

BIG BAND O RESGATE



Composer: Hugo Yasha

2023

Swing! $\text{♩} = 100$

A **B**

Alto Sax 1 *f* *mf* *f* *mf*

Alto Sax 2 *f* *mf* *f* *mf*

Tenor Sax 1 *f* *mf* *f* *mf*

Tenor Sax 2 *f* *mf* *f* *mf*

Baritone Sax *f* *mf* *f* *mf*

Trumpet in B♭ 1 *f* *mf* *f* *mf*

Trumpet in B♭ 2 *f* *mf* *f* *mf*

Trumpet in B♭ 3 *f* *mf* *f* *mf*

Trumpet in B♭ 4 *f* *mf* *f* *mf*

Trombone 1 *f* *mf* *f* *mf*

Trombone 2 *f* *mf* *f* *mf*

Trombone 3 *f* *mf* *f* *mf*

Trombone 4 *f* *mf* *f* *mf*

Guitar *f* *mf* *f* *mf*

Piano *f* *mf* *f* *mf*

Acoustic Bass *f* *mf* *f* *mf*

Drum Set *f* *mf* *f* *mf*

Conga Drums *f* *mf* *f* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Chords: D⁹, F⁷, G⁷, B⁹/A⁺, A⁷, C[°], E[°], F[°], A/G, G⁷/A⁷, D, G, Em⁷(11), E⁷

Gliss. Whistle

2
Score

BIG BAND O RESGATE

Score for Big Band O Resgate, measures 19-34. The score includes parts for Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (A.B.), Snare (D.S.), and Cymbals (C.Dr.). It features various musical notations such as dynamics (*mf*, *p*, *f*), articulation (accents), and performance instructions like "mute (harmon)". Chord symbols are provided for the guitar part, including G6, D/F#, F6, Em7(11), E7/G#, A7, D, G6, D/F#, F6, Em7(11), A7sus, A7, and A#7. Measure numbers 19 through 34 are indicated at the bottom of the score.

BIG BAND O RESGATE

Score

Score for Big Band O Resgate, page 3. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Guitar (Gtr), Piano (Pno), Double Bass (A.B.), Snare Drum (D.S.), and Cymbals (C.Dr.).

Key markings and dynamics include:

- Section markers: **E** and **F**
- Dynamic markings: *p*, *mf*, *f*, *sfz*
- Performance instructions: *senza sord.*, *mf*, *f*, *sfz*
- Chord symbols: *Bm*, *G*, *E*, *A*, *A⁺*, *G*, *E*
- Section: *Quicxada* (measures 37-50)
- Section: *Fill* (measures 45-50)

Measure numbers: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50

4
Score

BIG BAND O RESGATE

Musical score for Big Band O Resgate, measures 51-67. The score is written for a big band ensemble and includes parts for Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (A.B.), Snare Drum (D.S.), and Cymbals (C.Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a rehearsal mark 'G' above measure 54. The music features a complex arrangement with various dynamics (f, mf) and articulations (accents, slurs). The guitar part includes a solo in measure 54. The piano part features a solo in measure 54. The bass part includes a solo in measure 54. The drum parts include fills and patterns. The score is divided into measures 51 through 67, with measure numbers indicated in boxes below the staff.

Chord progression for Guitar (Gtr.):
D/A A7 G7 F#7 f G A7 Bm7 D/A G7 F#m7(11) Em7(11) Em11 Em7(11) A7 A7(13) A7

Measure numbers: 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67

BIG BAND O RESGATE

Score

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Bb-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
C. Dr.

II II

D G D D G Em7(11) E7

Improviso

Quixada

Fill

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

6
Score

BIG BAND O RESGATE

Score for Big Band O Resgate, measures 87-103. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Bb Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Double Bass (A.B.), Double Snare (D. S.), and Conga (C. Dr.).

Measures 87-90: Introduction with saxophone and trombone entries. Measure 91: Key signature change to D major (D6). Measure 92: Key signature change to G major (G7). Measure 93: Key signature change to D major (D6). Measure 94: Key signature change to G major (G7). Measure 95: Key signature change to D major (D6). Measure 96: Key signature change to G major (G7). Measure 97: Key signature change to D major (D6). Measure 98: Key signature change to F# major (F#7). Measure 99: Key signature change to B minor (Bm). Measure 100: Key signature change to D major (D6). Measure 101: Key signature change to G major (G7). Measure 102: Key signature change to D major (D6). Measure 103: Key signature change to B minor (Bm).

Performance instructions include dynamics (*fp*, *f*, *mp*), articulation (*acc*), and specific techniques for Conga (*Ragtime*, *Woodblocks*) and Double Snare (*Improvise*).

Measure numbers: 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103.

BIG BAND O RESGATE

Score

M N O

A Sx. 1
A Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
C. Dr.

A F#m B C° C#m A F#m B
G E A A#° Bm G E A C° Eb° E° A7 F7/G A7 D
Fill

mf mf mf mf mf mf mf mf mf mf mf mf mf mf mf mf mf mf mf mf

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

BIG BAND O RESGATE

Score for Big Band O Resgate, measures 125-140. The score includes parts for Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Double Bass (A.B.), and Drums (D.S., C.Dr.).

Measure 125: Saxophones and Trumpets enter with a melodic line. Trombones play a rhythmic accompaniment. Chords: G6, D/F#, F6, Em7(11).

Measure 126: Saxophones and Trumpets continue. Chords: E7/G#, A7.

Measure 127: Saxophones and Trumpets continue. Chords: D, G6.

Measure 128: Saxophones and Trumpets continue. Chords: D/F#, F6.

Measure 129: Saxophones and Trumpets continue. Chords: Em7(11), A7sus.

Measure 130: Saxophones and Trumpets continue. Chords: A7, A#.

Measure 131: Saxophones and Trumpets continue. Chords: A7, A#.

Measure 132: Saxophones and Trumpets continue. Chords: A7, A#.

Measure 133: Saxophones and Trumpets continue. Chords: A7, A#.

Measure 134: Saxophones and Trumpets continue. Chords: A7, A#.

Measure 135: Saxophones and Trumpets continue. Chords: A7, A#.

Measure 136: Saxophones and Trumpets continue. Chords: A7, A#.

Measure 137: Saxophones and Trumpets continue. Chords: A7, A#.

Measure 138: Saxophones and Trumpets continue. Chords: A7, A#.

Measure 139: Saxophones and Trumpets continue. Chords: A7, A#.

Measure 140: Saxophones and Trumpets continue. Chords: A7, A#.

Performance markings include *mf*, *p*, *pp*, *ppp*, *6ma*, *Fill*, and *mute (harmon)*. Rehearsal marks P and Q are present above the score.

Score

Score for Big Band O Resgate, measures 141-156. The score includes parts for Saxophones (A.Sx. 1-2, T.Sx. 1-2), Trumpets (Bb-Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Double Bass (A.B.), Drum Set (D.S.), and Cymbals (C.Dr.).

Key markings include **R** and **S** above the staff. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). Performance instructions include *Quixada* and *Fill*. Chord progressions are indicated above the guitar part: Bm, G, E, A, A[#], $\sharp m$, G, E.

Measure numbers 141 through 156 are listed at the bottom of the page.

Score for Big Band O Resgate, page 10. The score includes parts for Saxophones (Sx. 1 & 2), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (A.B.), Double Bass (D.S.), and Drums (C.Dr.). The music is in 4/4 time and features a variety of dynamics and articulations. A rehearsal mark 'T' is present at the beginning of the page. Measure numbers 157 through 173 are indicated at the bottom of the score.

Chord progression for Guitar:

D/A A7 G7 F#7 G A7 Eb A7 Bm7 D/A G7 F#m7(11) Em7(11) Em11 Em7(11) A7 A7(13) A7

BIG BAND O RESGATE

Score

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
C. Dr.

174 175 176 177 178 179



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1 **Swing!** ♩ = 100

f 3 3 3 3 3

5 **A** **B** *mf* 2 8 6-7 10-17

19 **C** **D** **E** 3 8 4 8 26-33 34-37 38-45

F 2 2 *mf* 46-47 50-51

G 53 *f* 3 62-63

58 2 64

H **I** **J** 69 8 8 8 71-78 79-86 87-94

2
Alto Sax 1

BIG BAND O RESGATE

K **L** **M** **N**

8 8 8 2

95-102 103-110 111-118 119-120 *f*

O

mf

128

3

P **Q**

8 4

131-138 139-142

R **S**

8 2

143-150 151-152 *mf* 155-156

157

f

162

f

2

167-168

173

ff

178



BIG BAND O RESGATE

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2023

1 **Swing!** ♩ = 100

f 3 3 3 3 3

5 **A** **B**

6-7 8 *mf* 10-17

19 3

24 **C** **D** **E**

8 4 8 26-33 34-37 38-45

F

2 2 *mf* 46-47 50-51

G

53 *f* 3

58 2 62-63

64

H **I** **J**

69 8 8 8 71-78 79-86 87-94

2
Alto Sax 2

BIG BAND O RESGATE

K **L** **M** **N**

8 8 8 2

95-102 103-110 111-118 119-120

f

O

mf

3

128

3

P **Q**

8 4

131-138 139-142

R **S**

8 2 2

143-150 151-152 155-156

mf

157

f

T

3

162

2

167-168

mf

173

ff

178



BIG BAND O RESGATE

Composer: Hugo Yasha
2023

1 **Swing!** ♩ = 100

5 **2**

A **B**

8

10-17 *mf*

21

C **D** **E**

25

8 4 5

26-33 34-37 38-42

F

43

p *mf*

47

mf **2**

50-51

G

52

f

56

2
Tenor Sax 1

BIG BAND O RESGATE

60

Musical staff 60-63: Treble clef, key signature of three sharps (F#, C#, G#). Measures 60-63 contain a melodic line with eighth and quarter notes, including accents and slurs.

64

Musical staff 64-67: Treble clef, key signature of three sharps. Measures 64-67 continue the melodic line with eighth and quarter notes, including accents and slurs.

68

Musical staff 68-78: Treble clef, key signature of three sharps. Measures 68-78 include eighth notes, quarter notes, and a triplet of eighth notes. A box labeled 'H' is above measure 71. A box labeled '8' is above measure 77. A box labeled '8' is below measure 77. Measure 78 is a whole rest.

I

Musical staff 79-86: Treble clef, key signature of three sharps. Measures 79-86 are a whole rest. A box labeled '8' is above measure 79. A box labeled 'J' is above measure 85. Measures 87-90 are quarter notes. Dynamics: *fp* (measures 87-88), *f* (measures 89-90).

K

Musical staff 92-98: Treble clef, key signature of three sharps. Measures 92-94 are a triplet of eighth notes. A box labeled '3' is above measure 92. Measures 95-98 are quarter notes. Dynamics: *fp* (measures 95-96), *f* (measures 97-98). A box labeled 'L' is above measure 97.

100

Musical staff 100-110: Treble clef, key signature of three sharps. Measures 100-102 are quarter notes. Dynamics: *fp* (measures 100-101), *f* (measures 102-103). Measures 104-110 are a whole rest. A box labeled '8' is above measure 104. A box labeled '8' is below measure 104. A box labeled '8' is below measure 110.

M

Musical staff 111-118: Treble clef, key signature of three sharps. Measures 111-118 are a whole rest. A box labeled '8' is above measure 111. A box labeled 'N' is above measure 117. Measures 119-120 are quarter notes. Dynamics: *f* (measures 119-120). A box labeled '2' is above measure 119.

O

Musical staff 121-126: Treble clef, key signature of three sharps. Measures 121-126 contain a melodic line with eighth and quarter notes, including accents and slurs. Dynamics: *mf* (measures 121-122).

127

Musical staff 127-130: Treble clef, key signature of three sharps. Measures 127-130 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes. Dynamics: *f* (measures 127-128).

BIG BAND O RESGATE

Tenor Sax 1

P **Q** **R** **S** **T**

131-138 139-142 143-147 *p*

149 *mf*

153 *mf* 155-156 *2*

158 *f* *3*

162

166

170

174

176 *ff*



BIG BAND O RESGATE

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1 **Swing!** ♩ = 100
♩ = 100

5 **2**
6-7

A **B**
8
10-17 *mf*

21
3 3

C **D** **E**
8 4 5
25 26-33 34-37 38-42

F
43 *p* *mf*

47 *mf* **2**
50-51

G
52 *f*

56
3

2
Tenor Sax 2

BIG BAND O RESGATE

60

Musical staff 60-63: Treble clef, key signature of three sharps (F#, C#, G#). Measures 60-63 contain a melodic line with eighth and quarter notes, including accents and slurs.

64

Musical staff 64-67: Treble clef, key signature of three sharps. Measures 64-67 continue the melodic line with eighth and quarter notes, including accents and slurs.

68

Musical staff 68-78: Treble clef, key signature of three sharps. Measures 68-78 include eighth notes, quarter notes, and a final measure with a whole note and a fermata. A box labeled 'H' is above the staff. The number '8' is written below the final measure. The measure numbers '71-78' are written below the staff.

I **J**

Musical staff 79-90: Treble clef, key signature of three sharps. Measures 79-86 and 88-90 contain whole notes with fermatas. Dynamics include *fp* and *f*. A box labeled 'I' is above the first measure, and a box labeled 'J' is above the second measure.

K **L**

Musical staff 92-98: Treble clef, key signature of three sharps. Measures 92-94 and 96-98 contain whole notes with fermatas. Dynamics include *fp* and *f*. A box labeled 'K' is above the second measure, and a box labeled 'L' is above the fifth measure.

100

Musical staff 103-110: Treble clef, key signature of three sharps. Measures 103-110 contain whole notes with fermatas. Dynamics include *fp* and *f*. The number '8' is written below the staff. The measure numbers '103-110' are written below the staff.

M **N**

Musical staff 111-120: Treble clef, key signature of three sharps. Measures 111-118 and 119-120 contain whole notes with fermatas. Dynamics include *f*. A box labeled 'M' is above the first measure, and a box labeled 'N' is above the second measure.

O

Musical staff 121-126: Treble clef, key signature of three sharps. Measures 121-126 contain a melodic line with eighth and quarter notes. Dynamics include *mf*. A box labeled 'O' is above the first measure.

127

Musical staff 127-130: Treble clef, key signature of three sharps. Measures 127-130 contain a melodic line with eighth and quarter notes, including triplets. The number '3' is written above the triplet markings.

BIG BAND O RESGATE

Tenor Sax 2

P

Q

R

Musical staff 1: Tenor Sax 2, measures 131-138, 139-142, 143-147. Includes dynamic marking *p*.

S

Musical staff 2: Tenor Sax 2, measures 149-152. Includes dynamic marking *mf*.

Musical staff 3: Tenor Sax 2, measures 153-156. Includes dynamic marking *mf* and a fermata.

T

Musical staff 4: Tenor Sax 2, measures 158-161. Includes dynamic marking *f* and a triplet.

Musical staff 5: Tenor Sax 2, measures 162-165.

Musical staff 6: Tenor Sax 2, measures 166-169.

Musical staff 7: Tenor Sax 2, measures 170-173.

Musical staff 8: Tenor Sax 2, measures 174-175.

Musical staff 9: Tenor Sax 2, measures 176-179. Includes dynamic marking *ff*.



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1 **Swing!** ♩ = ♪ = $\frac{3}{4}$
♩ = 100

f

5 *mf* *f*

A **B**

9 *mf*

10-17

20 *f*

C **D**

24 *f*

3 8 4

26-33 34-37

E **F**

38-45 *mf*

49 *f*

50-51

G

58

2
Baritone Sax

BIG BAND O RESGATE

62

66

70

71-78

79-86

88-90

92-94

96-98

102

103-110

111-118

120

124

128

131-138

H I J K L M N O P

fp *f* *mf*

8 3 3 3 8 8 3

BIG BAND O RESGATE

Baritone Sax

Q

R

S

4 8 *mf*

139-142 143-150

153 2

155-156

158 **T** *f*

162

166

170

174

176 *ff*



BIG BAND O RESGATE

Composer: Hugo Yasha
2023

1 **Swing!** ♩ = 100 $\text{♩} = \text{♩} \text{ } \text{♩}$
f

5 *mf* *f*

A **B** **C** *p* *mute (harmon)*

8 8

10-17 18-25

29 *fp*

D **E** *senza sord.*

4 *mf*

34-37

42 **F**

47 *f*

52 **G** *f*

57

2
Trumpet in B \flat 1

BIG BAND O RESGATE

62-63

68

H I

71-78 79-86

J K L C#m A

8 8

87-94 95-102

mp Improviso

106

F# B C $^{\circ}$

M C#m A F#

mf

116

B N

mf

121

O P

123-130

f *p*

mute (harmon)

133

fp

138

Q R

4

139-142

mf

Trumpet in B \flat 1

146

S

f

156

f

T

161

166

167-168

172

176

ff *ad lib.*

Trumpet in B \flat 2



BIG BAND O RESGATE

Composer: Hugo Yasha
2023

Swing! $\text{♩} = \text{♩} \text{ } \overset{\sim}{\text{3}}$
 $\text{♩} = 100$

1 *f*

5 *mf* **A** **B** **C** *f*

9 8 8
10-17 18-25

27 *p* mute (harmon) **D**

31 *fp* 4 34-37 **E**

42 *mf* senza sord.

50 *f* **F**

50 3 *f*

2
Trumpet in B \flat 2

BIG BAND O RESGATE

G

58

62-63

67

H **I** **J** **K**

L **M** **N**

121 **O** **P**

132

136 **Q**

BIG BAND O RESGATE

Trumpet in B \flat 2

R

mf

147

S

f

155

f

T

163

167-168

172

176

ff

Trumpet in B \flat 3



BIG BAND O RESGATE

Composer: Hugo Yasha
2023

1 **Swing!** ♩ = 100 $\frac{3}{4}$

f

5 *mf* **A** **B** **C** *f*

9 8 8

10-17 18-25

27 **D** *p* mute (harmon) *fp* 34-37

31 **E** *mf* senza sord. 3 4

42 **F** *f*

50 *f*

2
Trumpet in B \flat 3

BIG BAND O RESGATE

G

62-63

H

I

J

K

71-78 79-86 87-94 95-102

L

M

N

103-110 111-117

O

P

121 123-130

132 *p* *f* mute (harmon) + \circ + \circ + \circ + \circ

Q

136 *fp* 3 4 139-142

BIG BAND O RESGATE

Trumpet in B \flat 3

R

Musical staff for section R, measures 143-146. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, including a triplet of eighth notes in measure 145. There are accents (>) over several notes.

Musical staff for section R, measures 147-150. The staff continues the melody from the previous section, featuring quarter and eighth notes with slurs and accents.

S

Musical staff for section S, measures 151-154. The staff is mostly empty, with a dynamic marking of *f* and a few notes in measure 154, including a note with a wavy line indicating a tremolo or rapid oscillation.

Musical staff for section S, measures 155-158. The staff contains eighth and sixteenth notes with accents and a triplet of eighth notes in measure 156. It ends with a dynamic marking of *f* and a wavy line.

T

Musical staff for section T, measures 159-162. The staff features quarter and eighth notes with slurs and accents.

Musical staff for section T, measures 163-166. The staff continues the melody with quarter and eighth notes, slurs, and accents.

Musical staff for section T, measures 167-171. The staff begins with a double bar line and a fermata over measures 167-168, marked with a '2' above it. It then continues with quarter and eighth notes, slurs, and accents.

Musical staff for section T, measures 172-175. The staff features eighth and sixteenth notes with slurs and accents.

Musical staff for section T, measures 176-179. The staff features a long slur over measures 176-178, followed by a note with an accent in measure 179. It ends with a dynamic marking of *ff*.

Trumpet in B \flat 4



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2023

1 **Swing!** ♩ = 100 $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$

f

5 *mf* **A** **B** **C** *f*

9 8 8

10-17 18-25

27 *p* mute (harmon) *f* **D**

31 *fp* 3 4 34-37 **E**

42 *mf* senza sord. 3

50 *f* **F**

2
Trumpet in B \flat 4

BIG BAND O RESGATE

G

H

I

J

K

L

M

N

O

P

Q

BIG BAND O RESGATE

Trumpet in B \flat 4

R

mf

147

S

f

155

T

163

167-168

172

176

ff

Trombone 1



BIG BAND O RESGATE

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2023

Swing! $\text{♩} = \text{♩}^3$

$1 \text{ ♩} = 100$

Musical staff 1 (measures 1-6):

Measures 1-2: Rest

Measures 3-4: f (forte), eighth notes with accents

Measures 5-6: mf (mezzo-forte), quarter notes with a slur

Musical staff 2 (measures 7-11):

Measure 7: f (forte), quarter notes

Measures 8-9: **A** (8-measure rest)

Measures 10-11: **B** (7-measure rest)

Measure 11: mf (mezzo-forte), quarter notes

Musical staff 3 (measures 12-31):

Measures 12-31: f (forte), eighth and quarter notes with accents

Musical staff 4 (measures 32-44):

Measures 32-33: **D** (4-measure rest)

Measures 34-37: **E** (5-measure rest)

Measures 38-42: p (piano), quarter notes with a slur

Musical staff 5 (measures 45-56):

Measures 45-56: mf (mezzo-forte), quarter notes with a slur

Measures 48-51: **F** (4-measure rest)

Measures 52-56: f (forte), eighth notes with accents

Musical staff 6 (measures 57-63):

Measures 57-59: **G** (3-measure rest)

Measures 60-63: f (forte), quarter notes with accents

Musical staff 7 (measures 64-69):

Measures 64-69: f (forte), eighth notes with accents

Musical staff 8 (measures 70-90):

Measures 70-78: **H** (8-measure rest)

Measures 79-86: **I** (8-measure rest)

Measures 87-88: fp (fortissimo), quarter notes with accents

Measures 89-90: **J** (3-measure rest)

Measures 91-92: f (forte), quarter notes with accents

BIG BAND O RESGATE

K
92-94 *fp f* 96-98 *fp f* *fp f*

L 102 **M** 103-110 **N** 111-118 *mf* *f*

O 122 **P** 123-129 *mf*

Q 134 139-142

R 143-147 *p* **S** *mf*

T 153-156 *f*

162-164

172

176 *ff*



BIG BAND O RESGATE

Composer: Hugo Yasha
2023

1 **Swing!** ♩ = 100

f *mf*

7 **A** **B**

f 10-17 18-24 *mf*

C

32 **D** **E**

34-37 38-42 *p*

45 **F**

48-51 *f*

G

57-59

64

70 **H** **I** **J**

71-78 79-86 88-90 *fp f fp f*

BIG BAND O RESGATE

K
92-94 *fp f* 96-98 *fp f* *fp f*

L 102 **M** 103-110 **N** 111-118 *mf* *f*

O 122 **P** 123-129 *mf*

Q 134 139-142

R 143-147 *p* **S** *mf*

T 153-156 *f*

162-164

172

176 *ff*



BIG BAND O RESGATE

Composer: Hugo Yasha
2023

1 **Swing!** ♩ = 100 $\text{♩} = \overset{\text{3}}{\text{♩}}$

f *mf*

7

f *mf*

A **B**

8 7

10-17 18-24

C

mf

32

mf

D **E** **F**

4 8

34-37 38-45

G

f

4

48-51

mf

3

57-59

65

mf

H **I** **J**

fp *f* *fp* *f*

8 8 3 3

71-78 79-86 88-90 92-94

K

96-98
fp f fp f fp f

L

103-110 111-118
mf f

O

123-129
mf

P

135 139-142 143-150
mf f

S

153-156
mf f

T

162-164
mf f

174
ff



BIG BAND O RESGATE

Composer: Hugo Yasha
2023

1 **Swing!** ♩ = $\frac{3}{4}$
♩ = 100

f *mf*

7 *f* *mf*

A **B**

8 7

10-17 18-24

C

32 *mf*

D **E** **F**

4 8

34-37 38-45

G

4

48-51

3

57-59

65

H **I** **J**

8 8 3 3

71-78 79-86 88-90 92-94

fp *f* *fp* *f*

K

Musical staff K: Bass clef, key signature of two sharps (F# and C#). It features a triplet of eighth notes (96-98) and dynamic markings *fp* and *f*. A box labeled 'M' is positioned above the staff.

L

Musical staff L: Bass clef, key signature of two sharps. It features eighth notes (103-110), eighth notes (111-118), and dynamic markings *mf* and *f*. A box labeled 'N' is positioned above the staff.

O

Musical staff O: Bass clef, key signature of two sharps. It features a group of seven notes (123-129) and dynamic marking *mf*. A box labeled 'P' is positioned above the staff.

135

Musical staff 135: Bass clef, key signature of two sharps. It features eighth notes (135-138), a group of four notes (139-142), and a group of eight notes (143-150). Boxes labeled 'Q' and 'R' are positioned above the staff.

S

Musical staff S: Bass clef, key signature of two sharps. It features eighth notes (153-156) and dynamic markings *mf* and *ff*. A box labeled 'T' is positioned above the staff.

160

Musical staff 160: Bass clef, key signature of two sharps. It features a triplet of eighth notes (162-164) and dynamic markings *mf* and *ff*.

168

Musical staff 168: Bass clef, key signature of two sharps. It features eighth notes and dynamic markings *mf* and *ff*.

174

Musical staff 174: Bass clef, key signature of two sharps. It features eighth notes and dynamic marking *ff*.



BIG BAND O RESGATE

Composer: Hugo Yasha
2023

Swing!

$\text{♩} = 100$

1 D6 D#° E7 F#7 G7 Bb7/Ab A7

6 A° C° Eb° F#° A/G E7/G#

9 A7 8 D

10-17

20 G6 D/F# F6 Em7(11)

24 E7/G# A7 D

C

28 G6 D/F# F6 Em7(11)

32 A7sus A7 A#° D

36 Bm E

40 G E

BIG BAND O RESGATE

44 A A#° Bm **F**

48 G E

52 D/A A7 G7 F#7 **G** G A7 *f*

56 D G A7

60 Bm7 D/A G7 F#m7(11) Em7(11) Em11 Em7(11)

64 A7 A7(13) A7

68 **H** D Improviso

72 G

76 D **I** D

Detailed description: This is a guitar sheet music page for the piece 'Big Band O Resgate'. It features eight staves of music in the key of D major (two sharps). The notation includes various chord voicings such as A, A#°, Bm, G, E, D/A, A7, G7, F#7, G, A7, D, G, A7, Bm7, D/A, G7, F#m7(11), Em7(11), Em11, A7, A7(13), A7, D, G, and D. There are also dynamic markings like *f* and a section labeled 'Improviso' starting at measure 68. The music is written in a treble clef with a key signature of two sharps (F# and C#).

BIG BAND O RESGATE

Guitar

80 G

84 J

Em7(11) Eb7 8

87-94

K L M N

8 8 8 A° C°

95-102 103-110 111-118 mf

120 O

Eb° F#° A7 E7/G# A7 D

f mf

124

G6 D/F# F6

128 P

Em7(11) E7/G# A7 D

132

G6 D/F# F6

136 Q

Em7(11) A7sus A7 A#°

140 R

Bm

BIG BAND O RESGATE

144 G E

148 A A#° Bm

152 G E

156 D/A A7 G7 F#7 G

160 A7 D G

164 A7 Bm7 D/A G7 F#m7(11) Em7(11)

168 Em11 Em7(11) A7 A7(13) A7

172

176 D6 D6

Piano



BIG BAND O RESGATE

Composer: Hugo Yasha
2023

Swing! ♩ = ♪ ♪

♩ = 100

1 D6 D[°] E7 F#7 G7 Bb7/Ab

Piano

5 A7 A[°] C[°] Eb[°] F#[°] A/G E7/G#

Pno.

9 A7 A D

Pno.

14 G Em7(11) Eb7

Pno.

B D G6 D/F#

Pno.

2
Piano

BIG BAND O RESGATE

22 F6 Em7(11) *8va* E7/G# A7

C D G6 D/F#

30 F6 Em7(11) A7sus A7 A#°

D

E *8va* Bm G

BIG BAND O RESGATE

Piano

42

Pno.

F

Pno.

50

Pno.

G

Pno.

58

Pno.

4
Piano

BIG BAND O RESGATE

Em7(11)

Em11 Em7(11)

A7

A7(13) A7

62

Pno.

67

Pno.

H

mf

Pno.

G

D

75

Pno.

I

D

Pno.

BIG BAND O RESGATE

Piano

83 G Em7(11) Eb7

J

D6 G7

88-90 92-94

K

D6 G7

96-98

L

101 F#7 Bm

mp

105 G E

6
Piano

BIG BAND O RESGATE

A A[°] **M** Bm

109

Pno.

mf

G E

113

Pno.

A **N** A[°] C[°] E^{b°} F[°]

117

Pno.

mf

A7 E7/G# A7 **O** D

121

Pno.

f *mf*

G6 D/F# F6 Em7(11)

125

Pno.

BIG BAND O RESGATE

Piano

129 *8^{va}* E7/G# A7 **P** D

Pno.

133 G6 D/F# F6 Em7(11)

Pno.

137 A7sus A7 A#° **Q**

Pno.

141 **R** Bm *8^{va}*

Pno.

145 *(8^{va})* E

Pno.

8
Piano

BIG BAND O RESGATE

149 *(8va)* A#^o **S** Bm

153 *(8va)* E

157 *(8va)* D/A A7 G7 F#7 **T** G A7

161 D G A7

165 Bm7 D/A G7 F#m7(11) Em7(11) Em11 Em7(11)

BIG BAND O RESGATE

Piano

A7

A7(13)

A7

Pno.

169

Musical notation for piano part, measures 169-172. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has a walking bass line. Chords are marked with 'V' and 'A7'.

Pno.

173

Musical notation for piano part, measures 173-175. Treble clef has eighth-note chords. Bass clef has a walking bass line. Chords are marked with 'V'.

Pno.

176

D6

ff

D6

Musical notation for piano part, measures 176-178. Treble clef has sustained chords with slurs. Bass clef has sustained chords with slurs. Chords are marked with 'D6' and 'ff'.

Piano reduzido



BIG BAND O RESGATE

Compositor: Hugo Yasha
2023

Swing!

$\text{♩} = 100$

D6

D#°

E7 F#7 G7 Bb7/Ab A7

Piano

A° C° *f* Eb° F#° A/G E7/G# A7

Pno.

mf D *f*

A

Pno.

G Em7(11) Eb7

Pno.

B

D G6 D/F#

Pno.

F6 Em7(11) E7/G# A7

Pno.

C

D G6 D/F#

Pno.

F6 Em7(11) A7sus A7 A#°

Pno.

D

Pno.

BIG BAND O RESGATE

E

Pno. *Bm* *G*

Pno. *(8va) E* *A* *A#°*

F

Pno. *(8va) Bm* *G*

Pno. *(8va) E* *D/A* *A7* *G7* *F#7*

G

Pno. *G* *A7* *D*

Pno. *f* *G* *A7* *Bm7* *D/A* *G7* *F#m7(11)*

Pno. *Em7(11)* *Em11* *Em7(11)* *A7* *A7(13)* *A7*

Pno. *D*

H

Pno. *mf*

BIG BAND O RESGATE

Piano reduzido

G

D

75

Pno.

I D

Pno.

G

Em7(11) Eb7

83

Pno.

J D6

G7

K D6

Pno.

Pno.

L Bm

G

Pno.

E

A

A#°

107

Pno.

M Bm

G

Pno.

E

A

115

Pno.

BIG BAND O RESGATE

N A° C° Eb° F#° A7 E7/G# A7

Pno. *mf* *f*

O D G6 D/F#

127 F6 Em7(11) E7/G# A7

P D G6 D/F#

135 F6 Em7(11) A7sus A7 A#°

Q

R Bm G

147 (8va) E A A#°

Piano reduzido

S

Pno.

155

Bm *G*

E *D/A* *A7* *G7* *F#7*

T

Pno.

f

163

G *A7* *Bm7* *D/A* *G7* *F#m7(11)*

167

Em7(11) *Em11* *Em7(11)* *A7* *A7(13)* *A7*

172

D6 *D6*

ff



BIG BAND O RESGATE

Composer: Hugo Yasha

2023

Swing!

$\frac{7}{4}$ = 100

1 D⁶ D⁶° E7 F#7 G7 Bb7/Ab

5 A7 A° C° Eb° F#° A/G E7/G#

9 A7 D

13 G

17 Em7(11) Eb7 D G6

21 F6 Em7(11) E7/G# A7

25 D G6

29 D/F# F6 Em7(11) A7sus

33 A7 A#°

2
Acoustic Bass

BIG BAND O RESGATE

37 **E**
Bm G

41 E A

45 **F**
A#° Bm G

49 E D/A A7 G7

53 **G**
F#7 G A7 D

f

57 G A7 Bm7 D/A

61 G7 F#m7(9) Em7(11) Em11 Em7(11) A7

65 A7(13) A7

69 **H**
D

mf

BIG BAND O RESGATE

Acoustic Bass

73 G

77 D D

I

81 G

85 Em7(11) Eb7 D6

J

91 G7 D6

K

99 G7

L M

8 Bm G

103-110 mf

114 E A

118 A° C° Eb° F#° A7 E7/G#

N

mf f

BIG BAND O RESGATE

122 A7 **O** D G6

mf

126 F6 Em7(11) E7/G# A7

130 **P** D G6

134 D/F# F6 Em7(11) A7sus

138 A7 A#° **Q**

142 **R** Bm G

146 E A

150 A#° **S** Bm G

154 E D/A A7 G7

Acoustic Bass

T

158 F#7 G A7 D

f

162 G A7 Bm7 D/A

166 G7 F#m7(9) Em7(11) Em11 Em7(11) A7

170 A7(13) A7

174

176 D6 D6



BIG BAND O RESGATE

Composer: Hugo Yasha
2023

Swing! ♩ = ♩³ ♩
1 ♩ = 100

1

f 3

6

mf *f*

A

L L L L L L L L L L L L L L L

R R R R R R R R R R R R R R R

mf

12

2 2

B

16

2 2

20

2 2

C

24

Fill

2

28

2 2

2
Drum Set

BIG BAND O RESGATE

D

32

2

36

E

40

44

Fill

F

48

52

Fill

G

56

2

2

60

64

mf

BIG BAND O RESGATE

Drum Set

68

mf

72

76 Fill

80

84 Improviso

88

92

96

100 Ragtime

mp Woodblocks

4
Drum Set

BIG BAND O RESGATE

104

108

Fill M

mf

112

116

N

O *mf*

120

f *mf*

124

128

Fill P

132

136

Q

BIG BAND O RESGATE

Drum Set

140

144

145

150

Fill

155

Fill

163

T

f

168

173

177

Fill

181



BIG BAND O RESGATE

Composer: Hugo Yasha
2023

Swing! $\text{♩} = \text{♩}^3$
 1 $\text{♩} = 100$

f Slap

Gliss. Whistle

4
6-9

A

mf

B

16

C

22

28

D

E

Queixada

40

F

G

52

Fill

2
Conga Drums

BIG BAND O RESGATE

58 **2**

64

70 **H**
Queixada *mf*

76 **I**

82 **J**
87-94

K **L** **M** **N** **O**
8 8 7 4 *mf*

95-102 103-110 111-117 119-122

125

P

137 **Q**
Queixada

Conga Drums

R

149

S

155

T

161

167

172

176

Fill