

SCORE

ESCURO

MARCO AURELIO KOENTOPP

L=80

ALTO SAX 1 ALTO SAX 2 TENOR SAX 1 TENOR SAX 2 BARITONE SAX

TRUMPET IN B_b 1 TRUMPET IN B_b 2 TRUMPET IN B_b 3 TRUMPET IN B_b 4

TROMBONE 1 TROMBONE 2 TROMBONE 3 TROMBONE 4

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

Metric signature: 4/4

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

ESCURO

(A)

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.

Pno.

A.B.
D. S.

mf

mf

mf

mf

mf

mf

Cm7

Cm^mf

15 16 17 18 19 20 21 22 23 24 25 26

ESCURO

(C)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

27 28 29 30 31 32 33 34 35 36

D ESCURO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

Pno.

A.B.

D. S.

37 38 39 40 41 42 43 44 45 46

ESCURO

Musical score for orchestra and piano, page 56, measures 47-56. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B_b TPT. 1, B_b TPT. 2, B_b TPT. 3, B_b TPT. 4, TBsn. 1, TBsn. 2, TBsn. 3, TBsn. 4, GTR., Pno., A.B., and D.S. The score shows various instruments playing chords and melodic lines. Measure 47 starts with a F_m⁷ chord. Measures 48-50 show a progression through G_m⁷, A^bM, and A^bM. Measures 51-53 show a progression through D^bM, A^b₇, G⁷, C⁷, and F_m⁷. Measures 54-56 show a progression through C⁷, F_m⁷, and C⁷. The piano part provides harmonic support throughout the piece.

6

ESCURO

(E)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PHO.

A.B.

D. S.

F_{m7}

B^b₇

B^b₆

G_{m7}

C_{m7}

F_{m7}

G_{m7}

A^b_{7M}

F_{m7}

F_{m7}

B^b₇

B^b₆

G_{m7}

C_{m7}

F_{m7}

G_{m7}

A^b_{7M}

F_{m7}

F_{m7}

B^b₇

B^b₆

G_{m7}

C_{m7}

F_{m7}

G_{m7}

A^b_{7M}

F_{m7}

57 58 59 60 61 62 63 64 65 66 67 68

f

ESCURO

F

Musical score for orchestra and piano, page 10, measures 69-80. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B_b TPT. 1, B_b TPT. 2, B_b TPT. 3, B_b TPT. 4, TBIN. 1, TBIN. 2, TBIN. 3, TBIN. 4, GTR., PNO., A.B., and D.S. The score shows various musical instruments playing chords and rhythmic patterns. Measure 69 starts with a piano solo. Measures 70-71 show the strings and brass providing harmonic support. Measures 72-73 feature a dynamic crescendo with multiple entries from the brass and woodwinds. Measures 74-75 show a transition with eighth-note patterns and sustained notes. Measures 76-77 continue with rhythmic complexity. Measures 78-80 conclude with a final dynamic and harmonic summary.

ESCURO

G

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

Pno.

A.B.

D. S.

D m⁷ IMPROVISO SAX TENOR **A⁷**

C m⁷ **G⁷**

C m⁷ mf **G⁷**

G⁷

81 82 83 84 85 86 87 88 89 90 91

ESCURO

H

92 93 94 95 96 97 98 99 100 101

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TB. 1
TB. 2
TB. 3
TB. 4
GTR.
PNO.
A.B.
D. S.

D m7
D m7 IMPROVISO DE TROMPETA
A⁷
D m7
C m7
C m7
G⁷
C m7
C m7
C m7 mf
G⁷
C m7
2 2 2 2 2

ESCURO

ESCURO

(I) (J)

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B_b TPT. 1
B_b TPT. 2
B_b TPT. 3
B_b TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D.S.

ESCURO

11

(K)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

G⁷

C⁷

F^{m7}

B^{b7}

B^{b6}

C^{m7}

G⁷

C^{m7}

2

2

113 114 115 116 117 118³ 119 120 121 122

ESCURO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

ESCURO

(1)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

135 136 137 138 139 140 141 142 143 144 145

ESCURO

M

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D.S.

BAIXO

ESCURO

MARCO AURELIO KOENTOPP

L = 80

8

13

(A)

18

(B) m7

23

(C) m7 G7 C m7

33

(D) m7 G7

38

B^{b7} B^{b6} G m7 C m7 F m7

43

G m7 A^{b7M} A^{b7M}

48

D^{b7M} A^{b7} G⁷ C⁷ F m7 C⁷

53

E F m7

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2

ESCURO - BAIXO

58

B^{b7} **B^{b6}** **G_{m7}** **C_{m7}**

63

F_{m7} **G_{m7}** **F_{m7}** **A^{b7M}**

(P)

68

2

73

79

(G) _{m7}

84

G⁷ **C_{m7}**

(H)

C_{m7} **G⁷**

94

(I) _{m7}

99

(I) _{m7} **C_{m7}**

104

G⁷

(J) _{m7} **C_{m7}**

109

(C) _{m7}

ESCURO - BAIXO

3

G⁷

119

124

129

134

139

144

149

BATERIA

ESCURO

MARCO AURELIO KOENTOPP

L = 80

4 **4**

fff

A

15

B

21

C

D

41

E

49

F

61

f

69

73 *ffff*

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ESCURO

77

(G)

86

(H)

92

(I)

102

(J)

109

(K)

117

123

(L)

135

(M)

147

f

GUITAR

ESCURO

MARCO AURELIO KOENTOPP

L = 80

14 (A) 9 (B) *C m7* *mf*

27 (C) *C m7*

32 *G7* *C7* (D) *Bm7*

37

42 *Bb7* *Bbb6* *G m7* *C m7*

47 *F m7* *G m7* *A bb7M*

52 *A bb7M* *D bb7M* *A bb7* *G7* *C7* *F m7* *C7*

(E) **57** *F m7* *Bb7* *Bbb6* *G m7*

62 *C m7* *F m7* *G m7*

ESCURO - GUITARRA

A^b7M

F m7

G m7

F m7

D⁷ **G⁷**

C7M **(F)** **12** **(G)** **C_{m7}**

G⁷ **C_{m7}**

H

C_{m7} **G⁷**

C_{m7} **I** **C_{m7}**

G⁷

C_{m7} **J** **C_{m7}**

G⁷ **C⁷**

K **F_{m7}** **B^{b7}** **B^{bb6}** **G_{m7}**

ESCURO - GUITARRA

3

124

129

134

139

144

148

PIANO

ESCURO

MARCO AURELIO KOENTOPP

PIANO

$\text{♩} = 80$

3

(A) 9

B m7

G⁷

C m7

(C) m7

C m7 G⁷ C⁷

D m7 B^{b7} B^{bb} G m7

C m7 F m7 G m7 A^{b7M}

3

9

24

30

35

40

46

2

ESCURO

52

58

64

(G)

86

mf

92

mf

(I)

102

*mf**mf*

108

ESCURO

C m7

G⁷

K m7

B^{b7}

B^{bb}

G m7

C m7

F m7

G m7

A^{b7M}

A^{b7M}

D^{b7M}

A^{b7}

G⁷

C⁷

F m7

C⁷

L m7

B^{b7}

B^{bb}

G m7

C m7

F m7

G m7

A^{b7M}

F m7

M

G m7

F m7

D⁷

G⁷

A^{b7M}

E^{b7M}

D^{b7M}

C7M(9)

C

ALTO SAX 1

ESCURO

MARCO AURELIO KOENTOPP

The sheet music consists of eight staves of music for Alto Saxophone 1. The tempo is indicated as >80 . The music is divided into six sections labeled A through F. Section A starts at measure 14 with a dynamic of 2. Section B starts at measure 23 with a dynamic of *mf*. Section C starts at measure 30. Section D starts at measure 36. Section E starts at measure 48. Section F starts at measure 60 and ends at measure 67 with a dynamic of 10. Measures 60-67 include a grace note figure with a bracket of '3' under it.

A: Measure 14, dynamic 2. Measure 15, dynamic 2. Measure 16, dynamic 2. Measure 17, dynamic 2. Measure 18, dynamic 2. Measure 19, dynamic 2. Measure 20, dynamic 2. Measure 21, dynamic 2. Measure 22, dynamic 2. Measure 23, dynamic 2. Measure 24, dynamic 2. Measure 25, dynamic 2. Measure 26, dynamic 2. Measure 27, dynamic 2. Measure 28, dynamic 2. Measure 29, dynamic 2. Measure 30, dynamic 2. Measure 31, dynamic 2. Measure 32, dynamic 2. Measure 33, dynamic 2. Measure 34, dynamic 2. Measure 35, dynamic 2. Measure 36, dynamic 2. Measure 37, dynamic 2. Measure 38, dynamic 2. Measure 39, dynamic 2. Measure 40, dynamic 2. Measure 41, dynamic 2. Measure 42, dynamic 2. Measure 43, dynamic 2. Measure 44, dynamic 2. Measure 45, dynamic 2. Measure 46, dynamic 2. Measure 47, dynamic 2. Measure 48, dynamic 2. Measure 49, dynamic 2. Measure 50, dynamic 2. Measure 51, dynamic 2. Measure 52, dynamic 2. Measure 53, dynamic 2. Measure 54, dynamic 2. Measure 55, dynamic 2. Measure 56, dynamic 2. Measure 57, dynamic 2. Measure 58, dynamic 2. Measure 59, dynamic 2. Measure 60, dynamic 2. Measure 61, dynamic 2. Measure 62, dynamic 2. Measure 63, dynamic 2. Measure 64, dynamic 2. Measure 65, dynamic 2. Measure 66, dynamic 2. Measure 67, dynamic 10.

B: Measure 23, dynamic *mf*.

C:

D:

E:

F: Measure 60. Measure 61. Measure 62. Measure 63. Measure 64. Measure 65. Measure 66. Measure 67, dynamic 10.

2

ESCURO - SAX ALTO 1

(G) 8 (H) 8 (I)

83

fp

104 f

fp f

J

110

K

116

122

L

129

135

M

141

148

ALTO SAX 2

ESCURO

MARCO AURELIO KOENTOPP

$\text{♩} = 80$

A

14 2 3

B

23 *mf*

C

30

D

36

E

42

F 10

67 3

The musical score consists of six staves of Alto Saxophone 2 parts. Staff A begins at measure 14 with a dynamic of $\text{♩} = 80$. Staff B begins at measure 23 with a dynamic of *mf*. Staff C begins at measure 30. Staff D begins at measure 36. Staff E begins at measure 42. Staff F begins at measure 67 and includes a measure repeat sign.

2

ESCURO - SAX ALTO 2

(G) 8 (H) 8 (I)

104 f (J)

109 (K)

116 (L)

122

129 (M)

134

140 (N)

147 3

SAX BARITONO

ESCURO

MARCO AURELIO KOENTOPP

$\text{♩} = 80$

14 A 2 3

23 B mf C

30 D

36

42

47 E

52

58

63 F 10

68

2

(G)

8

ESCURO - SAX BARITONO

(H)

8

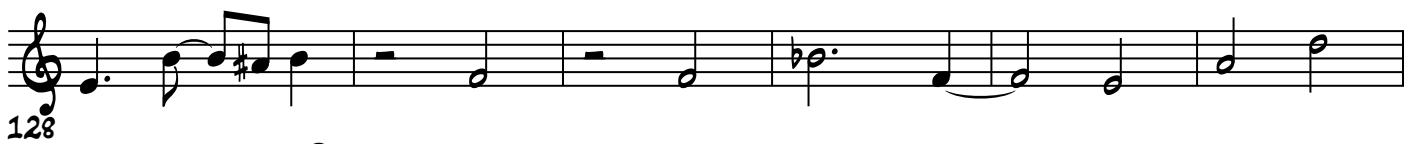
(I)



(J)



(K)



(L)



(M)



TENOR SAX 1

ESCURO

MARCO AURELIO KOENTOPP

♩ = 80

A

14 2 3

B

mf

C

22 28

D

34

E

40 46

52

F 10

64

70

The musical score consists of six staves of tenor saxophone music. Staff 1 (measures 14-16) starts with a dynamic of *♩ = 80*, followed by measures 14, 2, and 3. Staff 2 (measures 22-28) includes a dynamic marking *mf*. Staff 3 (measures 34-36) is labeled **D**. Staff 4 (measures 40-46) is labeled **E**. Staff 5 (measures 52-58) starts with a dynamic of *p*. Staff 6 (measures 64-70) ends with a measure repeat sign and a dynamic of *p*.

ESCURO - SAX TENOR 1

G

D m7 IMPROVISO SAX TENOR

86

H 8 **I**

94

A⁷

D m7

94

J

107

K

113

119

L

125

131

M

136

142

148

TENOR SAX 2

ESCURO

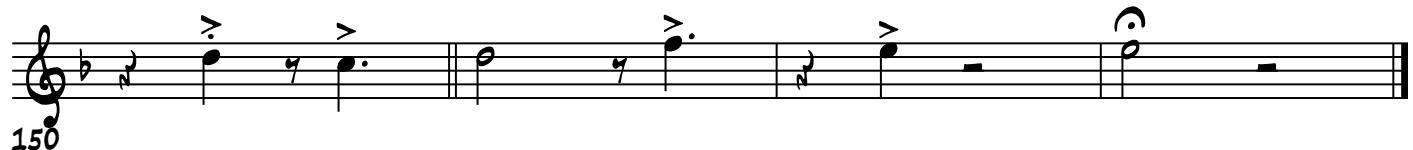
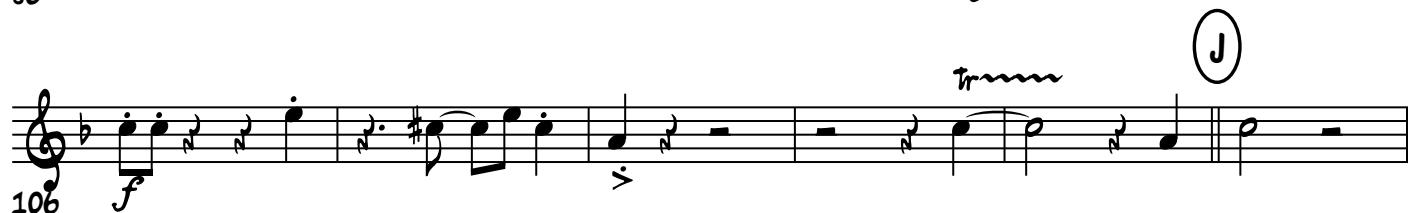
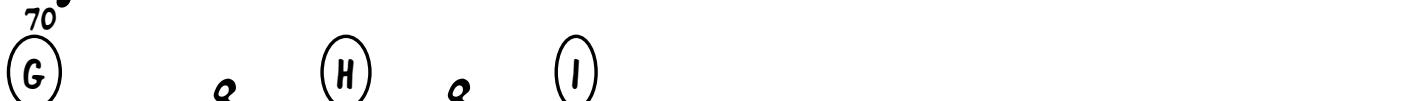
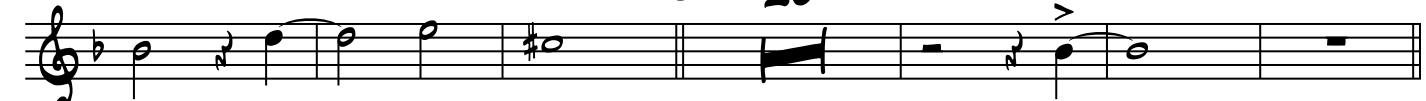
MARCO AURELIO KOENTOPP

The musical score consists of ten staves of music for Tenor Saxophone 2. The key signature is one flat, and the time signature is mostly common time (4/4). The tempo is indicated as $\text{♩} = 80$. The score is divided into five melodic sections labeled A, B, C, D, and E, each starting with a circled letter above the staff. The sections are separated by measure rests. The first section (A) starts at measure 14 and ends at measure 22. The second section (B) begins at measure 22 and ends at measure 28, with dynamics marked *mf*. The third section (C) starts at measure 28 and ends at measure 34. The fourth section (D) starts at measure 34 and ends at measure 40. The fifth section (E) starts at measure 40 and ends at measure 52. The final section begins at measure 58 and ends at measure 64, with a bracket above the staff indicating a three-measure duration.

ESCURO - SAX TENOR 2

(F)

10



TROMBONE 1

ESCURO

MARCO AURELIO KOENTOPP

The musical score for Trombone 1 consists of six staves of music. Staff 1 starts at measure 14 with a tempo of $\text{♩} = 80$. It features a circled 'A' over a section of eighth-note patterns. Staff 2 begins at measure 20 with a dynamic of *mf*, containing a circled 'B'. Staff 3 starts at measure 32 with a dynamic of *mf*, containing a circled 'C'. Staff 4 begins at measure 38. Staff 5 starts at measure 44. Staff 6 begins at measure 50 with a circled 'E'. Staff 7 starts at measure 56. Staff 8 begins at measure 62 with a circled 'F'. Measure 68 contains a bracket under the staff labeled '3'.

14

mf

20

mf

32

mf

38

44

50

E

56

62

F

68

3

2

6

2

8

2

ESCURO - TROMBONE 1

81

mf

94

mf

(J)

107

113

(K)

119

125

(L)

131

137

(M)

143

150

TROMBONE 2

ESCURO

MARCO AURELIO KOENTOPP

The musical score for Trombone 2 consists of ten staves of music. The key signature is three flats, and the time signature is mostly common time (4/4). The tempo is indicated as $\text{♩} = 80$.

Measure 14: Motif A is played. The measure ends with a fermata over the second note of the last measure.

Measure 20: Motif B is played. The measure ends with a fermata over the second note of the last measure.

Measure 28: Motif C is played. The measure ends with a fermata over the second note of the last measure.

Measure 32: Motif D is played. The measure ends with a fermata over the second note of the last measure.

Measure 38: The music continues with a new section of eighth-note patterns.

Measure 44: The music continues with a new section of eighth-note patterns.

Measure 50: Motif E is played. The measure ends with a fermata over the second note of the last measure.

Measure 56: The music continues with a new section of eighth-note patterns.

Measure 62: Motif F is played. The measure ends with a fermata over the second note of the last measure.

Measure 68: The music concludes with a final section of eighth-note patterns.

Motifs: Motif A: Measures 14-15. Motif B: Measures 20-21. Motif C: Measures 28-29. Motif D: Measures 32-33. Motif E: Measures 50-51. Motif F: Measures 62-63.

2

ESCURO - TROMBONE 2

81 (H) 8 (I) *mf*

94 (J)

107

113 (K)

119

125 (L)

131

137 (M)

143

150

TROMBONE 3

ESCURO

MARCO AURELIO KOENTOPP

A page of musical notation for bassoon, featuring six staves of music with various dynamics and performance markings.

The notation includes the following elements:

- Measure 14:** Dynamics *p*, *mf*. Measure number 14 is circled with letter A.
- Measure 20:** Dynamics *mf*. Measure number 20 is circled with letter C.
- Measure 32:** Dynamics *mf*. Measure number 32 is circled with letter D.
- Measure 44:** Measure number 44.
- Measure 56:** Measure number 56 is circled with letter E.
- Measure 62:** Measure number 62 is circled with letter F.

Performance markings include slurs, grace notes, and dynamic changes (e.g., *p*, *mf*, *f*). Measure numbers 14, 20, 32, 44, 56, 62, and 68 are indicated at the beginning of each staff. Measures 32, 44, 56, and 62 are in 4/4 time, while measures 14, 20, and 68 are in 2/4 time. Key signatures vary throughout the piece.

2

ESCURO - TROMBONE 3

81 (H) 8 (I) *mf*

94 (J) *mf*

107

113 (K)

119

125 (L)

131

137 (M)

143

150

TROMBONE 4

ESCURO

MARCO AURELIO KOENTOPP

L = 80

14

(A)

mf

2

(B)

20

mf

(C)

31

mf

(D)

37

42

47

(E)

52

58

63

G m7

3

(F)

68

8

The musical score consists of six staves of music for Trombone 4. Staff 1 starts at measure 14 with dynamic *mf*, followed by a repeat sign and measures 2-6. Staff 2 starts at measure 20 with dynamic *mf*. Staff 3 starts at measure 31 with dynamic *mf*. Staff 4 starts at measure 37. Staff 5 starts at measure 42. Staff 6 starts at measure 47 and ends at measure 68. Measure 68 includes a key signature change to G major 7th (G m7). Performance markings include *L = 80*, a measure repeat sign, a dynamic *mf*, and measure numbers 2, 6, 8, and 3.

2

ESCURO - TROMBONE 4

2

(G)

8

(H)

8

82 (I) *mf*

102 *mf*

(J)

108

(K)

114

120

125

(L)

130

136

141

(M)

146

TRUMPET IN B_b 1

ESCURO

MARCO AURELIO KOENTOPP

The musical score consists of six staves of music for trumpet in B_b. The key signature is one flat (B_b), and the time signature varies between common time (4/4) and 3/4.

- Staff 1:** Dynamics: $\text{♩} = 80$, **14**, **A**, **2**, **mf**, **4**, **mf**.
- Staff 2:** Measures 23-24, Dynamics: **2**, **B**, **6**, **mf**.
- Staff 3:** Measures 35-36, Dynamics: **mf**.
- Staff 4:** Measures 40-41, Dynamics: **D**.
- Staff 5:** Measures 46-47, Dynamics: **mf**.
- Staff 6:** Measures 52-53, Dynamics: **E**.
- Staff 7:** Measures 57-58, Dynamics: **mf**.
- Staff 8:** Measures 63-64, Dynamics: **mf**.
- Staff 9:** Measures 69-70, Dynamics: **6**, **F**, **10**, **mf**.

2

ESCURO - TROMPETE 1

84

2 (G) 8 (H) 8 (I) 2

f

106 *f*

(J)

111

(K)

117

123

129

(L)

134

140

(M)

146

TRUMPET IN B_b 2

ESCURO

MARCO AURELIO KOENTOPP

♩ = 80

14 (A)

2 (B)

4 (C)

23

35

40 (D)

46

52 (E)

57

63

69 (F) 10

2

ESCURO - TROMPETE 2

2 (G) 8 (H) D m7 IMPROVISO DE TROMPETE A⁷

84 D m7 (I) 2 f (J)

100 107 > ▵

113 (K)

118 124 3

130 (L) 135

141 147 3

TRUMPET IN B_b 3

ESCURO

MARCO AURELIO KOENTOPP

The musical score for Trumpet in B_b 3 features six staves of music. Staff 1 (measures 14-23) includes dynamics like >> and mf, and letter labels A, B, and C. Staff 2 (measures 23-35) includes a dynamic marking <mf>. Staff 3 (measures 35-41) includes a dynamic marking <mf>. Staff 4 (measures 41-47) includes a dynamic marking <mf>. Staff 5 (measures 47-58) includes a dynamic marking <mf> and a measure length of 3. Staff 6 (measures 58-64) includes a dynamic marking <mf> and a measure length of 3. Staff 7 (measures 64-70) includes a dynamic marking >> and mf, and letter labels F, 10, and 2.

ESCURO - TROMPETE 3

(G) 8 (H) 8 (I) 2

86

ff

ff

(J)

107

113

(K)

119

125

(L)

131

136

(M)

142

148

2

ESCURO - TROMPETE 4