

Que-dê-lhe a Piazada? (corrigida)

Eliabe Ventura

$\text{♩} = 100$ Swing

6

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Both parts play a melodic line starting in measure 6, marked *mf*.
- Tenor 1 & 2:** Both parts play a rhythmic line with eighth notes, marked *mf*.
- Bari. Sax:** Plays a rhythmic line with eighth notes, marked *mf*.
- Trumpet 1-4:** All parts are silent throughout the score.
- Trombone 1 & 2:** Both parts play a melodic line starting in measure 13, marked *mf*.
- Trombone 3:** Plays a rhythmic line with eighth notes, marked *mf*.
- Bass Trombone:** Plays a rhythmic line with eighth notes, marked *mf*.
- Guitar:** Plays a rhythmic line with eighth notes, marked *mf*.
- Piano:** Plays a rhythmic line with eighth notes, marked *mf*.
- Bass Guitar:** Plays a rhythmic line with eighth notes, marked *mf*.
- Drums:** Features a pattern of eighth notes in measures 1-5, a fill in measure 6, eighth notes in measures 7-12, another fill in measure 13, and eighth notes in measures 14-15.

Que-de-lhe a Piazada? (corrigida)

22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

mf

3

Am

D7

E7

Am

D7

E7

Fill

4

8

16 17 18 19 20 21 22 23 24 25 26 27 28 29

Detailed description of the musical score: This is a page of a musical score for a jazz ensemble. The score is written for 16 measures, with a section starting at measure 22. The instruments include Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gr., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex melodic lines for the woodwinds and brass, with dynamic markings like 'mf' and '3' (triplets). The piano part includes chord changes: Am, D7, E7, Am, D7, E7. The drum part includes 'Fill' markings and specific rhythmic patterns. A rehearsal mark '22' is placed above measure 22 and below measure 22.

Que-de-lhe a Piazada? (corrigida)

Musical score for 'Que-de-lhe a Piazada? (corrigida)'. The score is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gr., Pno., Bass, and Dr. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 30 through 41. A box labeled '38' indicates a change in feel from 'Straight' to 'Swing' at measure 38, and back to 'Straight' at measure 40. The drum part includes 'Fill' markings at measures 33, 35, and 40. The piano part includes chord markings: Am, D7, Am, E7, Fmaj7, and Cmaj7. The alto and tenor parts feature triplet markings in measures 33 and 34. The saxophone parts have accents in measures 38, 39, and 40. The bass part has a triplet marking in measure 34. The drum part has a triplet marking in measure 34. The score ends at measure 41.

Que-de-lhe a Piazada? (corrigida)

[Improviso trombone]

Swing **Straight** **Swing** **Straight** **Swing**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

[Improviso trombone]
[Improviso trombone] Am⁷

f^{ma}7 F⁷ G⁷ Am Am⁷ Gm¹³ Gm⁷ C¹³ f^{ma}9 C^{ma}7 Am Am⁷ Gm¹³ Gm⁷ C¹³ f^{ma}9 C⁶ Am⁷

Swing **Fill** **Straight** **Swing** **Fill** **Straight** **Swing** **Fill** **Swing** **Fill**

42 43 44 45 46 47 48 49 50 51 52 53 54

Que-de-lhe a Piazada? (corrigida)

70

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

70

Improviso sax alto

F#m7 B7 C#7

D7 E7 Am7 D7 E7 Am7 D7 Am7 E7 Am7 D7 E7

4

Fill

Fill

Fill

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Que-de-lhe a Piazada? (corrigida)

Improviso trompeta

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

F#m7 B7 C#7 F#m7 B7 F#m7 C#7

Improviso trompeta

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bm7 E7 F#7 Bm7

J. Gr.

Pno.

Bass

Am7 D7 E7 Am7 D7 Am7 E7 Am7 D7 E7 Am7

Dr.

4 Fill Fill Fill 4

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Que-de-lhe a Piazada? (corrigida)

102

Improviso Bateria

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

102

Improviso Bateria

Que-de-lhe a Piazada? (corrigida)

118 Straight Swing Straight Swing Straight Swing Straight

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

117 118 119 120 121 122 123 124 125 126 127

118 Straight Swing Fill Straight Swing Fill Straight Swing Fill Straight

fma7 Cmaj7 fma7 F7 G7 Am Am7 Gm13 Gm7 C13 fma7 Cmaj7 Am Am7 Gm13 Gm7

Que-de-lhe a Piazada? (corrigida)

Swing

134

Alto 1 *f* *mf*

Alto 2 *mf* *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

J. Gr. *mf*

C¹³ Fmaj⁹ C⁶ Am D⁷ E⁷ Am D⁷ E⁷

Pno. *mf*

Bass *mf*

Dr. Swing Fill Fill Fill 4 Fill

128 129 130 131 132 133 134 135 136 137 138 139 140 141

mf

Que-de-lhe a Piazada? (corrigida)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

150

Straight

mf

sfz

f

Am

D7

Am

E7

Am

Fill

150

Straight

142

143

144

145

146

147

148

149

150

151

152

153

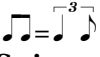
154

Detailed description of the musical score: This is a page from a musical score for a band. It features 15 staves. The top five staves are for vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The next seven staves are for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, and B. Tbn. The bottom three staves are for rhythm section: J. Gr. (with chords Am, D7, Am, E7, Am), Pno., and Bass. The bottom-most staff is for Drums (Dr.), which includes 'Fill' markings and a '150' measure marker. A '150' measure marker is also present at the top of the vocal staves. The word 'Straight' appears twice, once at the top right and once at the bottom right. The page number '10' is in the top left corner. Measure numbers 142 through 154 are listed at the bottom.

Que-de-lhe a Piazada? (corrigida)

Alto 1

Eliabe Ventura

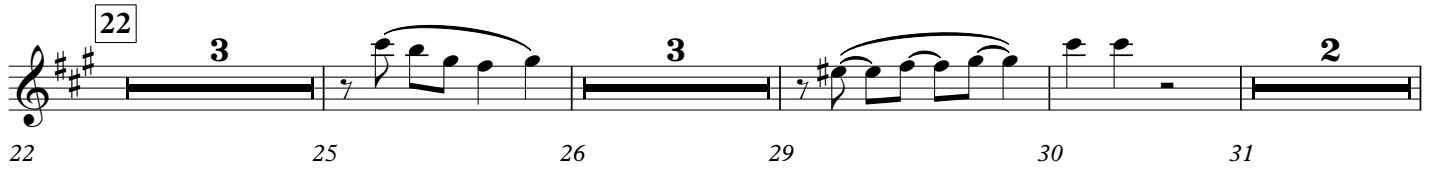

♩ = 100 **Swing**

5 6 3 11 3



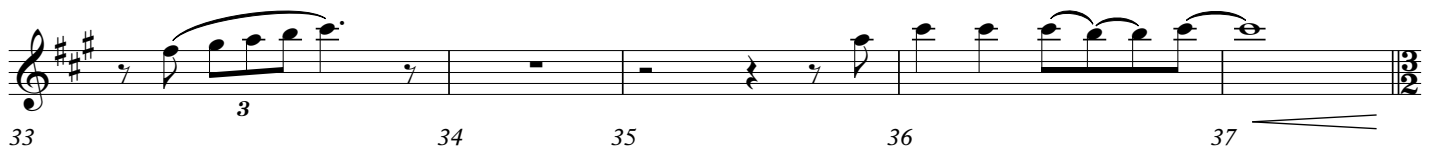
6 9 *mf* 10 21 3

22 3 3 2



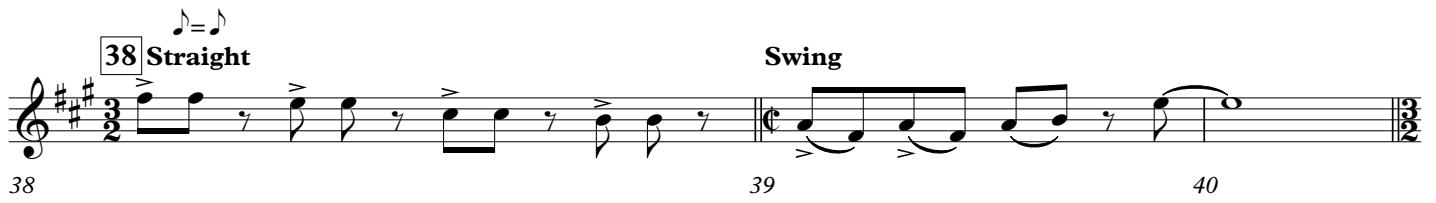
22 25 26 29 30 31

3 3 3 3



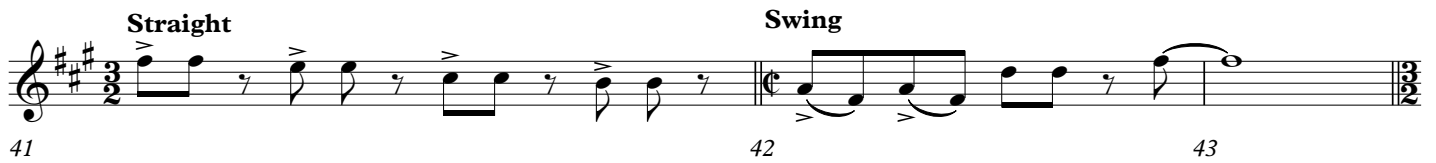
33 34 35 36 37

38 **Straight** **Swing**



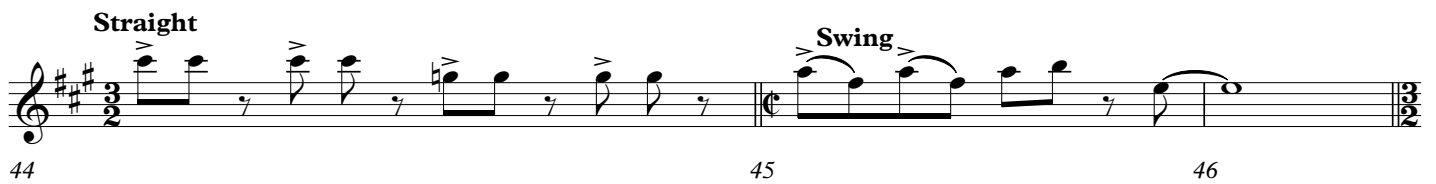
38 39 40

Straight **Swing**



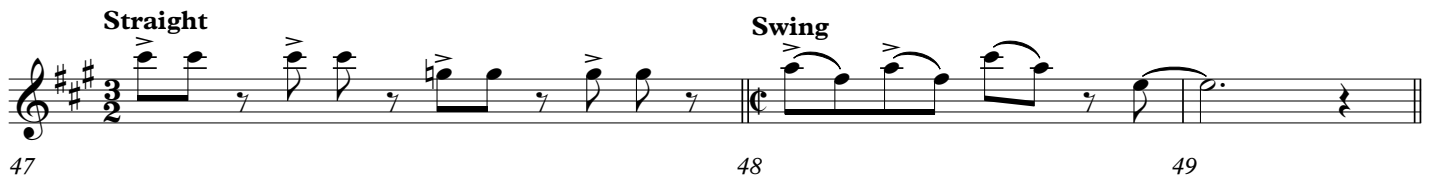
41 42 43

Straight **Swing**



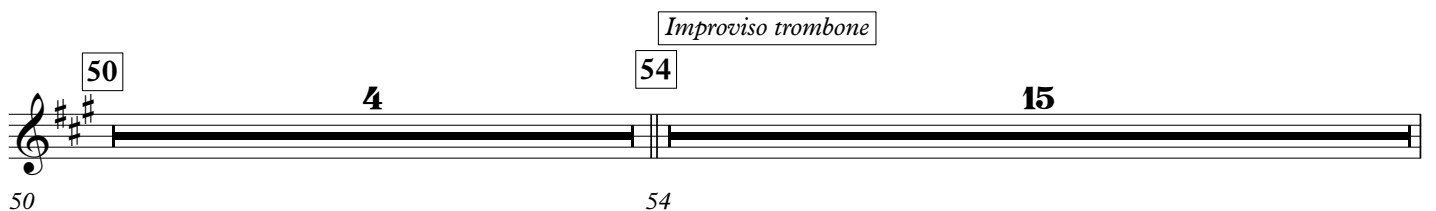
44 45 46

Straight **Swing**



47 48 49

50 4 54 15



50 54

Improviso trombone

50

54

Alto 1
Que-de-lhe a Piazada? (corrigida)

Improviso alto

70 71 72 73 74 75 76

F#m7 B7 C#7 F#m7 B7 C#7

77 78 79 80 81 82

F#m7 B7 F#m7

Improviso trompeta

83 84 85 86

C#7

86 16

Improviso bateria

102 118 119 120

102 16

118 Straight

Swing

118^f

121 122 123

Straight

Swing

124 125 126

Straight

Swing

127 128 129

Straight

Swing

130 133 134 135 136 137 138

134

3

f

139 140 141 142 143

mf

144 145 146 147 148 149

mf sfz f

150 151 152 153 154

150

Straight

Que-de-lhe a Piazada? (corrigida)

Alto 2

Eliabe Ventura

$\text{♩} = 100$ **Swing**

5 6 3 9

6 9 *mf* 10 19 20

22 3 3

21 22 25 26 29

2 3

30 31 33 34 35 36 37

38 **Straight** **Swing**

38 39 40

Straight **Swing**

41 42 43

Straight **Swing**

44 45 46

Straight **Swing**

47 48 49

50 **4** 54 **16** 70 **16**

50 54 70

86 **16** 102 **16**

86 102

86

102

Alto 2
Que-de-lhe a Piazada? (corrigida)

118 Straight **Swing**

118 *f* 119 120

121 Straight **Swing**

121 122 123

124 Straight **Swing**

124 125 126

127 Straight **Swing**

127 128 129

134

130 133 *mf* 134 135 136 137

138 139 140 141 *mf* 142 143 *mf*

144 145 *mf* 146 147 148 149 *sfz < f*

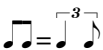
150 Straight

150 151 152 Straight 153 154

Que-de-lhe a Piazada? (corrigida)

Tenor 1

Eliabe Ventura


♩ = 100 **Swing**



2

mf 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 25 26 29 30 31

33 34 35 36 37

38 **Straight** **Swing**

38 **Straight** **Swing**

41 **Straight** **Swing**

44 **Straight** **Swing**

47 50 54 **Improviso trombone** 70 **Improviso alto** 86

86 **Improviso trompete** 102 **Improviso bateria**

Que-de-lhe a Piazada? (corrigida)
Tenor 1

2

118 Straight

Swing

Musical notation for measures 118-120. Measure 118 starts with a dynamic marking *f*. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 119 and 120 are in common time (C). The piece ends with a double bar line.

Straight

Swing

Musical notation for measures 121-123. Measure 121 is in 3/4 time. Measures 122 and 123 are in common time. The piece ends with a double bar line.

Straight

Swing

Musical notation for measures 124-126. Measure 124 is in 3/4 time. Measures 125 and 126 are in common time. The piece ends with a double bar line.

Straight

Swing

Musical notation for measures 127-129. Measure 127 is in 3/4 time. Measures 128 and 129 are in common time. The piece ends with a double bar line.

Musical notation for measures 130-133. Measures 130 and 131 contain whole rests. Measure 132 starts with a dynamic marking *mf*. Measures 132 and 133 are in common time. The piece ends with a double bar line.

134

Musical notation for measures 134-140. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 134-140 are in 3/4 time.

Musical notation for measures 141-146. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 141-146 are in 3/4 time.

150

Musical notation for measures 147-151. Measures 147-149 are in 3/4 time. Measure 149 has a dynamic marking *sfz*. Measure 150 starts with a dynamic marking *f*. Measures 150 and 151 are in common time. The piece ends with a double bar line.

Straight

Musical notation for measures 152-154. Measure 152 is in 3/4 time. Measures 153 and 154 are in common time. The piece ends with a double bar line.

Que-de-lhe a Piazada? (corrigida)

Tenor 2

Eliabe Ventura

$\text{♩} = 100$ **Swing**

2

3 4 5

6

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22

22 25 26 29 30

2

31 33 34 35 36 37

38 **Straight** **Swing**

38 39 40

Straight **Swing**

41 42 43

Straight **Swing**

44 45 46

Straight **Swing**

47 48 49

V.S.

Tenor 2 Que-de-lhe a Piazada?

50 **4** 54 **16** 70 **16**

Improviso trombone *Improviso alto*

86 **16** 102 **16** 118 **Straight**

Improviso trompete *Improviso bateria*

119 **Swing** 120 **Straight** 121

122 **Swing** 123 **Straight** 124

125 **Swing** 126 **Straight** 127

128 **Swing** 129 130 131 132 *mf* 133

134 135 136 137 138 139

140 141 142 143 144

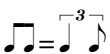
145 146 147 148 149 *sfz* *f*

150 **Straight** 151 152 153 154

Que-de-lhe a Piazada? (corrigida)

Bari. Sax.

Eliabe Ventura


♩ = 100 **Swing**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Measures 1-5. Measure 2 is marked *mf*. Measure numbers 2, 3, 4, and 5 are indicated below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measures 6-14. Measure 6 is boxed with the number 6. Measure numbers 7, 9, 10, 13, and 14 are indicated below the staff. There are triplet markings above measures 9 and 10.

Musical staff 3: Treble clef, key signature of two sharps. Measures 15-20. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measures 21-29. Measure 22 is boxed with the number 22. Measure numbers 21, 22, 25, 26, and 29 are indicated below the staff. There are triplet markings above measures 22 and 26.

Musical staff 5: Treble clef, key signature of two sharps. Measures 30-37. Measure numbers 30, 31, 33, 34, 35, 36, and 37 are indicated below the staff. There are triplet markings above measures 33 and 34.

Musical staff 6: Treble clef, key signature of two sharps. Measures 38-40. Measure 38 is boxed with the number 38. Above measure 38 is the word "Straight". Above measure 39 is the word "Swing". Measure numbers 38, 39, and 40 are indicated below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Measures 41-43. Above measure 41 is the word "Straight". Above measure 42 is the word "Swing". Measure numbers 41, 42, and 43 are indicated below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measures 44-46. Above measure 44 is the word "Straight". Above measure 45 is the word "Swing". Measure numbers 44, 45, and 46 are indicated below the staff.

Musical staff 9: Treble clef, key signature of two sharps. Measures 47-49. Above measure 47 is the word "Straight". Above measure 48 is the word "Swing". Measure numbers 47, 48, and 49 are indicated below the staff.

Musical staff 10: Treble clef, key signature of two sharps. Measures 50-53. Measure 50 is boxed with the number 50. Measure numbers 50, 51, 52, and 53 are indicated below the staff.

Bari. Sax.
Que-de-lhe a Piazada? (corrigida)

Improviso trombone Improviso alto Improviso trompete

54 16 70 16 86 16

54 70 86

Improviso bateria

102 16 118 Straight

102 118 *f*

Swing Straight

119 120 121

Swing Straight

122 123 124

Swing Straight

125 126 127

Swing

128 129 130 131 132 133

134

134 135 136 137 138 139 140 141

142 143 144 145 146

150

147 148 149 150 151

Straight

152 153 154

Que-de-lhe a Piazada? (corrigida)

Trumpet 1

Eliabe Ventura

$\text{♩} = 100$ Swing

5 6 15

6 21 *mf* 3

22

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 Straight Swing

38 39 40

Straight Swing

41 42 43

Straight Swing

44 45 46

Straight Swing

47 48 49

50 54 Improviso trombone

4 15

50 54 *mf* 3

Que-de-lhe a Piazada? (corrigida)
Trumpet 1

70 *Improviso alto*

86 *Improviso trompeta*

16

Bm⁷ E⁷ F^{#7} Bm⁷

69 70 86 87 88 89 90

E⁷ F^{#7} Bm⁷

91 92 93 94 95

E⁷ Bm⁷ F^{#7}

96 97 98 99 100 101

102 *Improviso bateria* 16

118 *Straight*

118 *f*

102 118 *f*

119 *Swing* 120 121 *Straight*

119 120 121

122 *Swing* 123 124 *Straight*

122 123 124

125 *Swing* 126 127 *Straight*

125 126 127

128 *Swing* 129 130 **4**

128 129 130

134 **3** 137 *f* 138 **3** 141 *mf* 142

134 137 *f* 138 141 *mf* 142

143 **2** 145 146 147 148 149 *sfz* *f*

143 145 146 147 148 149 *sfz* *f*

150 *Straight* 151 152 153 154

150 151 152 153 154

Que-de-lhe a Piazada? (corrigida)

Trumpet 2

♩ = 100 **Swing**

Eliabe Ventura

5 6 15 3

6 21 *mf*

22

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

38 **Straight** **Swing**

38 39 40

Straight **Swing**

41 42 43

Straight **Swing**

44 45 46

Straight **Swing**

47 48 49

50 54 70 16 16

50 54 70 70

Improviso trombone *Improviso alto*

Que-de-lhe a Piazada? (corrigida)
Trumpet 2

86 **Improvise trompeta** 16 102 **Improvise bateria** 16

86 102

Straight 118 **Swing**

118 *f* 119 120

Straight **Swing**

121 122 123

Straight **Swing**

124 125 126

Straight **Swing**

127 128 129

130 134 137 *f* 138 141 *mf* 142

143 145 146 147 148 149 *sfz* < *f*

150 **Straight**

150 151 152 153 154

Que-de-lhe a Piazada? (corrigida)

Trumpet 3

Eliabe Ventura

$\text{♩} = 100$ **Swing**

5 6 15 21 *mf*

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

38 **Straight** **Swing** 39 40

41 **Straight** **Swing** 42 43

44 **Straight** **Swing** 45 46

47 **Straight** **Swing** 48 49

50 54 *Improviso trombone* 70 *Improviso alto* 16 16

50 54 70

Que-de-lhe a Piazada? (corrigida)

Trumpet 3

86 **16** **102** **16** **118** **Straight**

Improviso trompeta *Improviso bateria*

86 102 118^f

Swing **Straight**

119 120 121

Swing **Straight**

122 123 124

Swing **Straight**

125 126 127

Swing **4**

128 129 130

134 **3** **3**

134 137^f 138 141^{mf} 142

2

143 145 146 147 148 149^{sfz} ^f

150 **Straight**

150 151 152 153 154

Que-de-lhe a Piazada? (corrigida)

Trumpet 4

Eliabe Ventura

$\text{♩} = 100$ **Swing**

5 6 15 21 *mf* 22 2 2 22 24 25 26 28 29 30 31 32 33 34 **Straight** 35 36 37 38 **Swing** **Straight** 39 40 41 **Swing** **Straight** 42 43 44 **Swing** **Straight** 45 46 47 *Improviso trombone* **Swing** 48 49 50 54 56 *Improviso alto* *Improviso trompete* *Improviso bateria* 70 16 86 16 102 16 104

Trumpet 4
Que-de-lhe a Piazada? (corrigida)

118 Straight Swing

118 *f* 119 120

Straight Swing

121 122 123

Straight Swing

124 125 126

Straight Swing

127 128 129

4 134 3 3

130 134 137 *f* 138 141 *mf* 142

2

143 145 146 147 148 149 *sfz* *f*

150 Straight

150 151 152 153 154

Que-de-lhe a Piazada? (corrigida)

Trombone 1

Eliabe Ventura

$\text{♩} = 100$ Swing

5 6 7 2

6 13 14 15

17 18 19 20 21

22

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 Straight

Swing

38 39 40

Straight

Swing

41 42 43

Straight

Swing

44 45 46

Straight

Swing

47 48 49

50

4

Trombone 1
Que-de-lhe a Piazada? (corrigida)

54 *Improviso trombone*

Am⁷ D⁷ E⁷ Am⁷ D⁷ E⁷

54 55 56 57 58 59 60

Am⁷ D⁷

61 62 63 64 65

Am⁷ E⁷

66 67 68 69

70 *Improviso alto* 86 *Improviso trompete* 102 *Improviso bateria*

16 16 16

70 86 102

70 86 102

118 **Straight** **Swing**

118 *f* 119 120

118 119 120

121 **Straight** 122 **Swing** 123

121 122 123

124 **Straight** 125 **Swing** 126

124 125 126

127 128 129

127 128 129

130 134 137 *f* 138 141 *mf* 142

4 134 3 3

130 134 137 138 141 142

143 145 146 147 148 149

2

143 145 146 147 148 149

150 **Straight** *sfz* *f*

150 151 152 153 154

150 151 152 153 154

Que-de-lhe a Piazada? (corrigida)

Trombone 2

Eliabe Ventura

$\text{♩} = 100$ **Swing**

5 6 9 10 11 13 *mf*

14 15 17 18 19 20

22

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

38 **Straight** **Swing**

38 39 40

Straight **Swing**

41 42 43

Straight **Swing**

44 45 46

Straight **Swing**

47 48 49

50

50 51 52 53

Trombone 2
Que-de-lhe a Piazada? (corrigida)

54 **16** **70** **16**

Improviso trombone *Improviso alto*

86 **16** **102** **16** **118** Straight

Improviso trompete *Improviso bateria*

86 102 118 *f*

119 **Swing** **120** **121** **Straight**

122 **Swing** **123** **124** **Straight**

125 **Swing** **126** **127** **Straight**

128 **Swing** **129** **130** **4**

134 **3** **137** **138** **141** **142**

f *mf*

143 **2** **145** **146** **147** **148** **149**

sfz *f*

150 **151** **152** **153** **154**

Straight

Trombone 3

Que-de-lhe a Piazada? (corrigida)

Eliabe Ventura

$\text{♩} = 100$ **Swing**

6 *mf* 2 3 4 5

6 7 9 10 11 13 14

15 17 18 19 20 21

22 24 25 26 28 29 30

31 32 33 **Straight** 34

35 36 37 38

Swing **Straight**

39 40 41

Swing **Straight**

42 43 44

Swing **Straight**

45 46 47

Swing **50**

48 49 50 51 52 53

54 *Improviso trombone* **16** *Improviso alto* **70** **16** *Improviso trompete* **86** **16**

Que-de-lhe a Piazada? (corrigida)

Trombone 3

2

Improviso bateria

102

16

118 Straight

102 118 *f*

Swing

Straight

119 120 121

Swing

Straight

122 123 124

Swing

Straight

125 126 127

Swing

128 129 130 131 132 133 *mf*

134

2

2

134 135 137 *f* 138 139 141 *mf* 142

2

143 145 146 147 148 149 *sfz* *f*

150

Straight

150 151 152 153 154

Que-de-lhe a Piazada? (corrigida)

Bass Trombone

Eliabe Ventura

♩ = 100 **Swing**

6 7 9 10 11 13 14 15 17 18 19 20 21 22 24 25 26 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 70 86

mf

Swing **Straight**

Improviso trombone *Improviso alto* *Improviso trompete*

Improviso bateria

Que-de-lhe a Piazada? (corrigida)
Bass Trombone

102 **16** **118** Straight

102 118 *f*

Swing Straight

119 120 121

Swing Straight

122 123 124

Swing Straight

125 126 127

Swing

128 129 *mf* 130 131 132 133

134 **2** **2**

134 135 137 *f* 138 139 141 142 *mf*

2

143 145 146 147 148 149 *sfz* *f*

150 Straight

150 151 152 153 154

Que-de-lhe a Piazada? (corrigida)

$\text{♩} = 100$ **Swing**

Guitar
Que-de-lhe a Piazada? (corrigida)

54 *Improviso trombone*

Am⁷ D⁷ E⁷ Am⁷ D⁷ E⁷

54 55 56 57 58 59 60

Am⁷ D⁷ Am⁷

61 62 63 64 65 66 67

Improviso alto

E⁷ Am⁷ **70** D⁷ E⁷ Am⁷

68 69 70 71 72 73 74

D⁷ E⁷ Am⁷

75 76 77 78 79

D⁷ Am⁷ E⁷

80 81 82 83 84 85

Improviso trompeta

Am⁷ **86** D⁷ E⁷ Am⁷ D⁷ E⁷

86 87 88 89 90 91 92

Am⁷ D⁷ Am⁷

93 94 95 96 97 98

Improviso bateria

E⁷ **102** **16**

99 100 101 102

Que-de-lhe a Piazada? (corrigida)

Guitar

118 Straight **Swing** Fmaj7 Cmaj7

118 *f* 119 120

Straight **Swing** Fmaj7 F7 G7

121 122 123

Straight **Swing** Am Am7 Gm13 Gm7 C13 Fmaj7 Cmaj7

124 125 126

Straight **Swing** Am Am7 Gm13 Gm7 C13 Fmaj9 C6 *mf*

127 128 129 *mf*

130 131 132 133

134 Am7 D7 E7 Am7 D7 E7

134 135 136 137 138 139 140

Am7 D7 Am7

141 142 143 144 145 146

E7 **150**

147 148 149 150 151

Straight

152 153 154

Que-de-lhe a Piazada? (corrigida)

Piano

Eliabe Ventura

$\text{♩} = 100$ **Swing**

Measures 1-5: Bass clef, 4/4 time. Measure 1: quarter rest, quarter rest, quarter note G2, quarter note F2. Measure 2: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 3: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 4: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 5: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf*. Fingerings: 2, 3, 4, 5.

Measures 6-13: Treble and Bass clefs. Measure 6: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 7: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 8: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 9: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 10: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 11: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 12: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 13: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingerings: 2, 2, 2, 2.

Measures 14-21: Treble and Bass clefs. Measure 14: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 15: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 16: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 17: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 18: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 19: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 20: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 21: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingerings: 2, 2, 3.

Measures 22-27: Treble and Bass clefs. Measure 22: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 23: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 24: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 25: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 26: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 27: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Chords: Am, D7, E7, Am.

Measures 28-32: Treble and Bass clefs. Measure 28: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 29: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 30: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 31: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 32: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Chords: D7, E7, Am, D7.

Measure 33: Treble clef, whole rest.

Que-de-lhe a Piazada? (corrigida)
Piano

Am E7

34 35 36 37

38 **Straight** **Swing** Fmaj7 Cmaj7

38 39 40

Straight **Swing** Fmaj7 F7 G7

41 42 43

Straight **Swing** Am Am7 Gm13 Gm7 C13 Fmaj9 Cmaj7

44 45 46

Straight **Swing** Am Am7 Gm13 Gm7 C13 Fmaj9 C6

47 48 49

50

50 51 52 53

54 *Improviso trombone*

Am D⁷ E⁷ Am

54 55 56 57 58 59

Detailed description: This system contains measures 54 through 59. The music is written for piano accompaniment. The key signature has one sharp (F#). The chord progression is Am, D7, E7, Am. The melody in the right hand consists of chords and short melodic fragments, while the left hand provides a steady bass line with eighth and quarter notes.

D⁷ E⁷ Am D⁷

60 61 62 63 64

Detailed description: This system contains measures 60 through 64. The chord progression is D7, E7, Am, D7. The piano accompaniment continues with similar rhythmic patterns and chordal textures as the previous system.

Am⁷ E⁷

65 66 67 68 69

Detailed description: This system contains measures 65 through 69. The chord progression is Am7, E7. The piano accompaniment features more complex chordal structures and melodic lines in both hands.

Am⁷ 70 *Improviso alto*

D⁷ E⁷ Am⁷

70 71 72 73 74 75

Detailed description: This system contains measures 70 through 75. The music is written for alto improvisation. The chord progression is D7, E7, Am7. The notation consists of rhythmic slash marks indicating improvisation over the piano accompaniment.

D⁷ E⁷ Am⁷ D⁷

76 77 78 79 80 81

Detailed description: This system contains measures 76 through 81. The chord progression is D7, E7, Am7, D7. The alto improvisation continues with rhythmic slash marks over the piano accompaniment.

Que-de-lhe a Piazada? (corrigida)

Piano E7

Am7

82 83 84 85

Improviso trompeta

Am7 **86** D7 E7 Am7 D7 E7

86 87 88 89 90 91 92

Am7 D7 Am7

93 94 95 96 97 98

Improviso bateria

E7 **102** **16**

99 100 101 102

118 Straight

f *f* **Swing** Fmaj7 Cmaj7

118 119 120

Straight

Swing Fmaj7 F7 G7

121 122 123

Straight

Swing

Am Am7 Gm13 Gm7 C13 Fmaj9 Cmaj7

124 125 126

Straight **Swing**

127 128 129

130 131 132 133

134

134 135 136 137 138 139

140 141 142 143 144

145 146 147 148 149

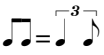
150 **Straight**

150 151 152 153 154

Que-de-lhe a Piazada? (corrigida)

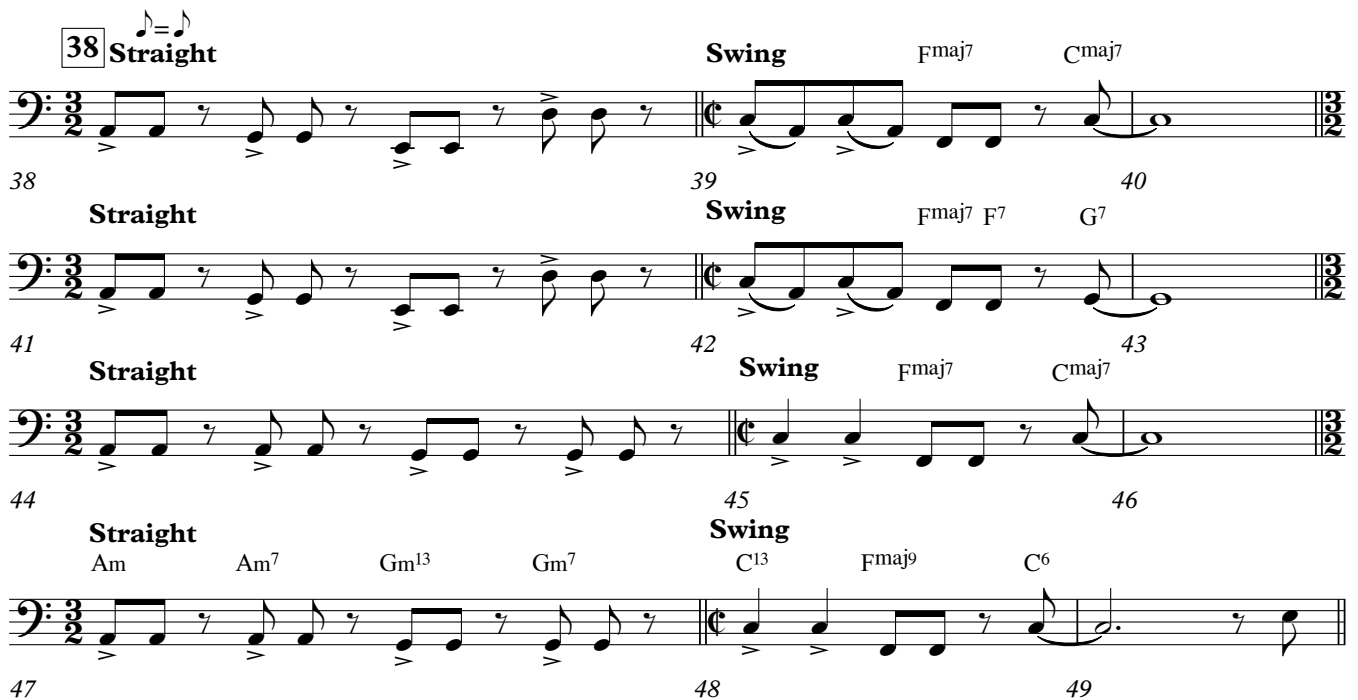
Bass Guitar

Eliabe Ventura

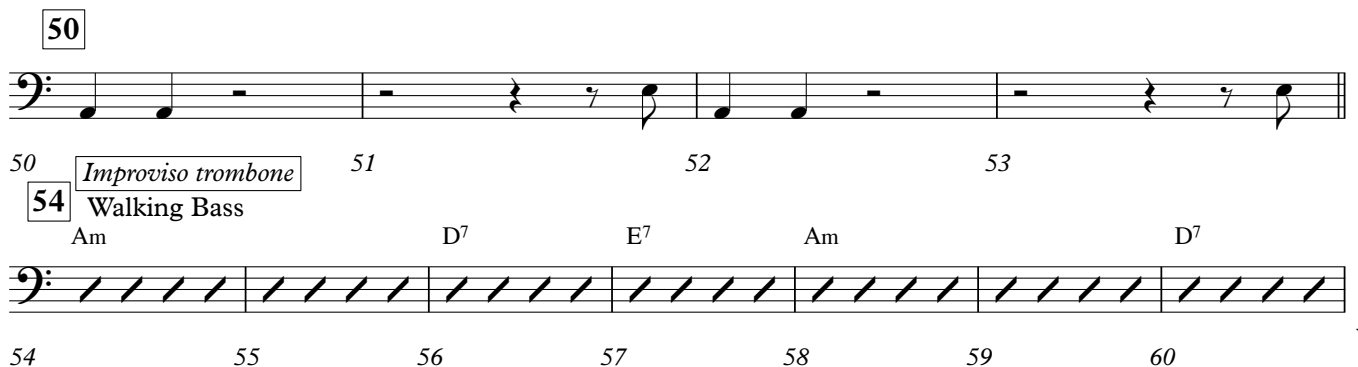

♩ = 100 **Swing**



6 **6** **2** **2** **2** **2**
mf 2 3 4 5
6 7 9 10 11 13 14 15
22 Walking Bass
Am D7 E7
17 18 19 22 23 24 25
Am D7 E7 Am
26 27 28 29 30 31
D7 Am E7
32 33 34 35 36 37



38 **Straight** **Swing** Fmaj7 Cmaj7
38 39 40
Straight **Swing** Fmaj7 F7 G7
41 42 43
Straight **Swing** Fmaj7 Cmaj7
44 45 46
Straight **Swing** Am Am7 Gm13 Gm7 C13 Fmaj9 C6
47 48 49



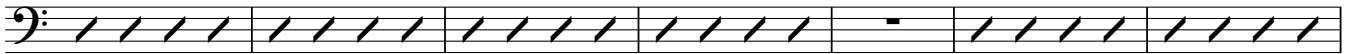
50
50 **54** **Walking Bass** Improviso trombone
Am D7 E7 Am D7
54 55 56 57 58 59 60

V.S.

Qhe-de-lhe a Piazada? (corrigida)

Bass Guitar

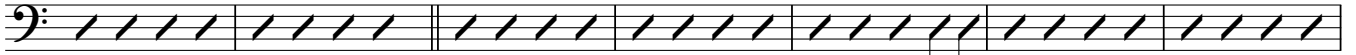
E7 Am D7 Am



61 62 63 64 65 66 67

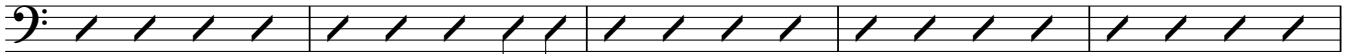
70 Improviso alto

E7 Am7 D7 E7 Am7



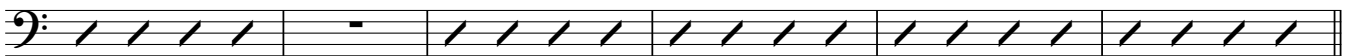
68 69 70 71 72 73 74

D7 E7 Am7



75 76 77 78 79

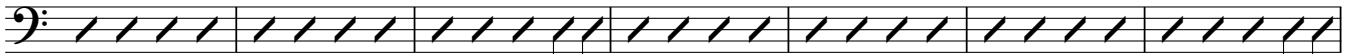
D7 Am7 E7



80 81 82 83 84 85

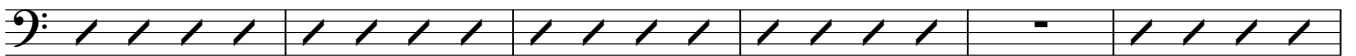
86 Improviso trompeta

Am7 D7 E7 Am7 D7 E7



86 87 88 89 90 91 92

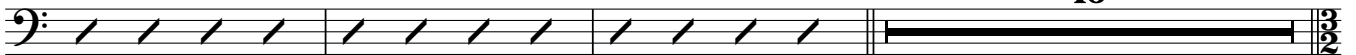
Am7 D7 Am7



93 94 95 96 97 98

Improviso bateria

E7 102 16

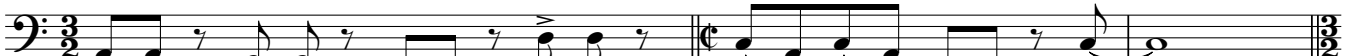


99 100 101 102

118 Straight

Swing

Fmaj7 Cmaj7

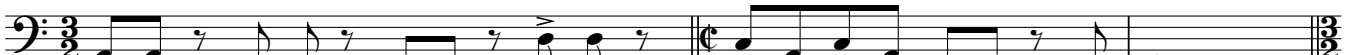


118 119 120

Straight

Swing

Fmaj7 F7 G7

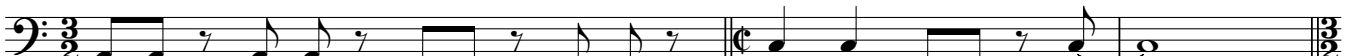


121 122 123

Straight

Swing

Fmaj7 Cmaj7

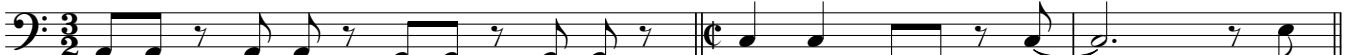


124 125 126

Straight

Swing

Am Am7 Gm13 Gm7 C13 Fmaj9 C6



127 128 129 mf

Qhe-de-lhe a Piazada? (corrigida)
Bass Guitar



130 131 132 133

134 Walking Bass



134 135 136 137 138 139 140
Am D7 E7 Am D7



141 142 143 144 145 146
E7 **150**



147 148 149 150 151

Straight



152 153 154

Que-de-lhe a Piazada? (corrigida)

Drums

Eliabe Ventura

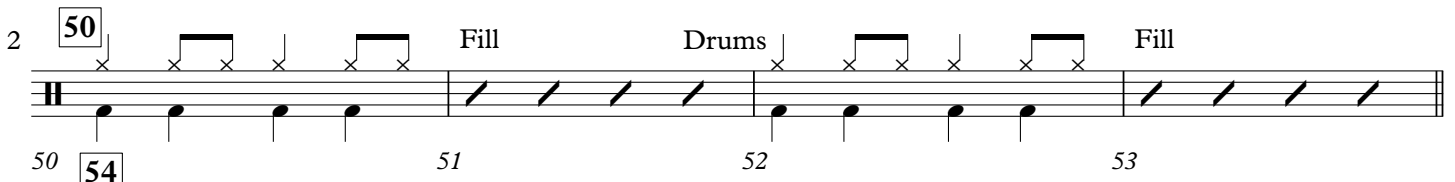
$\text{♩} = 100$ **Swing**

mf 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

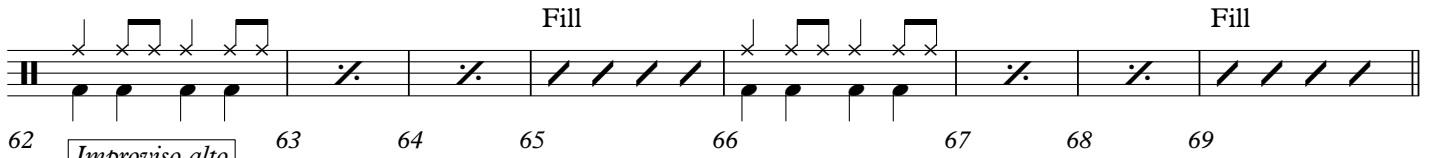
38 **Straight** **Swing** **Fill**

38 39 40 41 42 43 44 45 46 47 48 49

V.S.

2 **50**  **50** **54** *Improviso trombone* **51** **52** **53**

 **54** **55** **56** **57** **58** **59** **60** **61**

 **62** **63** **64** **65** **66** **67** **68** **69**

70

 **70** **71** **72** **73** **74** **75** **76**

 **77** **78** **79** **80** **81** **82** **83**

Improviso trompeta

86

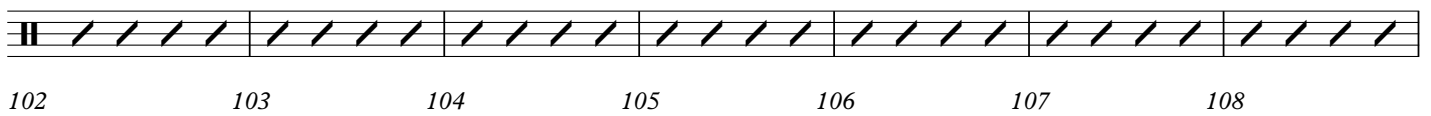
 **84** **85** **86** **87** **88** **89** **90**

 **91** **92** **93** **94** **95** **96**

 **97** **98** **99** **100** **101**

Improviso bateria

102

 **102** **103** **104** **105** **106** **107** **108**

 **109** **110** **111** **112** **113** **114**

118 Straight

115 116 117 118 *f*

Swing

Fill

Straight

119 120 121

Swing

Fill

Straight

122 123 124

Swing

Fill

Straight

125 126 127

Swing

Fill

Fill

Fill

128 129 130 *mf* 131 132 133

134

4

Fill

134 135 136 137 138 139 140 141

Fill

Fill

Fill

142 143 144 145 146 147 148 149

150

Straight

150 *f* 151 152 153 154