 is circled and labeled 'J'. The staff contains a melodic line with eighth and quarter notes.

Musical staff 4: Bass clef, key signature of two flats. Measure 107 is circled and labeled 'K'. The staff contains a melodic line with eighth and quarter notes.

Musical staff 5: Bass clef, key signature of two flats. Measure 113 is circled and labeled 'K'. The staff contains a melodic line with eighth and quarter notes.

Musical staff 6: Bass clef, key signature of two flats. Measure 119 is circled and labeled 'L'. The staff contains a melodic line with eighth and quarter notes.

Musical staff 7: Bass clef, key signature of two flats. Measure 125 is circled and labeled 'L'. The staff contains a melodic line with eighth and quarter notes, some with accents.

Musical staff 8: Bass clef, key signature of two flats. Measure 131 is circled and labeled 'M'. The staff contains a melodic line with eighth and quarter notes.

Musical staff 9: Bass clef, key signature of two flats. Measure 137 is circled and labeled 'M'. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 10: Bass clef, key signature of two flats. Measure 143 is circled and labeled 'C'. The staff contains a melodic line with eighth and quarter notes.

Musical staff 11: Bass clef, key signature of two flats. Measure 150 is circled and labeled 'C'. The staff contains a melodic line with eighth and quarter notes.

# ESCURO

♩ = 80

14 (A) 2

mf

20 (B) 6

mf

32 (C) 3

mf

38 (D) 2

44

50 (E) 2

56 (F) 8

68



Musical staff 1: Bass clef, key signature of two flats. Contains notes with accents and dynamic markings. Includes circled letter 'G' and the number '8'.

Musical staff 2: Bass clef, key signature of two flats. Starts with a fermata and dynamic marking 'mf'. Includes circled letter 'H' and the number '8'.

Musical staff 3: Bass clef, key signature of two flats. Includes dynamic marking 'mf' and circled letter 'J'.

Musical staff 4: Bass clef, key signature of two flats. Continuation of the melodic line.

Musical staff 5: Bass clef, key signature of two flats. Includes circled letter 'K'.

Musical staff 6: Bass clef, key signature of two flats. Continuation of the melodic line.

Musical staff 7: Bass clef, key signature of two flats. Includes circled letter 'L'.

Musical staff 8: Bass clef, key signature of two flats. Continuation of the melodic line.

Musical staff 9: Bass clef, key signature of two flats. Includes circled letter 'M' and a triplet marking.

Musical staff 10: Bass clef, key signature of two flats. Continuation of the melodic line.

# ESCURO

♩ = 80

14 (A) 2

mf

20 (B) 6

mf

31 (C)

mf

37 (D)

42

47

52 (E)

58

63

68 (F) 8

G<sup>m7</sup>

3

2

(G)

8

(H)

8

82 (I) *mf*

102 *mf*

(J)

108 (K)

# ESCURO

80

14 (A) 2 4

*mf* *mf*

23 (B) 6 (C)

*mf*

35

(D)

40

46 3

52 (E)

57

63 3

(F) 10

69 *mf*

ESCURO - TROMPETA 1

2 (G) 8 (H) 8 (I) 2

84 *f*

106 *f*

(J)

111 *f*

(K)

117 *f*

123

129 *f*

(L)

134 *f*

140 *f*

(M)

146 *f*

# ESCURO

80

14 (A) 2 4

*mf* *mf*

23 (B) 6 (C)

*mf*

35

(D)

40

46 3

52 (E)

57

63 3

(F) 10

69 *mf*

ESCURO - TROMPETA 2

2 (G) 8 (H) D<sub>m7</sub> IMPROVISO DE TROMPETA A<sup>7</sup>

84

100

D<sub>m7</sub> (I) 2 f f

107

(J)

113

118

(K)

124

130

(L) 135

141

(M) 147

# ESCURO

80

14 (A) 2 4

mf

mf

23 (B) 6 (C)

mf

35 (D)

41

47

53 (E)

58

64

(F) 10 2

mf



ESCURO - TROMPETA 3

2  
(G) 8 (H) 8 (I) 2

86

107

113

(K)

119

125

131

136

142

148

ESCURO - TROMPETA 4

2 (G) 8 (H) 8 (I) 2

84 *f*

106 *f*

(J)

111

(K)

117

123

129

(L)

134

140

(M)

146