

Score

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango $\text{♩} = 148$ A

The score is written for a full band. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Sax Baritone, Trompete in B♭ 1, Trompete in B♭ 2, Trompete in B♭ 3, Trompete in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitarra, Piano, Baixo, Bateria, and Guiro. The music is in 4/4 time with a tempo of 148 BPM. The key signature has one sharp (F#). A section marked 'A' begins at measure 11. The guitar part in section 'A' is marked 'solo single note' and 'mp'. The piano part has dynamics 'mf' and 'mp'. The bass part has a dynamic 'f'. The drums and guiro parts are marked 'ff'. Chord changes for guitar are indicated above the staff: Gm7, Gm7, Cm7, Cm7, F7, D7(9), Gm7, Cm7, Cm7, F7, D7(9).

Netuno

B **C**

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Bb.Tpt.1
Bb.Tpt.2
Bb.Tpt.3
Bb.Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
E.Gtr.
Pho.
E.B.
D.S.
Gro.

17

G m7 groove G m7 Cm7 Cm7 F7 D7(9) G m7 G m7 Cm7 Cm7 F7 D7(9)

17 G m7 G m7 Cm7 Cm7 F7 D7(9) G m7 G m7 Cm7 Cm7 F7 D7(9)

17 G m7 G m7 Cm7 Cm7 F7 D7(9) G m7 G m7 Cm7 Cm7 F7 D7(9)

17 *ff*

17

Netuno

Score for Netuno, page 3. The score includes parts for Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2), Trumpets (Bp.Tpt.1-4), Trombones (Tbn.1-4), Electric Guitar (E.Gtr.), Piano (Pho.), Double Bass (E.B.), Double Snare (D.S.), and Grooves (Gro.).

Chord progression for E.Gtr., Pho., and E.B. (measures 33-44):

33	Gm7	Gm7	Cm7	Cm7	F7	D7(9)	Gm7	F#m7(b5)	F7	E9	D7	D9	C7	B7	B9	A-m7	C7	D7	Bbmaj7	Cm7	Bbmaj7	Cm7
----	-----	-----	-----	-----	----	-------	-----	----------	----	----	----	----	----	----	----	------	----	----	--------	-----	--------	-----

Performance markings include *mf* for Saxophones, *f* for Trumpets, *p* for Trombones, and *mp* for Piano. A *Solo* section is marked for Tbn.1 starting at measure 44. A *FILL* section is marked for D.S. starting at measure 44.

II

1

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

B.Tpt.1

B.Tpt.2

B.Tpt.3

B.Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

E.Gtr.

Pno.

E.B.

D.S.

Gro.

mp

f

p

mf

Solo single note

G m7 G m7 Cm7 Cm7 F7 D 7(9) G m7 G m7 Cm7 Cm7 F7 D 7(9) G m7 G m7 Cm7 Cm7 F7 D 7(9)

Netuno

Chord Chart:

53	G m7	G m7	Cm7	Cm7	F7	D 7(9)	G m7	F#m7(5)	F7	E7	D7	D9	C7	B7	B9	A m7	C7	D7	G m7(11)	D7	G m7
54	G m7	G m7	Cm7	Cm7	F7	D 7(9)	G m7	F#m7(5)	F7	E7	D7	D9	C7	B7	B9	A m7	C7	D7	G m7(11)	D7	G m7

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango ♩ = 148

A

B

21

p

27

D

2

mf

39

E

F

4

9

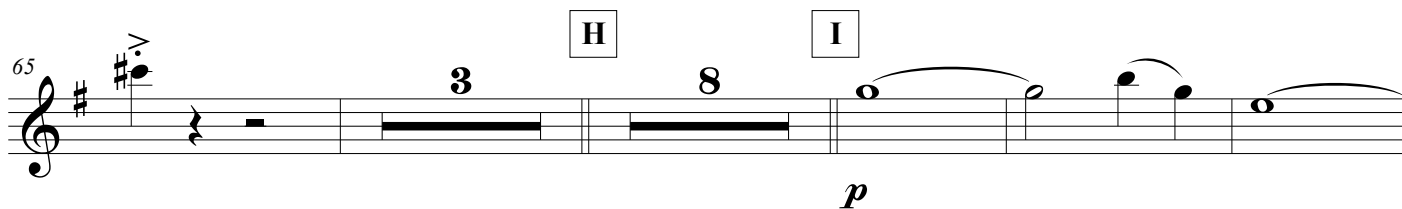
55

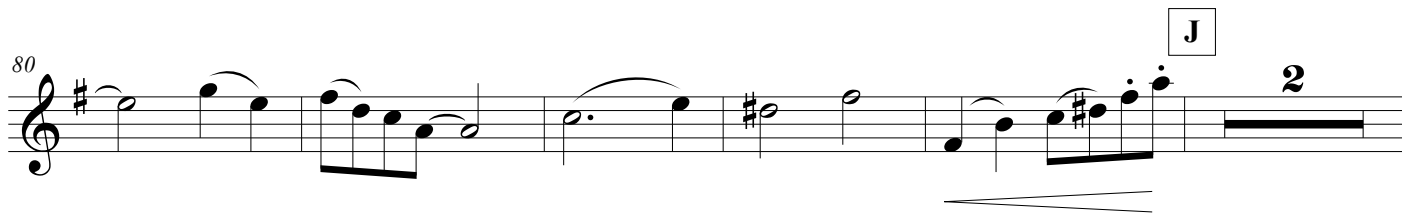
mp

61

G

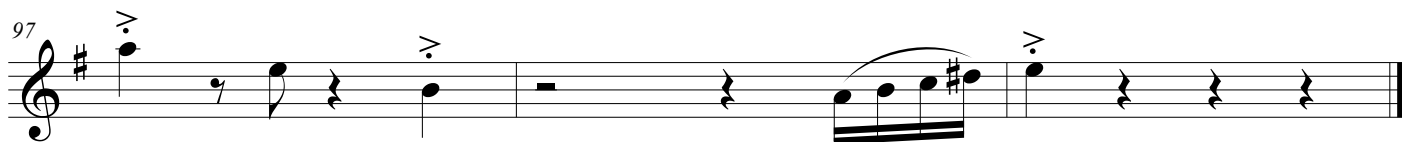
3

65 

80 

87 

92 

97 

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango ♩ = 148

A

B

8 8

21

C

p

27

D

2

mf

39

E

F

4 9

55

mp

2

61

G

3

p

66 H I

p

81 J

mf

88

K

97

Baixo

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango ♩ = 148

A

6

f

12

B

Gm7

Gm7

19

Cm7

Cm7

F7

D7(9)

24

C

Gm7

Gm7

Cm7

Cm7

29

F7

D7(9)

D

Gm7

34

Gm7

Cm7

Cm7

F7

E

39

D7(9)

Gm7 F#m7(b5) F7 Eb7 D7 Db7 C7 B7 Bb7

44

Am7

C7

D7

F

Bbmaj7

Cm7

Bbmaj7

Cm7

50

Bbmaj7

Cm7

Bbmaj7

Cm7

Bbmaj7

Cm7

56 Bbmaj7 Cm7 Bbmaj7 Cm7 Bbmaj7 Cm7

G B°Am7(11) F#Gm7(11) Eb7(9) D7(9) D7(9)

H Gm7 Gm7 Cm7 Cm7 F7

74 D7(9) **I** Gm7 Gm7

79 Cm7 Cm7 F7 D7(9)

J 84 Gm7 Gm7 Cm7 Cm7

89 F7 D7(9) **K** Gm7 F#m7(b5) F7

94 Eb7 D7 Db7 C7 B7 Bb7 Am7 C7 D7Gm7(11) D7 Gm7

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango ♩ = 148

7

A

Musical notation for measures 7-11. Measure 7 contains a whole rest. Measures 8-11 feature a rhythmic pattern of eighth notes with accents and 'x' marks above them. The dynamic marking *ff* is placed below the staff.

Musical notation for measures 12-16. Measures 12-15 continue the rhythmic pattern from the previous section. Measure 16 features a different rhythmic pattern with eighth notes and accents.

B

Musical notation for measures 17-21. Measures 17-20 consist of quarter notes with accents and 'x' marks. Measure 21 contains a whole rest. The dynamic marking *ff* is placed below the staff.

C

Musical notation for measures 22-26. Measures 22-25 continue the rhythmic pattern with eighth notes and accents. Measure 26 contains a whole rest.

D

Musical notation for measures 27-31. Measures 27-31 feature a complex rhythmic pattern with eighth notes, accents, and 'x' marks.

E

Musical notation for measures 32-35. Measures 32-35 consist of quarter notes with accents and 'x' marks.

F

Musical notation for measures 36-42. Measures 36-41 feature a rhythmic pattern with eighth notes and accents. Measure 42 contains a whole rest. The word *FILL* is written above the staff between measures 41 and 42.

Musical notation for measures 43-48. Measures 43-48 consist of quarter notes with accents and 'x' marks.

G

Musical notation for measures 49-57. Measures 49-51 consist of quarter notes with accents and 'x' marks. Measures 52-57 feature a complex rhythmic pattern with eighth notes, accents, and 'x' marks.

64

Musical staff for measures 64-75. It features a series of chords with 'x' marks above them, indicating natural harmonics. The first two measures contain triplets of chords. The dynamic marking *ff* is placed below the staff. The staff ends with a double bar line and a repeat sign.

H

Improviso de bateria e guiro

Musical staff for measures 76-82. It begins with a few notes and then consists of five measures marked with a slash and a colon (:/), indicating improvisation for the drum and guiro.

76

I

Musical staff for measures 83-88. It starts with a double bar line and a repeat sign, followed by a series of chords with 'x' marks. The staff ends with a double bar line and a repeat sign.

83

J

Musical staff for measures 89-95. It begins with a double bar line and a repeat sign, followed by a series of chords with 'x' marks. The staff ends with a double bar line and a repeat sign.

89

K

Musical staff for measures 96-102. It starts with a double bar line and a repeat sign, followed by a series of chords with 'x' marks. The staff ends with a double bar line and a repeat sign.

96

Musical staff for measures 103-109. It begins with a double bar line and a repeat sign, followed by a series of chords with 'x' marks. The staff ends with a double bar line and a repeat sign.

Guiro

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango ♩ = 148

6

12

19

24

28

32

36

40

A

B

C

D

E

2

Netuno

F

G

44

16

6

3

H

I

75

79

J

83

87

K

91

95

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango ♩ = 148

A

8

Gm7 Gm7 Cm7

solo single note

mf

12

Cm7 F7 D7(9)

B

Gm7 *groove* Gm7 Cm7 Cm7 F7

mp

22

D7(9) C Gm7 Gm7

C

27

Cm7 Cm7 F7 D7(9)

32

D Gm7 Gm7 Cm7 Cm7 F7

D

38

D7(9) Gm7 F#m7(b5) F7 Eb7 D7 Db7 C7 B7 Bb7

E

44

Am7 C7 D7 Bbmaj7 Cm7 Bbmaj7 Cm7

F

p *p*

50

Bbmaj7 Cm7 Bbmaj7 Cm7 Bbmaj7

p *p* *p*

Netuno

55 Cm7 Bbmaj7 Cm7 Bbmaj7 Cm7

Musical staff 55-59: Treble clef, key signature of two flats. Measure 55: Cm7. Measure 56: Bbmaj7. Measure 57: Cm7. Measure 58: Bbmaj7. Measure 59: Cm7. Chord G is boxed in measure 57.

60 Bbmaj7 Cm7 B°Am7(11) F#Gm7(11) Eb7(9) D7(9)

Musical staff 60-65: Treble clef, key signature of two flats. Measure 60: Bbmaj7. Measure 61: Cm7. Measure 62: B°Am7(11). Measure 63: F#Gm7(11). Measure 64: Eb7(9). Measure 65: D7(9). Chord H is boxed in measure 62.

66 **3** Gm7 Gm7 Cm7 Cm7 F7

mp

Musical staff 66-73: Treble clef, key signature of two flats. Measure 66: Triplet of eighth notes. Measure 67: Gm7. Measure 68: Gm7. Measure 69: Cm7. Measure 70: Cm7. Measure 71: F7. Dynamic *mp* is indicated below measure 67. Chord I is boxed in measure 69.

74 D7(9) Gm7 Gm7

Solo single note

Musical staff 74-78: Treble clef, key signature of two flats. Measure 74: D7(9). Measure 75: Gm7. Measure 76: Gm7. Measure 77: Solo single note. Measure 78: Gm7.

79 Cm7 Cm7 F7 D7(9)

J

Musical staff 79-83: Treble clef, key signature of two flats. Measure 79: Cm7. Measure 80: Cm7. Measure 81: F7. Measure 82: D7(9). Measure 83: D7(9). Chord J is boxed in measure 80.

84 Gm7 *groove* Gm7 Cm7 Cm7 F7

K

Musical staff 84-89: Treble clef, key signature of two flats. Measure 84: Gm7 *groove*. Measure 85: Gm7. Measure 86: Cm7. Measure 87: Cm7. Measure 88: F7. Measure 89: F7. Chord K is boxed in measure 87.

90 D7(9) Gm7 F#m7(b5) F7 Eb7 D7 Db7

Musical staff 90-94: Treble clef, key signature of two flats. Measure 90: D7(9). Measure 91: Gm7. Measure 92: F#m7(b5). Measure 93: F7. Measure 94: Eb7. Measure 95: D7. Measure 96: Db7.

95 C7 B7 Bb7 Am7 C7 D7 Gm7(11) D7 Gm7

Musical staff 95-99: Treble clef, key signature of two flats. Measure 95: C7. Measure 96: B7. Measure 97: Bb7. Measure 98: Am7. Measure 99: C7. Measure 100: D7. Measure 101: Gm7(11). Measure 102: D7. Measure 103: Gm7. Measure 104: Gm7.

Piano

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango ♩ = 148

Piano

Chords: Gm7, Gm7, Cm7, Cm7, F7

Dynamic: *mf*

4/4 time signature. The first system consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6

Chords: D7(9), Gm7, Gm7, Cm7

Dynamic: *mp*

4/4 time signature. The second system consists of five measures. It includes a section labeled 'A' starting at measure 10. The right hand continues with melodic patterns, and the left hand maintains the harmonic structure.

12

Chords: Cm7, F7, D7(9), Gm7, Gm7

4/4 time signature. The third system consists of five measures. It includes a section labeled 'B' starting at measure 17. The right hand features chords and melodic fragments, while the left hand provides a steady accompaniment.

19

Chords: Cm7, Cm7, F7, D7(9)

4/4 time signature. The fourth system consists of five measures. The right hand continues with melodic lines, and the left hand provides harmonic support with chords and bass movement.

24

Chords: Gm7, Gm7, Cm7, Cm7

4/4 time signature. The fifth system consists of five measures. It includes a section labeled 'C' starting at measure 24. The right hand features chords and melodic lines, while the left hand provides a consistent accompaniment.

Netuno

29 F7 D7(9) **D** Gm7

34 Gm7 Cm7 Cm7 F7

39 D7(9) **E** Gm7 F#m7(b5) F7 Eb7 D7 Db7

43 C7 B7 Bb7 Am7 C7 D7 **F** Bbmaj7 Cm7

mp

48 Bbmaj7 Cm7 Bbmaj7 Cm7 Bbmaj7

53 Cm7 *Solo* *f*

Solo *f*

58 **G** B° Am7(11) F#Gm7(11)

64 Eb7(9) 3 D7(9) 2 D7(9) 3 **H** D7(9) 3 *f*

70

74 **I** Gm7 Gm7

79 Cm7 Cm7 F7 D7(9)

J

84 Gm7 Gm7 Cm7 Cm7

89 F7 D7(9)

K

Gm7 F#m7(b5) F7 Eb7 D7 Db7 C7 B7 Bb7 Am7 C7 D7

97 Gm7(11) D7 Gm7

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango ♩ = 148

A

B

C

D

E

F

G

H

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango ♩ = 148

A

B

8 8

21

C

p

28

D

2

35

mf

40

E

F

4 9

mp

56

G

2

p 3

63

H

3 8

I

Musical staff I, starting at measure 80. It features a melodic line with slurs and a dynamic marking of *p* (piano).

J

Musical staff J, starting at measure 84. It includes a dynamic marking of *mf* (mezzo-forte) and a fermata over a note. A hairpin crescendo is shown below the staff.

K

Musical staff K, starting at measure 90. It continues the melodic line with various note values and slurs.

95

Musical staff 95, starting at measure 95. It features a melodic line with accents and a dynamic marking of *mf*.

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango ♩ = 148

A

B

Musical notation for measures 1-20. Measure 1 has a fermata with '8' above it. Measure 2 has a fermata with '8' above it. Measures 3-4 contain quarter notes. Measure 5 has a quarter rest. Measure 6 has a quarter note.

C

Musical notation for measures 21-27. Measure 21 starts with a quarter note. Measures 22-27 contain eighth and sixteenth notes. Measure 27 has a piano (*p*) dynamic marking.

D

Musical notation for measures 28-34. Measure 28 starts with a quarter note. Measures 29-34 contain eighth and sixteenth notes. Measure 34 has a fermata with '2' above it.

Musical notation for measures 35-39. Measure 35 starts with a quarter rest. Measures 36-39 contain eighth and sixteenth notes. Measure 35 has a mezzo-forte (*mf*) dynamic marking.

E

F

Musical notation for measures 40-55. Measure 40 starts with a quarter note. Measures 41-55 contain eighth and sixteenth notes. Measure 41 has a fermata with '4' above it. Measure 42 has a fermata with '9' above it. Measure 55 has a mezzo-piano (*mp*) dynamic marking.

G

Musical notation for measures 56-62. Measure 56 starts with a quarter note. Measures 57-62 contain eighth and sixteenth notes. Measure 62 has a piano (*p*) dynamic marking and a triplet of eighth notes.

H

Musical notation for measures 63-70. Measure 63 starts with a quarter note. Measures 64-70 contain eighth and sixteenth notes. Measure 64 has a fermata with '3' above it. Measure 65 has a fermata with '8' above it.

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango ♩ = 148

A

B

C

D

8 8 8 8 *p*

35

E

F

G

65

H

I

J

86

K

98

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango ♩ = 148

A

B

C

D

8 8 8 8 *p*

35

E

F

G

4 16 > > > > > > 3 3

65

2 3 8 8

86

K

97

Trompete in B \flat 1

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango $\text{♩} = 148$

A

B

C

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango $\text{♩} = 148$

A

B

C

8 8 8

27

D

32

38 4 15

G

61 3 p

H

I

66 3 mf

80

90 f

91

96

J

K

Netuno

piazzollando

Marco Aurélio Koentopp

21/junho/2020

Tango $\text{♩} = 148$

A

B

C

Musical staff 1: Measures 1-26. Includes dynamic markings 'mp' and rehearsal marks A, B, C.

Musical staff 2: Measures 27-31. Includes rehearsal mark D.

Musical staff 3: Measures 32-36. Includes dynamic marking 'f' and rehearsal mark E.

Musical staff 4: Measures 37-41. Includes rehearsal marks F and G.

Musical staff 5: Measures 42-64. Includes dynamic marking 'p', rehearsal marks H and I, and articulation marks.

Musical staff 6: Measures 65-78. Includes rehearsal mark J and dynamic marking 'mf'.

Musical staff 7: Measures 79-83. Includes rehearsal mark K.

Musical staff 8: Measures 84-88. Includes dynamic marking 'f' and rehearsal mark K.

Musical staff 9: Measures 89-94.

Musical staff 10: Measures 95-100.